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FIRST CLASS  
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17003

**B U S I N E S S   R E P L Y   M A I L**  
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*Postage Will Be Paid By:*  
Office of Admissions  
Lebanon Valley College  
Annville, Pennsylvania 17003

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I am interested in learning more about the educational opportunities at Lebanon Valley College.

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Zip Code \_\_\_\_\_

High School \_\_\_\_\_  
(year of graduation)

Proposed college major \_\_\_\_\_

Date \_\_\_\_\_, 19\_\_\_\_\_



I am interested in learning more about the educational opportunities at Lebanon Valley College.

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Address \_\_\_\_\_ Phone \_\_\_\_\_

Zip Code \_\_\_\_\_

High School \_\_\_\_\_  
(year of graduation)

Proposed college major \_\_\_\_\_

Date \_\_\_\_\_, 19\_\_\_\_\_





# LEBANON VALLEY COLLEGE

## bulletin

**THE BULLETIN** is published five times a year, in the Fall, Winter, Spring and twice in Summer by Lebanon Valley College, Laughlin Hall, Annville, PA 17003.

Volume X, Number 5  
Winter 1977

The college reserves the right to change any provisions or requirements at any time within the student's term of residence.

Lebanon Valley College admits students and appoints employees of any race, color, national and ethnic origin, sex, age, and religion to all rights, privileges, programs, and activities accorded or made available to students and employees at the College. The College's administration of its employment policies, educational policies, and all College-administered programs is conducted without regard to race, color, national and ethnic origin, sex, age and religion.

Second class postage paid at Annville, Pennsylvania 17003.

# COLLEGE CALENDAR 1978/1979

## First Semester

1978

- Aug. 26 Saturday, 5:45 p.m. ....Faculty-Administration reception and dinner  
27 Sunday, 12:00 noon ....Residence halls open for new students  
28-29 Monday, Tuesday .....Orientation for new students  
29 Tuesday, 8:30 a.m. ....Registration by new students  
29 Tuesday, 1:00 p.m. ....Registration by upperclassmen  
30 Wednesday, 10:00 a.m. ....Opening College Convocation  
30 Wednesday, 1:00 p.m. ....Classes begin
- Sept. 9 Saturday .....Board of Trustees Retreat  
19 Tuesday, 11:00 a.m. ....Religion and Life-Balmer Showers Lecture  
30 Saturday .....Homecoming Day
- Oct. 13 Friday, 5:00 pm. ....Long weekend begins  
18 Wednesday, 8:00 a.m. ....Classes resume  
18 Wednesday .....Mid-Semester grades due  
24 Tuesday, 11:00 a.m. ....Balmer Showers Lecture
- Nov. 4 Saturday .....Church Day  
7-14 Tuesday through  
Tuesday .....Pre-Registration for second semester  
11 Saturday .....Board of Trustees meeting  
22 Wednesday, 1:00 p.m. ....Thanksgiving vacation begins  
27 Monday, 8:00 a.m. ....Classes resume
- Dec. 12 Tuesday, 5:00 p.m. ....First semester classes end  
13-14 Wednesday, Thursday .....Reading period  
15-16 Friday, Saturday .....First semester examinations  
17 Sunday .....Reading period  
18-21 Monday through  
Thursday .....First semester examinations  
21 Thursday, 5:00 p.m. ....First semester ends

## Second Semester

1979

- Jan. 14 Sunday, 12:00 noon ....Residence halls open  
15 Monday, 8:00 a.m. ....Registration  
16 Tuesday, 8:00 a.m. ....Classes begin  
Feb. 6 Tuesday, 11:00 a.m. ....Religion and Life-Balmer Showers Lecture  
20 Tuesday, 11:00 a.m. ....Founders' Day
- Mar. 2 Friday, 5:00 p.m. ....Spring vacation begins  
7-16 Wednesday through  
Friday .....Concert Choir tour  
12 Monday, 8:00 a.m. ....Classes resume  
20 Tuesday, 11:00 a.m. ....Religious Emphasis Day (classes meet to 11 a.m.)  
27 Tuesday .....Phi Alpha Epsilon Day
- 27-Apr. 3 Tuesday through  
Tuesday .....Pre-registration by current students for first semester, 1979-1980, and 1979 summer session  
1 Sunday, 3:00 p.m. ....Spring Music Festival, Wind Ensemble  
8 Sunday, 3:00 p.m. ....Spring Music Festival, College Chorus and Symphony Orchestra  
12 Thursday, 5:00 p.m. ....Easter vacation begins  
17 Tuesday, 8:00 a.m. ....Classes resume  
21 Saturday .....Orientation I for incoming students  
22 Sunday, 3:00 p.m. ....Spring Music Festival, Symphonic Band
- 27-29 Friday through  
Sunday .....Ninth Annual Spring Arts Festival
- May 1 Tuesday, 11:00 a.m. ....Awards and Recognition Convocation  
3 Thursday, 5:00 p.m. ....Second semester classes end  
4-6 Friday through Sunday .....Reading period  
5 Saturday .....Alumni Day  
7-12 Monday through  
Saturday .....Second semester examinations  
12 Saturday, 5:00 p.m. ....Second semester ends  
18 Friday .....Board of Trustees meeting  
19 Saturday .....Orientation II for incoming students  
20 Sunday, 9:00 a.m. ....Baccalaureate service  
20 Sunday, 11:00 a.m. ....110th Annual Commencement

1979 summer session: June 11-August 3 or June 18-August 10

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# COLLEGE PROFILE

## COLLEGE HISTORY

Officials of the East Pennsylvania Conference of the Church of the United Brethren in Christ were acutely embarrassed in the spring of 1866. Five public-spirited citizens of the town of Annville had come to Conference on February 22 and offered as a gift the Annville Academy building on Main Street, which they had bought for \$4,500, providing that the Conference would establish and maintain there forever an institution of learning of high grade. The gift was accepted. The name Lebanon Valley College was chosen. It was decided to lease the property to someone qualified to operate a school. The opening date was set—May 7. Planning then came to a stop, for they could find no one to take the lease.

That was the situation seven weeks before the opening date, according to George Washington Miles Rigor, whose short account is the earliest extant history of Lebanon Valley College. There was no college graduate in the whole Conference, and a poll of Otterbein College graduates failed to turn up a prospect. Rigor, a United Brethren minister who had attended college for only three years, stepped into the breach. He enlisted the cooperation of a neighbor, Thomas R. Vickroy, a Methodist minister and graduate of Dickinson College. They took over the lease as partners for the next five years, Vickroy to run the school and Rigor to act as agent. The building was readied and Lebanon Valley College opened on May 7, as scheduled, with 49 students enrolled. From its first day it was coeducational.

President Vickroy's term was marked by action. Eleven acres were added to the "lot and a half of ground" conveyed by the original deed. A spacious four-story building was erected. A charter was granted by the Commonwealth of Pennsylvania. A faculty was hired. A complete college curriculum, based on the classics but including music and art, was established, and two classes were graduated before Vickroy gave up his lease in 1871. The college was not leased again but continued operations through a Board of Trustees.

The five presidents during the next 25 years had great difficulty in keeping the college financially afloat, due to lack of support ranging from apathy to open opposition. There was some progress. A library was established in 1874, and a college newspaper appeared in 1888. However, in the fall of 1896, the school was debt-ridden, living from hand to mouth, with an enrollment of only 80.

The administration of President Hervin U. Roop, starting in 1897, marked the first real period of expansion. Under his leadership, five new buildings were erected, including a library donated by Andrew Carnegie, and the Administration Building was re-built after a disastrous fire on Christmas Eve, 1904. By 1905, enrollment had soared to 470, with a faculty of 23.

Loss of public confidence and financial support prompted Roop's resignation in 1905, and the college faced its darkest days. Bankruptcy was averted by the keen business sense and personal generosity of President Lawrence Keister, who served from 1907 to 1912.

President George D. Gossard finally gave the college stability when he achieved for it accreditation and a million-dollar endowment fund, the income from which was to form the financial cushion dreamed of by all the presidents before him. By the end of his 20-year term in 1932, there were 653 students and 32 faculty members. Most important, the Conservatory of Music was accredited by the Commonwealth for its program in public school music, marking the start of an outstanding academic department.

Following Dr. Gossard's death in 1932, Dr. Clyde A. Lynch faced a series of external crises which lasted throughout his 18 years as president. The stock market crash shrank the handsome endowment raised by his predecessor. The depression of the 1930's reduced the enrollment, and World War II lowered it still

further; the post-war influx of veterans then stretched it to more than capacity. In spite of these trials, Dr. Lynch's administration began buying property adjacent to the campus to allow for further expansion. It also raised over a half-million dollars, part of which was to be used for a new physical education building. This building, still unfinished at the time of Lynch's death in 1950, was named in his honor upon completion.

The twelfth president of the college, Frederic K. Miller, served for almost 17 years. During his term, inflation caused mushrooming costs, but the so-called "tidal wave of students" made possible selective admissions. The greatest physical expansion in the history of the college occurred, with seven new buildings erected and several renovated. Two major fund-raising drives were concluded successfully. Enrollment increased 60%, with a corresponding increase in faculty and administrative staff. The centennial of the founding of the college was observed by a year-long series of events.

On April 1, 1967, Dr. Miller retired, and Allan W. Mund, president of the Board of Trustees, became acting president. It was not until February 3, 1968, that Frederick P. Sample was elected by the board to become thirteenth president of Lebanon Valley College. When Dr. Sample assumed office on September 1, 1968, Lebanon Valley College faced its second century as a fully-accredited, church-related, coeducational college of the liberal arts, occupying a 35-acre campus of 26 buildings, and supporting an enrollment of 900 and a full-time faculty of 58. In the years since then, the college has continued to grow in acres and buildings, in students and faculty. This growth is reaching its culmination in the 1970's with the multi-million dollar ambitions of the Fund for Fulfillment.

Just as the college has changed through the years, so has the Church of the United Brethren in Christ which gave it birth and offered its support. Organized in 1800 as the first Christian church indigenous to the United States, the denomination merged with the Evangelical Church to become the Evangelical United Brethren Church in 1946. In April, 1968, this body joined with the Methodist Church to form the United Methodist Church.

In looking to its second century, Lebanon Valley College is conscious of the dream of its forefathers that it be "an institution of learning of high grade." It aims to be essentially what it is now, a relatively small college of the liberal arts and sciences that takes its Christian origins seriously.

## **Presidents of Lebanon Valley College**

Rev. Thomas Rees Vickroy, Ph.D.  
1866-1871

Lucian H. Hammond, A.M.  
1871-1876

Rev. D. D. DeLong, A.M.  
1876-1887

Rev. E. S. Lorenz, A.M., B.D.  
1887-1889

Rev. Cyrus J. Kephart, A.M.  
1889-1890

E. Benjamin Bierman, A.M., Ph.D.  
1890-1897

Rev. Hervin U. Roop, A.M., Ph.D.,  
LL.D.  
1897-1906

Rev. Abram Paul Funkhouser, B.S.  
1906-1907

Rev. Lawrence Keister, S.T.B., D.D.  
1907-1912

Rev. George Daniel Gossard, B.D., D.D.,  
LL.D.  
1912-1932

Rev. Clyde Alvin Lynch, A.M., B.D.,  
D.D., Ph.D., LL.D.  
1932-1950

Frederic K. Miller, M.A., Ph.D., Litt.D.,  
D.H.L., D.Pd., LL.D.  
Acting President 1950-1951  
President 1951-1967

Allan W. Mund, LL.D.  
Acting President 1967-1968

Frederick P. Sample, B.A., M.Ed., D.Ed.,  
Pd.D.  
1968-

## **ACCREDITATION**

Lebanon Valley College is on the approved lists of the Regents of the State University of New York and the American Association of University Women.

Lebanon Valley College is accredited by the following bodies:

Middle States Association of Colleges and Secondary Schools

Department of Education of Pennsylvania

National Association of Schools of Music

American Chemical Society

Lebanon Valley College is a member of the following bodies:

College Entrance Examination Board

College Scholarship Service

Eastern College Athletic Conference

National Association of Independent Colleges and Universities

National Collegiate Athletic Association

Pennsylvania Association of Colleges and Universities

Pennsylvania Foundation for Independent Colleges

## **LEBANON VALLEY COLLEGE**

**Annville, Pennsylvania**

### **STATEMENT OF PURPOSE**

Lebanon Valley College affirms its Christian origins by maintaining affiliation with the United Methodist Church and by recognizing the Christian faith as the perspective for its policies. Both the Christian spirit, which encourages the unhampered search for truth, and the academic program, which gives form to the search for truth, combine to generate free and responsible inquiry by students and faculty.

In accordance with the purposes of its founders, Lebanon Valley College seeks to provide an atmosphere in which the student can respond creatively to the contemporary world. Each person is encouraged (1) to develop a genuine concern for cooperative living and community service; (2) to attain a heightened sense of moral and spiritual values through a deepened awareness of how people have thought of themselves in relation to nature, to society, and to God; (3) to appreciate the close and unmistakable relationship among rational thought, creative imagination, and moral commitment; and (4) to deal candidly and intelligently with the past, the present, and the future and their interrelationship.

The programs of the College are designed to provide a demanding as well as a rewarding encounter with the means necessary to achieve the discovery of self and society: consideration of humanity's most significant ideas and accomplishments; development of logical thought and clear communication; practice in precise analysis and effective performance. The academic, social, religious, and aesthetic experiences blend to create the atmosphere of the College in a way that fosters enlivened curiosity, discipline of self, and excitement about ideas that are the hallmark of the educated individual.

Lebanon Valley College, with approximately one thousand students and a low student-faculty ratio, in giving life to the concept of liberal arts as expressed in the preceding paragraphs has chosen to maintain an educational institution which is academically strong, guided by the Christian faith, and small enough to give personal attention to all students.

Adopted February 1, 1975  
Lebanon Valley College Board of Trustees

## **SUPPORT AND CONTROL**

Lebanon Valley College receives support authorized by the General Conference of the United Methodist Church, individual congregations of the denomination in the Eastern Pennsylvania Conference and the Central Pennsylvania Conference, endowments, and the Pennsylvania Foundation for Independent Colleges. Also, since at Lebanon Valley College as at most other institutions of higher learning the tuition and other annual charges paid by the student do not cover the total cost of his education, additional income is derived through the Lebanon Valley College Fund. The Fund is supported by industry, alumni, the Board of Trustees, parents of students, and other friends of the college.

Total assets of Lebanon Valley College are approximately \$20,000,000, including endowment funds of about \$3,300,000. Aside from general endowment income available for unrestricted purposes, there are a number of special funds designated for specific uses such as professorships, scholarships, and the library.

Control of the college is vested in a Board of Trustees composed of 49 elected members, 24 of whom represent church conferences; 5 of whom represent the alumni of the institution; 5 of whom represent the faculty; and 15 of whom, including 3 students, are elected at large.

## **POLICY OF NONDISCRIMINATION**

Lebanon Valley College admits students and appoints employees of any race, color, national and ethnic origin, sex, age, and religion to all rights, privileges, programs, and activities accorded or made available to students and employees at the College. The College's administration of its employment policies, educational policies, and all College-administered programs is conducted without regard to race, color, national and ethnic origin, sex, age, and religion.

## **ENDOWMENT FUNDS (June 30, 1977)**

### **RESTRICTED**

For educational and general purposes

#### **Professorship Funds**

Chair of English Bible and Greek Testament

Joseph Bittinger Eberly Professorship of Latin Language & Literature

John Evans Lehman Chair of Mathematics

Rev. J. B. Weidler Endowment Fund

The Ford Foundation

Butterwick Chair of Philosophy

Karl Milton Carnegie Fund

The Batdorf Fund

E. N. Funkhouser Fund

Mr. and Mrs. C. H. Horn Fund

Mary I. Shumberger Fund

Woodrow W. Waltermeyer Professorship Fund

#### **Lectureship Funds**

Bishop J. Balmer Showers Lectureship Fund

#### **Library Funds**

Library Fund of Class of 1916

Class of 1956 Library Endowment Fund

Dr. Lewis J. and Leah Miller Leiby Library Fund

Robert B. Wingate Library Fund

#### **Maintenance Funds**

Hiram E. Steinmetz Memorial Room Fund

Williams Foundation Endowment Fund

#### **Equipment Funds**

Dr. Warren H. Fake and Mabel A. Fake Science Memorial Fund

#### **Publicity Funds**

Harnish-Houser Publicity Funds

#### **Restricted—Other**

Unger Academic Assistance Fund

C. B. Montgomery Memorial Room Fund

## **NON-EDUCATIONAL PURPOSES**

### **Scholarship Funds**

- Ministerial Scholarship Trusts—  
United Methodist Church  
1. Western Conference  
2. Central Pennsylvania Conference  
3. Eastern Pennsylvania Conference  
4. General Conference  
5. Baltimore Conference
- Alumni Scholarship Fund
- Dorothy Jean Bachman Scholarship Fund
- Lillian Merle Bachman Scholarship Fund
- E. M. Baum Scholarship Fund
- Andrew and Ruth E. Bender Scholarship Fund
- Cloyd and Mary Bender Scholarship Fund
- Biological Scholarship Fund
- Eliza Bittinger Scholarship Fund
- Mary A. Bixler Scholarship Fund
- I. T. Buffington Scholarship Fund
- Alice Evers Burtner Memorial Award Fund
- Oliver P. Butterwick School Fund
- Mr. and Mrs. D. Clark Carmean Scholarship Fund
- Isaiah H. Daugherty and Benjamin P. Raab Memorial Scholarship Fund
- Senator James J. Davis Scholarship Fund
- Derickson Scholarship Fund
- William E. Duff Scholarship Fund
- Samuel F. and Agnes F. Engle Scholarship Fund
- M. C. Favinger and Wife Scholarship Fund
- Fred E. Foos Scholarship Fund
- C. C. Gingrich Scholarship Fund
- Gossard, Plitt and Monteith Scholarship Fund
- Margaret Verda Graybill Memorial Scholarship Fund
- Peter Graybill Scholarship Fund
- Jacob F. Greasley Scholarship Fund
- Hilda Hafer Scholarship Fund
- Alice M. Heagy Scholarship Fund
- J. M. Heagy and Wife Scholarship Fund
- Bertha Foos Heinz Scholarship Fund
- Harvey E. Herr Memorial Scholarship Fund
- Edwin M. Hershey Scholarship Fund
- Merle M. Hoover Scholarship Fund
- Katherine S. Howard Scholarship Fund
- Judge S. C. Huber Scholarship Fund
- Cora Appleton Huber Scholarship Fund
- Reynaldo Rovers Memorial Scholarship Fund
- Germaine Benedictus Monteaux Music Award
- Germaine Benedictus Monteaux Memorial Scholarship Fund
- H. S. Immel Scholarship Fund
- Henry G. and Anna S. Kauffman and Family Scholarship Fund
- John A. H. Keith Fund
- Barbara June Kettering Scholarship Fund
- Dorothea Killinger Scholarship Fund
- Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund
- A. S. Kreider Ministerial Scholarship Fund
- D. Albert and Anna Forney Kreider Scholarship Fund
- W. E. Kreider Scholarship Fund
- Maud P. Laughlin Scholarship Fund
- Lebanon Steel Foundry Foundation Scholarship Fund
- The Lorenz Benevolent Fund
- Mrs. Edwin M. Loux Scholarship Fund
- F. C. McKay
- Medical Scholarship Fund
- Elizabeth Meyer Endowment Fund
- Elizabeth May Meyer Musical Scholarship Fund
- Elizabeth H. Millard Memorial Scholarship Fund
- Harry E. Miller Scholarship Fund
- Bishop J. S. Mills Scholarship Fund
- Elizabeth A. Mower Beneficiary Fund
- Gene P. Neidig Memorial Scholarship Fund
- Philadelphia Lebanon Valley College Alumni Scholarship Fund

Rev. H. C. Phillips Scholarship Fund  
Pickwell Memorial Music Award  
Quincy Evangelical United Brethren  
Orphanage and Home Scholarship  
Fund  
Ezra G. Ranck and Wife Scholarship  
Fund  
Levi S. Reist Scholarship Fund  
Dr. G. A. Richie Scholarship Fund  
Emmett C. Roop Scholarship Fund  
Mary Sachs Foundation Scholarship Fun  
Harvey L. Seltzer Scholarship Fund  
Special Fund  
Mary Ann Ocker Spital Scholarship  
Fund  
Rev. and Mrs. Cawley H. Stine Schol-  
arship Fund  
Dr. Alfred D. Strickler and Louise  
Kreider Strickler Pre-Medical Schol-  
arship Fund  
Robert L. Unger Scholarship Fund  
Henry J. Wilder Scholarship Fund  
J. C. Winter Scholarship Fund

#### **Student Loan Funds**

Mary A. Dodge Loan Fund  
Daniel Eberly Scholarship Fund  
Glant-Gibson-Glunt Educational Loan  
Fund  
Esther and Frank Ligan Fund  
International Student Loan Fund

#### **Prize Funds**

Bradford C. Alban Memorial Award  
Fund  
Class of 1964 Quittie Award Fund  
The L. G. Bailey Award Fund  
Henry H. Baish Award  
Andrew Bender Memorial Chemistry  
Fund  
Governor James H. Duff Award  
Florence Wolf Knauss Memorial Music  
Award  
LaVie Collegienne Award Fund  
Max F. Lehman Fund  
The David E. Long '00 and Abram M.  
Long '17 Memorial Fund  
People's National Bank Achievement  
Award in Economics  
The Rosenberry Award  
Francis H. Wilson Biology Award

#### **Annuity Funds**

Ruth E. Bender  
Ruth Detwiler Rettew  
Paul F. Fulk and Margaret M. Fulk  
Rev. A. H. Kleffman and Erma L.  
Kleffman  
E. Roy Line Annuity  
Mary Lutz Mairs  
Esta Wareheim

#### **Unitrust Agreements**

Richard L. and Ruth W. Davis Fund  
Parke H. and Cecil B. Lutz Fund  
Dr. Elizabeth K. Weisburger Trust Fund

## ENROLLMENT STATISTICS

### SUMMARY OF COLLEGE YEAR, 1976-1977-CUMULATIVE

DAY-TIME	FULL-TIME			PART-TIME			TOTAL		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
<b>Degree Students</b>									
Seniors .....	103	93	196	9	13	22	112	106	218
Juniors .....	107	104	211	3	5	8	110	109	219
Sophomores ....	135	104	239	1	4	5	136	108	244
Freshmen .....	205	150	355	1	1	2	206	151	357
Non-degree .....	8	9	17	19	22	41	27	31	58
Day-Time Total	558	460	1018	33	45	78	591	505	1096
<b>Evening-Campus</b>									
Classes .....				44	64	108	44	64	108
<b>University Center</b>									
at Harrisburg ...	—	—	—	139	192	331	139	192	331
Grand Total ...	558	460	1018	216	301	517	774	761	1535
Names repeated ....	—	—	—	-11	-11	-22	-11	-11	-22
Net Total ....	558	460	1018	205	290	495	763	750	1513
<b>1977 Summer Session .....</b>									
				102	87	189	102	87	189

### SUMMARY OF FIRST SEMESTER 1977-1978

DAY-TIME	FULL-TIME			PART-TIME			TOTAL		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
<b>Degree Students</b>									
Seniors .....	105	109	214	5	10	15	110	119	229
Juniors .....	110	102	212	2	6	8	112	108	220
Sophomores ....	114	110	224	2	2	4	116	112	228
Freshmen .....	177	149	326	2	2	4	179	151	330
Non-degree .....	2	3	5	10	19	29	12	22	34
Day-Time Total	508	473	981	21	39	60	529	512	1041
<b>Evening-Campus</b>									
Classes .....				36	61	97	36	61	97
<b>University Center</b>									
at Harrisburg ...	—	—	—	78	117	195	78	117	195
Grand Total ...	508	473	981	135	217	352	643	690	1333
Names repeated ....	—	—	—	-4	-5	-9	-4	-5	-9
Net Total ....	508	473	981	131	212	343	639	685	1324



# INFORMATION FOR PROSPECTIVE STUDENTS

## ADMISSION

Students are admitted to Lebanon Valley College on the basis of scholarly achievement, intellectual capacity, character, personality, and ability to profit by college experience.

### General Information

1. All communications concerning admission should be addressed to the Director of Admissions, Lebanon Valley College, Annville, Pennsylvania 17003.
2. Applications should be submitted as early as possible in the latter part of the junior or the beginning of the senior year of high school or preparatory school.
3. Applications must be filed on forms provided by the office of admissions.
4. Each application must be accompanied by an application fee of \$15.00. This fee is not refundable.
5. A transcript of the secondary school record, on a form provided by the college for that purpose, must be sent by the principal or counselor to the director of admissions. May 1 is the deadline for receiving applications.
6. A student transferring from another collegiate institution must present an official transcript of his scholastic record and evidence of honorable dismissal.
7. All new students are required to present on or before August 15 the official health record showing a physician's report of medical examination, and previous immunization records.
8. All applicants shall be considered for admission without regard to their race, sex, religion, creed, or country of national origin.

Admission is based on total information submitted by the applicant or in his behalf. Final decision, therefore, cannot be reached until all information has been supplied by the applicant.

### Factors Determining Admission

Each candidate for admission will be considered individually and the decision with respect to admission will be based on the following factors:

1. The transcript of the applicant's secondary school record.
2. Recommendation by the principal, teachers, and other responsible persons as to the applicant's special abilities, integrity, sense of responsibility, seriousness of purpose, initiative, self-reliance, and concern for others.
3. A personal interview, whenever possible, with the director of admissions or his designate.
4. College Entrance Examination Board test results: (a) Scholastic Aptitude Tests, (b) Three Achievement Tests—English Composition, Foreign language, and one optional test. All candidates for admission are required to take the Scholastic Aptitude Test and three Achievement Tests—English Composition, Foreign language, and one optional test. Achievement tests results are used for placement purposes. Those seeking entrance in September are advised to take these tests no later than in the preceding December and/or January. In exceptional cases the requirement of the CEEB Tests may be waived at the discretion of the Director of Admissions. Full information concerning dates and locations of these test administrations may be obtained by writing to: College Entrance Examination Board, P. O. Box 592, Princeton, N. J. 08540.
5. Applicants for admission may submit the results of the American College Test Program in lieu of the Scholastic Aptitude Test.
6. Additional test results may be required in special cases.

## **Admission to the Department of Music**

An applicant for the music, sacred music or music education major is expected to satisfy the general requirements for admission. In addition, the candidate must appear for an audition before members of the music faculty and show evidence of:

1. An acceptable singing voice and a fairly quick sense of tone and rhythm;
2. Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
3. Ability to sing or to play the piano, organ or some orchestral instrument at an acceptable level.

## **Recommended Units for Admission**

It is recommended that all candidates offer 16 units of entrance credit and graduation from an accredited secondary school or submit an equivalency certificate acquired through examination.

Ten of the 16 units offered for admission must be from the following subjects: English, foreign language, mathematics, science, and social studies.

An applicant for admission whose preparatory courses do not coincide with the distribution of subject units (see below) may be considered if his academic record is of high quality and if he appears to be qualified to do college work satisfactorily. All entrance deficiencies must be removed before sophomore academic status will be granted.

## **DISTRIBUTION OF SUBJECT UNITS**

English .....	4	units
Foreign Language (in one language)* .....	2	"
Mathematics .....	2	"
Science (laboratory) .....	1	"
Social Studies .....	1	"
Electives .....	6	"
Total required .....	16	"

## **Transfer Credit**

A student applying for advanced standing at Lebanon Valley College after having attended another accredited institution of higher education shall submit an official transcript of his record and evidence of good standing to the director of admissions. If requested, he must provide copies of the appropriate catalogs for the years of attendance at the other institution or institutions.

Credits are accepted for transfer provided that the grades received are C-(1.7) or better and the work is equivalent or similar to work offered at Lebanon Valley College. Grades thus transferred count for hours only, not for quality points.

A candidate for admission holding an associate degree from a regionally accredited two-year college can be admitted with full acceptance of course work at the two-year institution. Course work in the major field, however, for which the applicant has received a D will not be accepted on transfer.

Because Lebanon Valley College is a liberal arts institution, consideration of full acceptance of the associate degree will be granted with the understanding that the candidate has followed a basic course of study compatible with the academic programs and curriculum of the College. Generally, it is assumed the candidate has followed the liberal arts curriculum of the two-year college.

\*If an applicant cannot present the two units of foreign language, he will be required to take a minimum of two years of one language in college. His credits for this work will be counted toward graduation requirements.

Students, with the exception of those in the medical technology and nursing programs, who transfer from two-year institutions are required to earn at least 60 hours of credit from a four-year institution for graduation. A minimum of 30 hours must be taken at Lebanon Valley College by all students to meet the residence requirement.

Transfer students may be required to take placement examinations to demonstrate adequate preparation for advanced courses at Lebanon Valley College.

Subject to the conditions listed in the second paragraph, Lebanon Valley College will recognize for transfer credit a maximum of 15 hours of USAFI or DANTES course work provided such credit is recommended by the American Council on Education's publication, *A Guide to the Evaluation of Educational Experiences in the Armed Services*.

Credit will not be granted for correspondence courses.

## **COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)**

Credit is granted for acceptable achievement on such Subject Examinations of the College Level Examination Program (CLEP) as are approved by the appropriate College department and the Curriculum Committee. Students shall have achieved a scaled score of 50 or better on the objective section and shall have earned a grade of C or better, as determined by the appropriate department, on the essay section of the examination.

Examinations may be taken prior to admission or after a student has matriculated at the College. Credit is given only to students who have matriculated at the College. Applicants for admission interested in receiving credit should consult with the Office of Admissions; current students should consult with the Vice President and Dean of the College. Applicants interested in the CLEP Program should write to the Program Director, College Level Examination Program, P. O. Box 1821, Princeton, N. J. 08540, for a CLEP Bulletin of Information for Candidates, which provides information on examinations and the dates and locations of test administrations.

## **Advanced Placement**

Advanced placement and/or credit in certain areas may be granted to entering students who make scores of 3, 4, 5 on the College Board Advanced Placement examination. In all instances, final determination is made by the College.

Advanced Placement without credit may be granted on the basis of the Achievement Tests of the College Board examinations or such other proficiency tests as may be determined by the assistant dean of the college and by the chairman of the department in which advanced placement is sought.

## **STUDENT FINANCES**

Lebanon Valley College is a private, non-profit institution. It derives its financial support from endowment and gifts from the United Methodist Church, alumni, industry, friends, and from the tuition, fees, and other charges paid by the students. The cost to the student is maintained at a level consistent with adequate facilities and high quality instruction.

## **Fees and Deposits**

An application fee of \$15.00 which is not refundable is charged each applicant against the cost of processing his application for admission.

An admission deposit of \$100.00, payable within thirty days of notification of acceptance, is required of all new (including transfer) students. Until this

deposit is paid the student is not guaranteed a place in the entering class. The admission deposit is not refundable; it will be applied to the student's account upon registration.

### 1978-1979 Fee Structure for Full-Time Students

	Per Semester	Per Year
Comprehensive Fee	\$1672.50	\$3345.00
Fee includes the following per semester:		
Tuition	\$1637.50	
Fees	35.00	
Health Services	30.00	30.00
Total Charges for Commuting Student	\$1702.50	\$3375.00
Room	318.00	636.00
Dining Hall	477.00	954.00
Total Charges for Resident Student	\$2497.50**	\$4965.00**
Private Music Instruction (½ hour per week)		
*Beyond the First Half Hour .....	\$90.00 per semester	
Transcript in Excess of One .....		\$2.00

\*The first half hour of private music instruction is included in the basic tuition charge of all full-time majors in the department of music.

\*\*The fee structure (student charges) as published in this catalog are subject to change or revision at the discretion of the college.

A health's service fee is collected in the first semester of the student's enrollment and a pro-rata charge applies to the student who first enrolls in the second semester.

The contingency deposit in the amount of \$25.00 must be made before registration and is required of all full-time students and will be refunded upon graduation or withdrawal from college provided no damage has been caused by the student. All student breakage that occurs in college-operated facilities will be charged against this deposit and the amount must be repaid to the college within 30 days of notice to the student.

A fee of \$10.00 is charged each student who does not register for classes during any prescribed pre-registration or registration period. A fee of \$5.00 is charged for every change of course made at the student's request after registration.

The fee for part-time students (less than 12 credit hours per semester) is \$90.00 per semester credit hour plus a \$3.00 registration fee.

### Auxiliary School Fee Structure (Evening, Summer and Weekend)

Tuition, \$65.00 per semester credit hour

Registration fee, \$3.00

Fee for registration at other than prescribed time, \$5.00

Change of registration fee, \$5.00

### Payment of Fees and Deposits

Semester charges are due and payable in full on August 10 (first semester) and January 2 (second semester) as a condition for registration. Those preferring to pay semester charges in monthly installments are invited to consult with the office of the controller regarding deferred payment plans offered by various financial institutions. Arrangements for deferred payment plans shall be completed early

enough to assure payment of bills no later than the date that semester charges are due and payable (August 10 and January 2).

A satisfactory settlement of all college accounts is required before grades are released, transcripts are sent, honorable dismissal granted, or degree conferred.

## **Refund Policy**

Refunds, as indicated below, are allowed only to students who officially withdraw from the college by completing the clearance procedure:

Period after registration .....	% refunded of tuition
Less than three weeks .....	75%
Over three weeks .....	0%

The above refund schedule also applies to part-time students, and to full-time students who withdraw from a course or courses so as to reduce the remaining course load to less than 12 semester credit hours.

A refund on board charge is allowed for the period beginning after honorable official withdrawal.

No refund is allowed on student charges when a student retains his class standing during his absence from college because of illness or for any other reason.

No refund is allowed on room deposit except when withdrawal results from suspension or dismissal by college action or when withdrawal results from entrance into active military service.

## **Residence Halls**

Residence hall rooms are reserved only for those continuing students who make an advance room reservation deposit of \$50.00 (Receipt must be presented at the time of room sign-up which occurs during April.)

Occupants must pay for any breakage or loss of furniture or any other damage for which they are responsible. Damage not assignable to an individual occupant may be prorated to accounts of occupants within the responsible area (wing, hall, floor, dorm, etc.).

Each room in the men's residence halls is furnished with chests of drawers, book case, beds, mattresses, chairs, and study tables. Drapes are provided in Funkhouser, Hammond, and Keister Halls. Students must provide bedding, rugs, lamps, and all other furnishings.

Each room in the women's residence halls is furnished with beds, mattresses, chairs, dressers, book case, and study tables. Drapes are provided in Mary Green and Vickroy Halls. Other desired furnishings must be supplied by the student.

Students rooming in residence halls may not sublet their rooms to commuting students or to others.

Since Lebanon Valley College is primarily a boarding institution, all students are required to live in college-owned or controlled residence halls. Exceptions to the above are: married students, students living with immediate relatives, or those living in their own homes who commute daily to the campus.

Should vacancies occur in any of the residence halls, the college reserves the right to require students rooming in the community to move into a residence hall.

The college reserves the right to close all residence halls during vacations and between semesters.

The college reserves the right to inspect any student's room at any time. Periodic inspection of residence halls will be made by members of the administration.

The college is not responsible for loss of personal possessions by the students. It is recommended that each student consider the need to provide private insurance coverage.

## **Meals**

All resident students are required to take their meals in the college dining rooms. Commuting students may arrange for meals Monday through Friday, on a semester basis, if space is available.

## **Financial Aid**

Lebanon Valley College offers financial aid to deserving students who have been accepted for admission insofar as aid funds permit. With the exception of Presidential Scholarships, which are awarded on merit, financial assistance is granted on the basis of need. The College subscribes to the philosophy that it is the responsibility of the student and his or her parents to bear the burden of the educational costs to the extent possible, but realizes that it is extremely difficult for many families to meet these expenses. Lebanon Valley attempts to meet financial need by allocating available funds (from federal, state, College, and other sources) in an aid package which usually consists of grant, loan, and employment.

Lebanon Valley College does not have its own financial aid application; the Financial Aid Form (FAF) of the College Scholarship Service is used in determining the applicant's financial need. It is not necessary to await acceptance to the College before applying for financial aid. Students applying for assistance through any of the campus-based federal programs (Supplemental Education Opportunity Grants, National Direct Student Loans, College Work-Study) or directly from Lebanon Valley College must submit the FAF to the College Scholarship Service, Box 176, Princeton, N.J. 08540 as soon as possible after January 1. Students applying for state aid, such as Pennsylvania Higher Education Assistance Agency (PHEAA) Grants or Loans, must file separate applications to the specific state agency. Students may apply for Basic Educational Opportunity Grants (BEOG) by completing the appropriate section of the FAF and (for Pa. residents) the appropriate section of the PHEAA Grant Application.

Students often receive assistance from sources outside the College. The amounts and sources of outside aid must be reported, and the College reserves the right to adjust the total financial aid package accordingly.

Financial Aid is granted for one year and is reviewed annually. Eligibility for renewal is based upon need as established by the renewal FAF and satisfactory academic performance.

The following is a brief description of the types of financial aid available at Lebanon Valley College.

### **Presidential Scholarships**

Awards to entering students by the President of Lebanon Valley College based on superior high school performance and test results. A cumulative 2.5 grade point average is required for renewal of the award. This is the only grant aid offered by LVC which is not based on financial need.

### **Grants-in-Aid**

LVC grant funds awarded to students demonstrating financial need, as indicated by the FAF. A cumulative 2.0 grade-point average is required for renewal. Annual renewal of the FAF is required for upperclassmen.

### **Basic Educational Opportunity Grants**

Federal grants to students demonstrating financial need as determined by specific Basic Grants criteria. Apply by completing appropriate section of FAF and PHEAA Grant Application (Pa. residents only).

## **Supplemental Educational Opportunity Grants**

Grants to exceptionally needy students from federal allocations to College. FAF required.

## **State Grants**

Awards to student directly from state agencies. Pennsylvania State grants are based on financial need and range from \$100-\$1,500 per year. Apply directly to state agency.

## **Student Loans**

1.) National Direct Student Loans—Funded by federal allocations to College with a maximum yearly loan of \$1,000. Repayment with 3% interest begins nine months after completion of studies. FAF required. 2.) Guaranteed Student Loans—Banks serve as lender of state-financed funds, which are federally insured. \$2,500 maximum with 7% interest during repayment.

## **Student Employment**

1.) College Work-Study—On-campus student employment assigned as part of the aid package. Federal government underwrites 80% of earnings. 2.) Work-Aid—College-subsidized on-campus student employment.

For further information write to the Financial Aid Officer, Lebanon Valley College, Annville, Pennsylvania 17003.



# **ACADEMIC PROGRAMS & PROCEDURES**

## **REQUIREMENTS FOR DEGREES**

Lebanon Valley College confers five bachelor degrees. They are: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Chemistry, Bachelor of Science in Medical Technology, and Bachelor of Science in Nursing.

The degree of Bachelor of Arts is conferred upon students who complete the requirements for graduation in the following areas, and who are recommended by the faculty and approved by the Board of Trustees: English, foreign languages, French, German, history, humanities, music, philosophy, political science, psychology, religion, sacred music, social science, sociology, and Spanish.

The degree of Bachelor of Science is conferred upon students who complete the requirements in the following areas, and who are recommended by the faculty and approved by the Board of Trustees: accounting, actuarial science, biology, business administration, chemistry, cooperative engineering, cooperative forestry, economics, elementary education, mathematics, music education, and physics.

The professional degrees of Bachelor of Science in Chemistry, Bachelor of Science in Medical Technology and Bachelor of Science in Nursing are conferred upon students who complete the requirements in the respective professional areas and who are recommended by the faculty and approved by the Board of Trustees.

### **Semester Hours**

The requirements for degrees are stated in "semester hours of credit" which are based upon the satisfactory completion of courses of instruction. Generally, one semester hour of credit is given for each class hour a week throughout the semester. In courses requiring laboratory work, not less than two hours of laboratory work a week throughout a semester are required for a semester hour of credit. A semester is a term of approximately 15 weeks.

Candidates for degrees must obtain a minimum of 120 semester hours credit in academic work in addition to the required courses in freshman and sophomore physical education. However, a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in physical education.

### **Major**

As a part of the total requirement of 120 hours, every candidate for a degree must present at least 24 semester hours of course work in one department (this is his major). The initial selection of a major may be indicated or recorded any time before the end of the student's sophomore year. Such a choice of major must be made by the time of registration for the junior year.

A student shall be accepted as a major in a department so long as he has not demonstrated (by achieving less than the minimum grade-point average in the desired major) that he is incapable of doing satisfactory work in the department. A student accepted as a major has the right to remain in that department, except by special action of the dean of the college, as long as he is in college.

Substitution or waiving of specific courses required for the major may be approved by the departmental chairman or advisers upon student request.

A student desiring to major in two subject areas should consult his current adviser and the chairman of the department of his proposed second major concerning requirements and procedure.

## **Examinations**

Candidates for degrees are required to take end of course examinations as scheduled.

## **Residence Requirement**

Degrees will be conferred only upon those candidates earning in residence a minimum of 30 semester hours out of the last 36 taken before the date of the conferring of the degree, or before the transfer to a cooperating program. Residence credit is given for course work completed in regular day classes and in Weekend College, evening, and summer session courses taken on campus.

## **Grade-Point Averages**

Candidates for degrees must also obtain a cumulative grade-point average of 1.75, computed in accordance with the grading system indicated below.

In addition, candidates must earn a grade-point average of 2.0 in the major field of study.

Only grades received in courses taken on campus, in courses staffed by Lebanon Valley College at the University Center at Harrisburg, or in courses in the LVC-Central College International Studies Program are used to determine grade-point averages.

## **System of Grading and Quality Points**

The work of a student in each subject is graded A, B, C, D, or F, with the plus and minus available to faculty members who wish to use them. These grades have the following meanings:

A—distinguished performance

B—superior work

C—general satisfactory achievement

D—course requirements and standards satisfied at a minimum level

F—course requirements and standards not satisfied at a minimum level

A student may not take any course which has as a prerequisite a course that he has failed. If a student fails in a course twice, he may not take it a third time.

In addition to the above grades the symbols "I," "W," "WP," and "WF" are used on grade reports and in college records. "I" indicates that the work is incomplete (that the student has postponed with the prior consent of the instructor and for substantial reason, certain required work), but otherwise satisfactory. This work must be completed with the first six weeks of the beginning of the semester following, or the "I" will be converted to an F. Appeals for extension of time beyond six weeks must be presented in writing to the assistant dean of the college not later than one week after the beginning of the next semester.

W indicates withdrawal from a course through the eighth week of classes in the semester. In case of a withdrawal from a course thereafter through the last day of classes in the semester, the symbol "WP" will be entered if the student's work is satisfactory, and "WF" is the work is unsatisfactory. The grade of "WF" is counted as an F in calculating grade-point averages.

For courses in which no academic credit is involved, student work is evaluated as either S (Satisfactory) or U (Unsatisfactory).

For each semester hour credit in a course in which a student is graded A, he receives 4 quality points: A-, 3.7; B+, 3.3; B, 3; B-, 2.7; etc. F carries no credit and no quality points.

## **Pass/Fail Grading**

After attaining sophomore standing (28 semester hours credit), a student may elect to take up to two courses per semester and one one-semester course per

summer session on a P/F basis, but only six of these courses can be counted toward graduation requirements.

Any courses not being counted toward the fulfillment of the general requirements or the major requirements may be optional on a pass/fail basis. Any prerequisite course taken on a P/F basis and successfully completed will satisfy the prerequisite.

Each department may, with the approval of the dean of the college, designate certain courses, including those required for the major, in which the grading will be P/F for all students enrolled. Such courses may not be taken for regular grading even if a student desires it. Any course so designated shall not count toward the total number of courses available P/F to the student.

Any course taken on a P/F basis will be graded P/H (pass with distinction), P (pass), or F (fail). P/H is defined as B+ and up, P is defined as D- through B; and F is below D-.

Any course completed on a P/F basis shall be counted toward graduation requirements, but only an F grade shall be included in computing the grade-point average. All passing grades shall be treated on the record as is transfer credit.

The student will indicate at registration or through the eighth week of classes in the semester the courses that he has elected to take on a P/F basis. He may, with the approval of his adviser, change his option for P/F grading to the regular grading basis or from regular grading to P/F grading during the same period.

Instructors may be informed of the grading option selected by the student only after semester grades in the course have been recorded. Instructors will submit for each student an A through F grade which will be converted to P/H, P, or F for students selecting this grading system.

## **Transfer Students**

Students transferring from two-year institutions (except those in the medical technology and nursing programs) are required to have at least 60 hours of work at a four-year institution for graduation. All students must take a minimum of 30 hours at Lebanon Valley College to meet the residence requirement. (See page 23.)

Students transferring from other institutions must secure a grade-point average of 1.75 or better in work taken at Lebanon Valley College, and must meet the 2.0 grade-point average in their major field.

## **Attendance at May Baccalaureate and Commencement Programs**

All seniors are required to attend the May baccalaureate and commencement programs at which their degrees are to be conferred.

Degrees will be conferred in *absentia* only for the most compelling reasons and only upon a written request approved by the assistant dean of the college. Such requests must be submitted at least two weeks prior to the date of commencement.

Faculty approval is required for the conferring of the degree and the issuance of the diploma in any case of willful failure to comply with these regulations.



## GENERAL AND DISTRIBUTION REQUIREMENTS

REQUIREMENT AND AREA	Semester Hours	REQUIRED OR ELIGIBLE COURSES
<b>I. General Requirements:</b>		
English Composition* ..... 6		En 111/112
Foreign Language* ..... 6 Intermediate Level of any language		Fr 111, 112; Ger 111, 112, 113, 114; Gk 111, 112; La 111, 112; Sp 111, 112
Religion ..... 6		Re 111, 112, OR
Physical Education (4 semesters) ..... 0		Re 111 or 112, and Re 120 or 140
<b>II. Distribution Requirements:</b>		
Humanities: Three one-semester courses (not more than two from one field) to be chosen from among art or music treated as one field; interdisciplinary courses; literature as offered by the Department of English; literature as offered by the Department of Foreign Languages; philosophy; religion ..... 9		Ar 110, 201/203; En 221/222, 225/226, 227/228, 250-299, 321/322, 338; FL 315H/316H; Fr or Ger or Sp 115, 116, 215, 221/222, 331/332, 441/442; Gk 321, 322, 431, 432; IC 130; MS 290; Mu 100 or 341/342; all philosophy courses except Ph 120, 365 and 500; Re 211, 222; and Re 120, 140 if not used to meet religion general require- ment.
Social Sciences: Three or four one-semester courses (from at least two fields) to be chosen from among economics, history, political science, sociology ..... 9-10		Ec 110, 120; all history courses except Hi 412 and 500; MS 260; all political science courses except PS 217, 412, 500; all sociology courses except So 311, 342, 360-399, 410, 421, 432, 500.
Natural Sciences: Three one-semester courses (not more than two from one field) to be chosen from among biology, chemistry, mathematics, physics, psychology. At least one course must be a laboratory science ..... 9-12		Bi 101/102, 111/112; Ch 111, 112; Ma 100, 102, 111, 112, 161, 162, 170; Phy 100, 103, 104, 110, 111, 112; Psy 110, 235, 236, 444.

\*Requirement can be met by proficiency examinations selected by the chairman of the department involved in consultation with the assistant dean of the college, or through the Advanced Placement Program. The foreign language requirement may also be met by the Foreign Language Achievement Test in some instances or by successful completion of a course above the intermediate level.

No course in major fields shall be used to meet general or distribution requirements, except that (1) a Social Science major may use nine (9) hours of the Major Requirement to meet Social Science Distribution Requirements; (2) a Humanities major may use nine (9) hours of the Major Requirement to meet the Humanities Distribution Requirement, and (3) a student with two (2) majors may use to meet the appropriate distribution requirement any two (2) eligible one-semester courses in the field he designates as his second major.

No course taken as a general requirement may count toward a major.

Credit may be given for an elementary language if the student had two (2) or more years of the same language in secondary school and the Department of Foreign Languages recommends that credit be given by reason of inadequate background of the student to take the intermediate level. No credit is given for an elementary language course if credit for the same elementary language course was given on transfer from another institution.

## **THE COLLEGE HONORS PROGRAM**

The Honors Program provides an opportunity for superior students to develop and to challenge their intellectual abilities, to challenge their originality and intellectual curiosity, and to nurture academic excellence both in students and faculty.

The Program has two phases: lower division Freshman-Sophomore Honors; upper division Honor Studies and Departmental Honors.

Prospective freshmen are selected, after interviews with members of the Honors Subcommittee of the Academic Life Committee and Honors instructors, on the basis of class rank, CEEB scores, Presidential Scholarship Examinations, and other useful information. Others may be chosen by a similar procedure by the Honors Subcommittee toward the end of the first semester, on the basis on recommendations invited from all instructors.

To graduate with college honors, a student must earn twelve semester hours in lower division honors and nine semester hours in upper division honors. In upper division work, three semester hours must be gained in Honors Studies and three in Independent Study. A student's grade-point average must be at least 3.0 overall and in Honors work.

### **FRESHMAN-SOPHOMORE HONORS**

Freshman-Sophomore Honors may be conducted in either lecture or seminar format; all students are expected to contribute to seminar discussion. Participation in Freshman-Sophomore Honors is restricted to Honor students; exceptions are made only with consent of the instructor and the Honors Subcommittee of the Academic Life Committee. Enrollment in Freshman-Sophomore Honors sections should be limited to 15.

Freshman-Sophomore Honors sections are offered in the following courses which meet the appropriate general and distribution requirements: English 111/112, English 227/228, Religion 111/112, Economics 110/120, Foreign Language 315H/316H, History 125/126, Mathematics 170, and Psychology 110.

### **HONORS STUDIES**

Honors Study is a team effort in independent work with the guidance of one or more instructors. Honors Study generally deals with an interdepartmental subject, is restricted to Honors Students at the junior-senior level, and consists of a team of no more than seven students. An Honors student may participate in an Honors Study after completing nine hours in Freshman-Sophomore honors. In appropriate instances, the Curriculum Committee will be petitioned to approve courses to meet the distribution requirements.

### **DEPARTMENTAL HONORS**

Departmental Honors is taken in the major field in junior and senior years. The program consists of a reading and/or research program producing a thesis or an essay. The latter is done on a problem or subject of the student's own choosing under the supervision of a faculty adviser. Opportunity also exists to do creative work. A maximum of nine hours credit may be earned in departmental honors.

### **AUXILIARY SCHOOLS**

#### **Summer, Evening, Weekend College, Extension**

Summer sessions, evening classes on campus, Weekend College, and extension classes in the University Center at Harrisburg enable teachers, state employees, and others in active employment to attend college courses, and secure academic degrees. By a careful selection of courses made in consultation with the appropriate adviser, students can meet many of the requirements for a baccalaureate

degree. Some courses may be taken for provisional and permanent teaching certification; others may be taken with the aim of transferring credit to another institution. Many courses lead to professional advancement or are of direct benefit to persons in business or industry, while others assist in broadening the student's vocational, social, and cultural background.

Separate brochures are published for the summer session, the evening classes, and Weekend College. For copies or for other information pertaining to the summer session or evening classes write to the Assistant Dean of the College, Lebanon Valley College, Annville, Pennsylvania 17003. For brochures and other information concerning the Weekend College, write to the Director of the Weekend College, Lebanon Valley College, Annville, Pennsylvania 17003.

### **Summer Session**

Regular enrolled students may, by taking summer session courses, meet the requirements for the bachelor's degree in three years.

### **Campus Evening Classes**

Evening classes are offered on the campus, Monday through Thursday, and carry residence credit.

The evening school includes an ENRICH Program in Business Administration. The student receives a certificate of achievement upon successful completion of the 60 semester-hour program.

### **Weekend College**

The Weekend College offers full degree programs in Accounting, Business Administration, Nursing, and Social Science-Sociology, with all of the necessary classes meeting on Friday nights and Saturdays. These residence credit classes are primarily intended for off-campus adults interested in pursuing a college degree.

### **University Center at Harrisburg**

Extension classes are offered at the Center's campus, 2991 North Front Street, Harrisburg, 17110, on Monday through Thursday evenings and on Saturday mornings during the regular academic semesters. Classes meet during the summer sessions on various evenings. Lebanon Valley College's extension program in Harrisburg is carried on in conjunction with Elizabethtown College, Temple University, The Pennsylvania State University, and the University of Pennsylvania.

All students admitted and enrolled for a degree at the college are required to secure the permission of their advisers and the assistant dean of the college prior to enrolling for any courses at the University Center at Harrisburg.

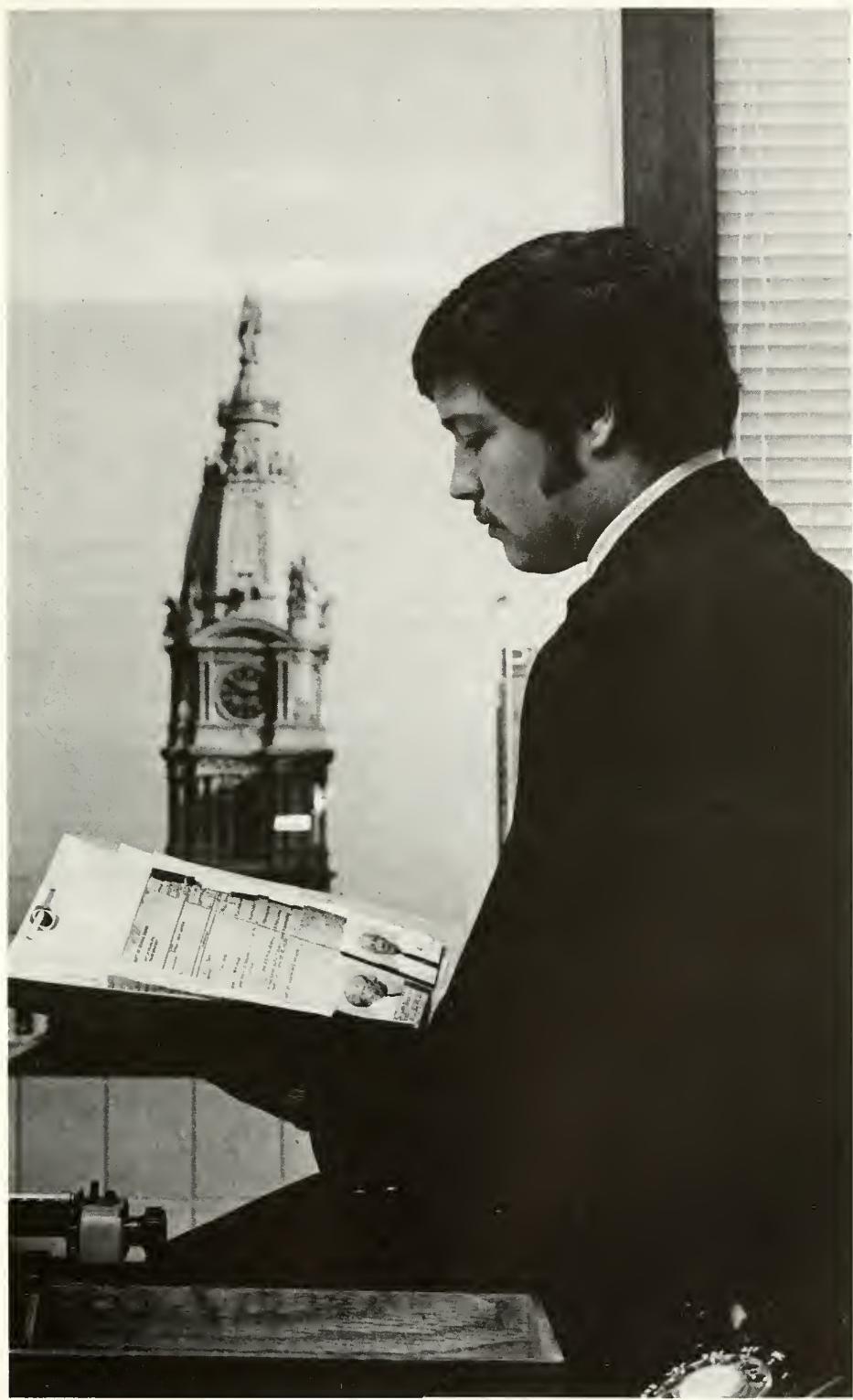
For details pertaining to the University Center at Harrisburg write or call the director at 2991 North Front Street, Harrisburg, Pennsylvania 17110, at 238-9694 during the day or 238-9696 during the evening.

### **GERMANTOWN METROPOLITAN SEMESTER**

Lebanon Valley College sponsors an urban semester program through the Metropolitan Collegiate Center of Germantown, Philadelphia, Pennsylvania. This is a one-semester program of a pre-professional internship and academic seminars relating to the city. The program is designed especially for students who are interested in cities and the opportunity of living and working in a pluralistic urban world; or who want the practical and personal advantages of a concrete work experience especially for purposes of vocational and educational decisions.

Internship placements are available in a diverse range of social service, mental health, law enforcement, medical research, and health-care-delivery agencies. 15 academic credits are offered in the program. Metropolitan Semester students live in housing approved by the Center staff. Total costs are comparable to those of a semester on campus.

Adviser: Dr. Lockwood



## **INTERNATIONAL STUDIES PROGRAM**

Lebanon College offers an International Studies Program in cooperation with Central College, Pella, Iowa. This affiliation, which is shared with twenty three other colleges and universities across the country, enables Lebanon Valley students to enroll for foreign study in France, Germany-Austria, Spain, Mexico, Wales or England while maintaining their regular enrollment status at Lebanon Valley and their college and other financial aid.

Students may also study abroad under a program administered by an accredited American college or university, or in a program approved by Lebanon Valley College. Such students must have maintained a 3.0 average at Lebanon Valley College, must be proficient in the language spoken in the country in which they will study, and must be persons in the judgment of the Assistant Dean of the College and faculty will be worthy representatives of their own country. Their proposed courses of study must be approved by the appropriate departmental chairman and the Assistant Dean of the College.

Advisers: Capt. Cooper, Dr. Ford

## **MARINE BIOLOGY PROGRAM**

Lebanon Valley College offers a limited program in marine biology in cooperation with the University of Delaware College of Marine Studies and the University of Georgia Marine Institute.

Under this program the student takes the necessary fundamental science courses on campus and spends six to ten weeks in the summer between his junior and senior years at the University of Delaware College of Marine Studies, Lewes, Delaware. Nine credits of marine science work can thus be earned for transfer to Lebanon Valley College.

In addition, short field trips are made to Lewes as part of the ecology course (Biology 403). An extended field trip is made in the senior year to Sapelo Island, site of the University of Georgia Marine Institute. Opportunities are given here for study of various aspects of the ecology of an undisturbed marsh ecosystem and of basic oceanographic research methodology.

The college believes that the best preparation for a career in marine biology is a thorough grounding in biology, chemistry, physics, and mathematics. With the addition of the specific work in ecology and marine science, on campus and at the cooperating institutions, a student is well prepared both for an immediate career as well as for graduate work in the field.

Adviser: Dr. Wolf

## **MERRILL-PALMER INSTITUTE SEMESTER**

Usually during their junior year, selected students may spend a semester in Detroit, Michigan, at the renowned Merrill-Palmer Institute, enrolled for courses and involved in a practicum experience, either working with children or with community organization. The theme of the study program is "Children and Families in Urban Communities." In the student residences small groups from many different colleges and universities and from all sections of the United States participate cooperatively in the management and social affairs of their houses, with 12-18 persons in each residence.

Adviser: Dr. Lasky

## **WASHINGTON SEMESTER PROGRAM**

Students at Lebanon Valley College are eligible to participate in the Washington Semester Program which is offered in cooperation with American University in Washington, D. C. This includes the study of the American governmental and political system as a whole (the Washington Semester), the urban polity and intergovernmental decision-making in urban affairs (the Washington Urban

Semester), American foreign policy formulation and implementation (the Foreign Policy Semester), and international development (the International Development Semester). Students in the first two programs take a seminar, which includes meetings with public officials, political figures, private interest group representatives, and other knowledgeable persons; an individual research project determined in consultation with instructors at Lebanon Valley and American University; and either an elective course at the university or an internship program arranged with a political or administrative office in Washington. The Foreign Policy Semester and the International Development semester are modules, expected to occupy the student's full academic time.

The program is open to juniors and seniors in any major field who have at least a 2.5 average, have had the basic courses in American national government, and are recommended by the chairman of the department of history and political science. Two students from the college will be selected each November by American University to participate in the following spring semester. Students in the program have the same status as full-time undergraduates at American University and will receive full credit for one semester's work toward their degree at Lebanon Valley College.

Adviser: Dr. Geffen

## **ACADEMIC PROCEDURES**

### **Registration and Pre-Registration**

Students are required to register for classes on official registration days and on designated pre-registration days of each semester. Information concerning the dates for official registration and pre-registration is listed in the college calendar, page 4.

### **Late Registration and Pre-Registration**

Students registering later than the days and hours specified will be charged a late registration fee of ten dollars. Students desiring to register later than one week after the opening of the semester will be admitted only by special permission of the assistant dean of the college. Students who do not pre-register during the designated time will be charged a late pre-registration fee of ten dollars.

### **Change of Registration**

Change of registration, including pass/fail elections, when necessary, must be made over the signature of the adviser. In most instances registration for a course will not be permitted after the course has been in session for one full week. With the permission of his adviser, a student may withdraw from a course at any time through the last day of classes of the semester. (See page 23 for grading policy.) A fee of \$5.00 is charged for every change of course made at the student's request after registration.

### **Orientation for New Students**

A spring orientation day is held annually for incoming students. At this time the activities include a general orientation to the college, counseling with academic advisers, and pre-registration for courses. Special sessions for parents are a vital part of the program.

An orientation period of several days at the beginning of the college year is provided to help new students, both freshmen and transfers, to become familiar with their academic surroundings. This time is devoted to lectures, social activities, and informal meetings with upperclassmen and members of the faculty.

During the first semester all freshmen and transfer students are required to participate in an orientation course which includes a series of lectures and discussions on college procedures, campus activities, and methods of study.

## **Discontinuance of Course**

The college reserves the right to withdraw or discontinue any course for which an insufficient number of students have registered.

## **Repetition of Courses**

No student shall be permitted to repeat for credit, grade, or quality points a course for which he has already received a passing grade.

If a course on campus or staffed by Lebanon Valley College at the University Center at Harrisburg is failed but is later repeated and passed at either location, the failure is ignored in calculation of cumulative grade-point averages in the semester in which the course is passed or thereafter. The grade of F remains on the permanent record card, with an asterisk used to indicate that the course was repeated and passed.

## **Concurrent Courses**

A student enrolled for a degree at Lebanon Valley College may not carry courses concurrently at any other institution without the prior consent of his adviser and the assistant dean of the college. Neither may a regular student carry work concurrently in evening, Weekend College, or extension courses without the prior permission of his adviser and the assistant dean of the college.

A student registered at Lebanon Valley College may not obtain credit for courses taken in other colleges, including the University Center at Harrisburg, during the summer unless such courses have prior approval of his adviser and the assistant dean of the college.

## **Auditing Courses**

Students are permitted to register to audit courses with the consent of the instructor and the academic adviser. Audited courses are counted in considering the course load relative to limit of hours (overload). The regular tuition fee is charged to part-time students. Neither grade nor credit is given either at the time the course is audited or thereafter. A change of registration from credit to audit or from audit to credit must be accomplished by the end of the fifth week of classes of the semester.

## **Faculty Advisers**

Each student is assigned a faculty adviser who serves in the capacity of friendly counselor.

The initial selection of a major may be indicated or recorded any time before the end of the student's sophomore year. Such a choice of major must be made by the time of registration for the junior year. A student shall be accepted as a major in a department so long as he has not demonstrated (by achieving less than the minimum grade-point average in the desired major) that he is incapable of doing satisfactory work in the department. The chairman or another adviser of the department in which the student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or withdraw from any course, select or change his pass/fail elections, or change registration from credit to audit or from audit to credit.

## **Arrangement of Schedules**

Each student arranges his course of study and his class schedule in consultation with, and by approval of, his faculty adviser. Students already in attendance do this during pre-registration periods. New students accomplish this on the spring orientation day.

## **Limit of Hours**

To be classified as full-time, a student must take at least twelve semester hours of work. Sixteen semester hours of work is the maximum permitted without approval of the adviser and special permission of the assistant dean of the college; physical education carries no credit. Audited courses are counted in determining the course load.

The privilege of carrying extra hours will be granted only for compelling reasons and only when a minimum 3.0 grade-point average has been achieved in the previous semester or the student's cumulative grade-point average is at least 3.0.

## **Academic Classification**

Students are classified academically at the beginning of each year. Membership in the sophomore, junior, or senior classes is granted to those students who have earned a minimum of 28, 56, or 84 semester hours credit respectively.

All entrance deficiencies must be removed before the academic status of sophomore is granted.

## **Counseling and Placement**

Lebanon Valley College recognizes as part of its responsibility to its students the need for providing sound educational, vocational, and personal counseling. Measures of interest, ability, aptitude, and personality, in addition to other counseling techniques, are utilized in an effort to help each student come to a fuller realization of his capabilities and personality. An important part of the counseling program consists of a series of lectures and discussions conducted as a non-credit orientation course for new students.

Placement services are provided by the college for aiding students in procuring part-time employment while in college and in obtaining positions upon graduation. A current file is maintained which contains information about positions in various companies and institutions, civil service opportunities and examinations, entrance to professional schools, assistantships, and fellowships. Representatives of business, industry, and educational institutions visit the campus annually to interview seniors for prospective employment. A file of credentials and activities of those students availing themselves of the services is available to prospective employers. Graduates may keep their individual files active by reporting additional information to the director of industrial placement.

A Teacher Placement Bureau which assists students in finding positions is maintained.

Records of students' credentials in all areas of student activities are on file.

## **ADMINISTRATIVE REGULATIONS**

The rules of the college are designed to provide for proper regulation of the academic community. The rules and regulations as stated in this bulletin are announcements and in no way serve as a contract between the student and the college. Attendance at the college is a privilege and not a right. The student by his act of registration concedes to the college the right to require his withdrawal any time deemed necessary to safeguard the ideals of scholarship and character, and to secure compliance with regulations. It is expected that the conduct of all campus citizens will conform to accepted standards. All students are required to respond to communications sent by any duly constituted authority of the college.

## **Class Attendance**

Each student is held responsible for knowing and meeting all requirements for each course, including regular class attendance. Because of differences in various disciplines, specific regulations governing class attendance are set by

each department, approved by the dean of the college, and administered by the instructor. At the opening of each course the instructor will clearly inform the students of the regulations on class attendance. Violations of class attendance regulations will make the student liable to being dropped from the course with a failing grade, upon the recommendation of the instructor and with the approval of the assistant dean of the college.

In case of absence from class because of illness and for most other reasons, the student speaks directly with the instructor concerning the absence, whether anticipated or not, even if an examination has been scheduled. The student informs the assistant dean of the college only if the absence could not be anticipated and the period of absence will be a week or more. The assistant dean of the college informs faculty members of students who will be absent from classes because of participation in official functions of the college. Students on academic probation are permitted only excused absences.

Excused absences do not absolve the student from the necessity of fulfilling all course requirements.

### **Academic Dishonesty**

Instances of open and conclusive academic dishonesty are dealt with in accordance wth the following regulations:

For the first offense the faculty member shall have the authority to fail the student in the course.

For the second offense the student shall be failed in the course and additional action taken, up to and including expulsion from college, if deemed warranted by the dean of the college.

For the third offense, if the second act of dishonesty did not warrant expulsion in the opinion of the dean of the college, the student shall be punished by failure in the course and expulsion from the college.

### **Chapel-Convocation Program.**

A chapel-convocation program is held regularly each week. The weekly programs are augmented by additional events at other times during the semester. From the total of twenty-four programs each full-time student will select not less than twelve to fulfill his attendance requirement for the semester. For each unexcused absence, resulting in less than twelve attendances, one hour will be added to the hours required for graduation.

### **Hazing**

Hazing is strictly prohibited. Any infringement by members of other classes upon the personal rights of freshmen as individuals is interpreted as hazing.

### **Cars and Student Parking**

All cars owned or operated by Lebanon Valley College students must be registered with the office of the dean of students. Violations of established parking regulations will result in fines and may result in suspension or revocation of parking privileges.

### **Transcripts**

Each student, former student, or graduate is entitled to one transcript of his college record without charge. For each copy after the first, a fee of two dollars is charged.

## **Regulations Regarding Academic Probation, Suspension, Dismissal, Withdrawal**

### **A. Probation**

A student can be placed on academic probation by the dean of the college or suspended or dismissed if his academic standing fails to come up to the grade-point average shown in the following table:

	Probation	Suspension or dismissal
1st semester .....	1.25	
2nd semester .....	1.50	1.25 cumulative
3rd semester .....	1.65	
4th semester .....	1.75	1.50 cumulative
5th semester .....	1.75	
6th semester .....	1.75	1.65 cumulative
7th & 8th semesters .....	1.75	in all courses

A student placed on academic probation is notified of such status by the dean of the college and informed of the college regulations governing probationers. Students on probation are expected to regulate their work and their time so as to make a most determined effort to bring their performance up to the required standard.

The extent of a probationer student's participation in extra-curricular activities and in non-credit courses shall be determined by a consensus of the student, the student's parents, and the Dean of the College. (The Dean shall consult with appropriate college personnel—e.g. adviser, instructors, Dean of Students, coaches.) All three of the primary parties in this decision shall express their views in writing. No student on academic probation can initiate or continue participation in extra-curricular activities and/or non-credit courses prior to these consultations.

### **B. Suspension**

1. A student who obviously fails to achieve at a level commensurate with his measured ability may be suspended for at least one semester.
2. A student suspended for academic reasons is not eligible for reinstatement for at least one semester, preferably two.
3. A student seeking reinstatement to Lebanon Valley College must apply in writing to the dean of the college.
4. Students suspended for academic reasons are not permitted to register for work in the auxiliary schools except for the most compelling reasons and then only with the approval of the assistant dean of the college.
5. A student may be suspended without a prior period on probation.

### **C. Dismissal**

A student dismissed for academic reasons is not eligible for readmission.

### **D. Withdrawal from College and Readmission**

Official withdrawal from the college is accomplished only by the completion of withdrawal forms obtained in the office of the assistant dean of the college and registrar. This is the sole responsibility of the student.

Application for readmission will be considered only if the formal withdrawal procedure has been followed at the time of withdrawal.



# STUDENT ACTIVITIES

## THE RELIGIOUS LIFE

Lebanon Valley College was founded as a Christian college and continues to be dedicated to its faith. All students are invited and urged to participate in some phase of religious activity.

### The Chapel-Convocation Program

A series of twenty-four programs is held each semester from which each student selects a minimum of twelve to fulfill attendance requirements. These programs include chapel services and convocation programs that are held on Tuesday mornings, as well as cultural events selected by the Chapel-Convocation Committee. This committee, with equal representation from administration, faculty, and students, will announce the total chapel-convocation program at the beginning of each semester.

### Sunday Services

The United Methodist Church and the other churches of the community extend a warm welcome to all college students who wish to attend Sunday worship.

There are six congregations of different denominations in Annville itself. Other parishes of major religious groups not found in Annville are located within a five-mile radius of the college.

### PROJECT

PROJECT is the all-campus organization which coordinates the activities of the various denominational religious groups on campus. It also provides programs and activities to fulfill the spiritual needs of the students and promotes the spirit of brotherhood in the college community. Throughout the year the organization sponsors a Big Sister-Little Sister, Big Brother-Little Brother program, and all-campus retreats for fun, fellowship and relaxation. PROJECT also provides special seasonal services, opportunities for weekend work camps, presentations by guest speakers, films, dramas, and other types of programs. All students are welcome to assist in the planning and to participate in these activities.

### Denominational Organizations

It is possible for the different denominations and faiths to organize their students into clubs or other type organizations. Each of these groups in turn elects one of its members to the Executive Board of PROJECT.

### Religious Emphasis Day

This is one of the outstanding religious events of the school year. Notable speakers are invited to share their experiences with the student body through the chapel-convocation programs and personal interviews. Other features usually included in the activities of the day are a music program by a student group, and a movie or drama.

### The Balmer Showers Lectureship

This annual lectureship was established and endowed by the late Bishop Emeritus J. Balmer Showers, '07, of the Evangelical United Brethren Church. Under the stipulations of the endowment, the lectures are delivered by distinguished scholars of recognized leadership in the areas of Christian faith and theology, biblical archaeology and interpretation, and Christian ethics of the Christian ministry.

## **Religion and Life Lectures**

The purpose of the Religion and Life Lectures is to deepen the student's understanding of some of the problems of life and the religious resources that are available to meet such problems. Currently, the Religion and Life Lectures and the Balmer Showers Lectures are coordinated into a series of three offerings at various times during the year.

## **Delta Tau Chi**

Delta Tau Chi is an organization composed primarily of students who have decided to devote full-time service to church vocations. Membership is open, however, to all students who wish to participate in its activities and subscribe to its purpose. The group holds regularly scheduled meetings and daily meditations, sends deputations to churches, conducts programs at various hospitals and homes, and enters into other community projects.

## **CAMPUS ORGANIZATIONS**

### **Social Organizations**

Five organizations endeavor to enrich the social program of the college by sponsoring social activities on the campus and in the community, and by broadening the experience of its members through group action.

Delta Lambda Sigma

Kappa Lambda Nu

Kappa Lambda Sigma

Knights of the Valley

Phi Lambda Sigma

### **Recognition Groups**

Students who have achieved scholastic distinction in their academic work or in certain areas are eligible for membership in honorary scholastic societies.

Phi Alpha Epsilon

Beta Beta Beta

Pi Gamma Mu

Psi Chi

### **Honorary and Service Organizations**

Five organizations exist to bring recognition to deserving music students and participants in dramatic activities or to function as service organizations on the campus.

Alpha Phi Omega

Alpha Psi Omega

Gamma Sigma Sigma

Phi Mu Alpha

Sigma Alpha Iota

### **Publications**

Practical experience in management, writing, and editorial work is available to students through membership on the staff of *Formation*, the *Quad*, and the college yearbook, *The Quittapahilla*.

### **Departmental Clubs**

Many departmental clubs provide opportunities for students to participate in supplemental department activities. At regular meetings reports on appropriate topics are presented and discussed. Other activities sponsored by the departmental clubs include lectures by specialists in the club's particular field of interest, educational films, and field trips.

Chemistry: American Chemical Society Affiliate

Education: Childhood Education Club

English: Green Blotter Club

Mathematics: Industrial Mathematics Society Affiliate

Modern Languages: Spanish Club

Music Student Chapter of the

Music Educators National Conference

## **Special Interest Groups**

Art Club  
Boxing Club  
Chess Club  
Ice Hockey Club

International Relations Club  
Jazz Band  
Photography Club  
Ski Club  
Young Republican Club

## **Dramatics and Music**

An opportunity to develop dramatic and musical talents under qualified leadership is offered to the students of Lebanon Valley College by the following organizations.

Chapel Choir  
College Chorus  
Concert Choir  
Guild Student Group  
(American Guild of Organists)

Symphonic Band  
Symphony Orchestra  
Wig and Buckle Club  
Wind Ensemble

## **CULTURAL OPPORTUNITIES**

Lebanon Valley College offers cultural programs in the form of the Great Artists Series, concerts by students, faculty members, and musical organizations in the department of music, and lectures sponsored by the various departments of the colleges. In addition, the neighboring communities of Harrisburg, Hershey and Lebanon offer concerts, lectures, and other cultural activities throughout the year.

## **STUDENT GOVERNMENT**

Within the program and operation of Lebanon Valley College, there is a wide commitment to the principle of shared governance. In this commitment, various areas of student life come under the jurisdiction of student government in varying degrees as that part of the total campus governance system has been developed over a period of time.

The representative organizations described below are privileged to conduct the affairs of the student body of Lebanon Valley College under their separate responsibilities in such manner as to guide and promote the affairs of the students and as to refrain from acting contrary to local, state, and federal laws and to the Student Conduct Code as defined in the L-Book.

### **Student Council**

The Student Council seeks to foster understanding and cooperation among the students, faculty, and administration of Lebanon Valley College. It is the responsibility of the Student Council to serve as the central clearing house for all recommendations and grievances emanating from the student body and to make recommendations for altering or establishing policy to the appropriate administrative office or faculty committees. The Student Council also coordinates student activities and provides for the financing of those activities. It is composed of eighteen members.

### **Student Judicial Board**

The Student Judicial Board is responsible for the investigating and/or adjudicating alleged infractions of the Student Conduct Code. It is composed of eight elected students, eight selected students, and 3 non-student members representing the faculty, administration and Board of Trustees.

### **Judicial Appeals Board**

The Judicial Appeals Board hears appeals from students on decisions rendered by the Student Judicial Board and/or sanctions imposed by the Dean of

Students. It is composed of four students, three faculty members, and three administrators.

## **Position Statement**

The primary concern of the College in regard to the social life of its students is to provide an atmosphere which stimulates scholarship and personal growth. It attempts to provide the privacy and peace necessary for study, and to encourage the individual to take as much responsibility as possible for his/her own behavior, so that the rights of others to privacy, peace and property are not infringed.

As guidelines for the behavior deemed conducive to scholarship and developing sensitivity to the restraints of community living, the College recognizes the position taken by the United Methodist Church, to which it is affiliated, and by the Commonwealth of Pennsylvania. The Discipline of that church firmly opposes the misuse of drugs and affirms its long-standing recommendation of abstention from alcoholic beverages because of the spiritual, physical, and social harm such practices may produce. The College endorses this position and strongly discourages the use of drugs and alcoholic beverages by its students. The laws of the Commonwealth of Pennsylvania prohibit the possession and use of all illegal drugs and the possession and use of alcoholic beverages by minors (presently defined as those prior to their twenty-first birthday). The College fully supports the laws of the state, and acknowledges the rights of enforcement of these laws by civil authority.

Most of the success of any community in establishing a harmonious and productive atmosphere rests on the voluntary cooperation of its members. In the event, however, the failure of individuals to respect the rights and privileges of others and of the institution, the offenders against the community will be subject to penalties designated by the appropriate student government agencies and/or administrative office.

## **STUDENT CONDUCT CODE**

The complete Student Conduct Code appears in the L-Book. Several provisions of that code that require emphasis are given here in order to prevent misunderstanding on the part of all prospective students. A violation of the Student Conduct Code occurs when a student:

1. Limits or restricts the freedom of any member of the campus community to move about in a lawful manner.
2. Creates or participates in a disturbance that infringes upon the individual's right to privacy.
3. Enters or uses facilities or property of the College or another person without authorization from the appropriate College official or person.
4. Misuses, removes, damages fire or safety equipment.
5. Uses or possesses firearms, explosives (including firecrackers) or other dangerous articles or substances potentially injurious to persons or property.
6. Possesses and/or consumes alcoholic beverages on any property owned by Lebanon Valley College.
7. Possesses, distributes, sells, or is under the influence of narcotics, hallucinogenics, dangerous drugs, or controlled substances except as permitted by law.
8. Intentionally obstructs the administrative or academic operation and functions of the College.
9. Visits in an individual's dormitory room at times and under conditions that are prohibited by institutional policy. (See L-Book)
10. Keeps pets in College buildings or on College grounds unless prior approval by the Dean of Students has been given.

## **ATHLETICS AND RECREATION**

Lebanon Valley College maintains a full program of intramural and intercollegiate athletic activities. Intramural leagues and tournaments are conducted in the various sports for men and women.

The college participates in ten intercollegiate sports for men (baseball, basketball, cross-country, football, golf, lacrosse, soccer, track, wrestling and tennis) and three for women (basketball, hockey and lacrosse).

Lebanon Valley College is a member of the following national and regional athletic associations; National Collegiate Athletic Association, Middle Atlantic States Collegiate Athletic Conference, Eastern College Athletic Conference, the Central Pennsylvania Field Hockey Association, and the Penn-Mar Conference for women.

### **Aims and Objectives of Intercollegiate Athletics**

Lebanon Valley College supports its intercollegiate athletics program because it offers its students an opportunity to participate in activities that afford an outlet for competitive spirit and vitality, while further providing each student with an opportunity to develop, understand and appreciate the values of teamwork, pride, morale, dedication, physical fitness and school spirit.





# COURSES OF STUDY

## GENERAL INFORMATION

### Course Numbering System

The first digit of the three-digit course number indicates the academic year in which the course is normally taken. Thus, a course is normally taken in the senior year if the first digit is 4, in the junior year if it is 3, in the sophomore year if it is 2, and in the freshman year if it is 1. (A first digit of 1 may also indicate that the course may be taken by freshmen even though it is usually taken by sophomores, juniors or seniors.) A first digit of 5 is employed for courses in private music instruction and independent study courses. Course numbers for music organizations have 6 as a first digit. The same number is used each time a student enrolls in a course whose first digit is 5 or 6.

A course is offered in the first semester if the third digit is an odd number, in the second semester if the third digit is an even number. A course with 0 as a third digit is a one-semester course offered in both semesters.

A comma separating the numbers of two courses with a common title indicates that the first course (offered in the first semester) is a prerequisite to the second course (offered in the second semester). A slash (/) separating the numbers of two courses with a common title indicates that the first course is not a prerequisite for the second course.

A course is offered every year if an academic year is not included.

### Course Credit

Semester hours of credit, class hours per week, and laboratory hours per week are indicated by three numbers at the end of the line containing the course number and title. For example, "4:3:4" for Biology 201 means four semester hours of credit, three classroom hours per week, and four laboratory hours per week.

## ART

Assistant Professor Iskowitz, Chairman; Adjunct Professor Wise

### 110. Introduction to Art.

**3:3:0. Either semester.**

Students are introduced to the two and three dimensional arts, including architecture, which are analyzed in an attempt to understand the nature of art through structure, the characteristics of media, and content. The importance of shaping individual perception is stressed in order to show how the observer plays an active role in his appreciation of a work of art.

### 140. Studio Drawing and Painting.

**3:4:0. Either semester.**

Problems are offered which provide maximum opportunity for the development of the creative capacity of the individual. An exploration of the inherent qualities of various media, techniques, and tools is undertaken through active involvement in studio. Introduction to printmaking, especially etching and woodcutting, is offered. The staff reserves the right to select one example of each student's work for its permanent collection.

Prerequisite: Art 110.

### 201. Art history I, Pre-history through the Middle Ages.

**3:3:0. First semester. Offered 1978-1979.**

Representative examples in painting, sculpture, and architecture of the major cultures of successive historic periods are considered. Stress is given to the interaction of factors influencing the various forms of visual expressions.

Prerequisite: Art 110.

**203. Art History II, Renaissance to Twentieth Century.****3:3:0. First semester. Offered 1979-1980.**

Study of the major forms of the visual arts representative of the Renaissance and succeeding centuries as expressed both by the individual and major schools. These viewed in terms of degree of reflection of the social, ideological, and economic foci of the period.

Prerequisite: Art 110.

**401. Art in the Elementary School.****3:3:0. First semester.**

Survey of theories of art education and of programs of creative process activities adaptive to the various levels of maturation at pre-school and the elementary levels. Studio experience employing a variety of media and techniques is offered to give experience and understanding to the problems involved. Practical knowledge of process, approaches to display, and trends in evaluation of process are presented through lecture, discussion, demonstration, visual aids, supplementary reading.

## BIOLOGY

Associate Professor Wolf, Chairman; Associate Professor Argot and Wolfe; Assistant Professors Henninger, Pollack, Verhoek, and Williams

The work outlined in the following courses in biology is intended to develop an appreciation of man's relation to his universe, to acquaint students with those fundamental concepts necessary for the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a foundation for specialization in professional courses in biology.

The courses are designed to prepare students for the work in professional schools, schools for medical technologists, hospital schools for training of nurses, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and other government agencies.

Major: Biology 111, 112, 201, 302 or 307, 411 or 412; one course each in the general areas of physiology, cellular and subcellular biology, and morphology; and four additional hours of biology for a minimum of 33 hours. Also required are two years of chemistry; Physics 103, 104, or 111, 112; and Mathematics 161.

Degrees: For the student who majors in biology, the B.S. degree is offered; for the student who completes the major in medical technology, the B.S. in Medical Technology degree is offered; and for the student who completes the major in nursing, the B.S. in Nursing degree is offered.

## DEPARTMENTAL HONORS

The departmental honors program in biology is open to students of junior and senior status who have demonstrated superior scholastic ability in formal courses as well as the potential to complete successfully an original independent research project. A candidate for departmental honors will be assigned to a faculty member who will direct his research problem. Two weeks prior to the close of the second semester of his senior year, the candidate will submit a thesis based on his laboratory investigations and defend it before an examining committee chosen by the research sponsor. Following successful completion of the defense, the candidate's record will be reviewed by the examining committee, whereupon a decision will be made concerning a recommendation to the dean of the college that the candidate graduate with departmental honors.

**101/102. Introduction to Biology I, II.****3:2:2 per semester.**

These courses, designed for the non-science major, place emphasis on the mastery of certain biological principles which are inherent in living material. These principles are then applied to specific organisms with special stress placed on the study of human biology.

The laboratory includes exercises in anatomy, physiology, embryology, genetics, and ecology.

**111/112. General Biology I, II.\*****4:3:4 per semester.**

An attempt is made to familiarize the student with some of the basic concepts of the physical sciences necessary for the understanding of modern biology. Basic biological principles are stressed as related to the major subdivisions of the biological sciences.

**201. Genetics.****4:3:4. First semester.**

The central theme of this course is the mastery of the universal properties of the mechanism of heredity. The laboratory stresses the demonstration of the key concepts of heredity utilizing both a classical and a molecular approach.

Prerequisites: Biology 111 and one year of chemistry.

**202. Animal Physiology.****4:3:4. Second semester.**

A study of the principles of vertebrate body function. Emphasis is placed upon the mechanisms by which cells and organs perform their functions and the interaction of the various organs in maintaining total body function.

Prerequisites: Biology 101 or 112.

**302. Survey of the Plant Kingdom.****4:2:4. Second semester.**

The diversity and differentiation of plants and the relationships between them will be stressed. Field and laboratory work will familiarize the student with the morphology of lower plants and with the identification and ecology of gymnosperms and angiosperms on campus and in the local flora.

Prerequisites: Biology 111/112 or permission of the instructor.

**304. Developmental Biology.****4:3:4. Second semester.**

The study of basic descriptive phenomena in the development of typical invertebrate and vertebrate embryos will be extended into consideration of modern embryological problems.

**305. Vertebrate Histology and Microtechnique.****4:3:4. First semester.**

Microscopic anatomy of vertebrate tissues illustrating basic tissue similarities and specialization in relation to function. The laboratory work includes the preparation of slides utilizing routine histological and histochemical techniques.

**306. Microbiology.****4:2:4. Second semester.**

A basic study of the morphology, physiology, and biochemistry of representative microorganisms.

**307. Plant Physiology.****4:2:4. First semester.**

The functioning of plants and plant systems with emphasis on vascular plants. Processes will be studied at the biophysical, biochemical, cellular and organismal levels. Structural background at all levels will be included.

Prerequisite: One semester of organic chemistry or permission of the instructor.

**308. Comparative Chordate Anatomy.****4:3:4. Second semester.**

The anatomy of the chordates is studied from a comparative viewpoint with particular attention given to the correlation of structure to living conditions. Laboratory work involves dissection and demonstration of representative chordates.

**401. Molecular Biology.****4:2:4. First semester.**

A molecular approach to the study of the organization and function of the cell.

For senior or junior majors who have completed at least two years of chemistry, or by permission of the instructor.

**402. Invertebrate Zoology.****4:2:4. Second semester.**

Through the use of a systemic approach, the morphology and physiology of representatives of most of the invertebrate phyla are studied. This approach centers around the following areas: movement, metabolism, information and control, reproduction, and association between animals.

\* Unless otherwise noted, Biology 111/112 are prerequisites for all biology courses beyond 112.

**403. Ecology.** **4:2:4. First semester.**

The fundamental concepts of ecology are examined with emphasis placed on the interaction between organisms and their biological and physical environment in selected ecosystems—freshwater, marine, and terrestrial. Field trips will be taken to selected areas. Laboratory work will be conducted on problems associated with various types of ecosystems.

Prerequisites: Biology 112 or permission of the instructor.

**411/412. Biology Seminar I, II.** **1:1:0 or 2:2:0 per semester.**

Reading, discussions, and reports on special topics in biology.

**451/452. Special Problems I, II.** **1:0:3—3:0:9 per semester.**

(Maximum of 9 hours credit.)

Designed for those students who have had most of the courses required for their major but who may have a special need for experience in fields not listed in the course offerings of the department. Students interested in a course in marine biology should elect Biology 451/452 in their senior year.

Prerequisite: Permission of staff.

**500. Independent Study.** **1:0:3—3:0:9 per semester.**

(Maximum of 9 hours credit.)

Limited to students majoring in biology who have had ample courses in the department and whose records indicate that they can be encouraged to take part in research or can work independently on research problems in which they have a special interest. Biology 500 may lead to Departmental Honors for qualified students. See page 44 for information on the Departmental Honors Program.

Prerequisite: Permission of staff.

# CHEMISTRY

Professor Neidig, Chairman; Professor Lockwood; Associate Professors Bailey and Spencer; Assistant Professors Bell, Lindmark, and Moe

The aims of the department are (1) to provide students majoring in chemistry rigorous training in the principles and applications of modern chemistry; (2) to provide students interested in the teaching profession an opportunity to become acquainted with the teaching of science; and (3) to offer students interested in advanced study or in industrial employment professional training in chemistry.

Major: Chemistry 111, 112, 213, 214, 216, 311, 312, 314, 315, 316, 319, 321, 322, and four hours of 500; Mathematics 161, 162; Physics 111 and 112 for a total of 52 hours.

B.S. in Chemistry (certified by the American Chemical Society): Chemistry 111, 112, 213, 214, 216, 311, 312, 314, 315, 316, 319, 321, 322, 411, 412, 413, 414, and 4 hours of 500; Mathematics 161, 162; Physics 111 and 112 for a total of 64 hours.

Degrees: For the student who majors in chemistry, the B.S. and B.S. in Chemistry degrees are offered.

For outline of program leading to the degree of B.S. in Chemistry, see page 96.

## DEPARTMENTAL HONORS

Juniors and seniors may participate in the departmental honors program if they have demonstrated a high scholastic ability and proficiency in both experimental and theoretical chemistry. To be recommended for departmental honors, a student is required: (1) to submit a thesis based on extensive laboratory investigation of an original problem; and (2) to defend the thesis before an appropriate examining committee.

<b>111, 112. Principles of Chemistry I, II.</b>	<b>4:3:3 per semester.</b>
A systematic study of the fundamental principles and concepts of chemistry.	
<b>200. Special Topics.</b>	<b>1-3 hours credit. Either semester.</b>
Designed for those students who have a special need for a laboratory, lecture, and/or reading experience involving content and/or approach significantly different from the course offerings of the department. Open to any student with permission of staff of the department.	
<b>213, 214. Organic Chemistry I, II.</b>	<b>4:3:4. First semester.</b>
	<b>3:3:0. Second semester.</b>
An introduction to the structure, nomenclature, and properties of the major classes of organic compounds with emphasis on the principles and reaction mechanisms describing their behavior.	
Prerequisite: Chemistry 112.	
<b>216. Laboratory Investigations I.</b>	<b>1:0:4 or 2:0:8. Second semester.</b>
Investigations of methods of synthesis and analysis of organic compounds including some physical-organic studies.	
Prerequisite: Chemistry 213.	
Corequisite: Chemistry 214.	
<b>311, 312. Physical Chemistry I, II.</b>	<b>3:3:0 per semester.</b>
A course in the physical theories of matter and their applications to systems of variable composition.	
Prerequisites: Chemistry 214, Mathematics 162, and Physics 112.	
<b>314. Instrumental Analysis.</b>	<b>3:3:0. Second semester.</b>
A consideration of the use of instrumental analytical methods including spectrophotometric, electroanalytical, coulometry, and polarography.	
Prerequisites: Chemistry 311 and 319.	
Corequisite: Chemistry 312.	
<b>315, 316. Laboratory Investigations II, III.</b>	<b>1:0:4 per semester.</b>
Use of instrumental techniques for investigating chemical systems.	
Prerequisites: Chemistry 214 and 216.	
Corequisites: Chemistry 311, 312.	
<b>319. Chemical Equilibria.</b>	<b>4:3:4. First semester.</b>
A rigorous mathematical description of the role of a chemical equilibrium in chemical systems emphasizing reactions involving ionic substances and using modern analytical methods.	
Prerequisites: Chemistry 214 and 216.	
<b>321, 322. Laboratory Investigations IV, V.</b>	<b>1:0:4 per semester.</b>
Physical-chemical investigations of chemical systems.	
Corequisite: Chemistry 311 or 312.	
<b>411, 412. Advanced Inorganic Chemistry I, II.</b>	<b>3:3:0 per semester.</b>
An advanced course applying theoretical principles to the understanding of the descriptive chemistry of the elements.	
Prerequisite: Chemistry 312.	
<b>413. Advanced Analytical Chemistry.</b>	<b>3:3:0. First semester.</b>
A study of advanced topics in analytical chemistry.	
Prerequisites: Chemistry 312 and 314.	
<b>414. Advanced Organic Chemistry.</b>	<b>3:3:0. Second semester.</b>
A consideration of the structure of organic compounds and the mechanisms of homogeneous organic reactions.	
Prerequisites: Chemistry 214, 216, and 312.	

<b>421, 422. Biochemistry I, II.</b>	<b>3:3:0 per semester.</b>
A course in the physical and organic aspects of living systems.	
Prerequisites: Chemistry 214, 216, and 312 or approval of the departmental chairman.	
<b>425. Qualitative Organic Analysis.</b>	<b>2:0:8. First semester.</b>
Presentation of the principles and methods of organic analysis.	
Prerequisites: Chemistry 214 and 216.	
<b>426. Advanced Physical Chemistry.</b>	<b>3:3:0. Second semester.</b>
A presentation of advanced topics in chemistry from such areas as quantum mechanics, thermodynamics, and kinetics.	
Prerequisite: Chemistry 312.	
<b>427. Clinical Chemistry.</b>	<b>3:3:0. First semester.</b>
A study of the chemical properties, pathological significance, and experimental determinations of clinically important metabolites.	
Prerequisites: Chemistry 312, 314, and 316.	
Corequisite: Chemistry 421.	
<b>430. Laboratory Investigations VI.</b>	<b>1:0:4. Either semester.</b>
Investigations of the properties of proteins, nucleic acids, carbohydrates, and lipids.	
Prerequisites: Chemistry 214 and 216.	
<b>431, 432. Clinical Chemistry Seminar I, II.</b>	<b>1:1:0 per semester.</b>
A discussion of topics relevant to the applications of chemistry in a clinical laboratory.	
Prerequisite or corequisite: Chemistry 427.	
<b>440. Laboratory Investigations VII.</b>	<b>4:0:16. Either semester.</b>
Investigations of clinical chemical procedures, methodology, and instrumentation.	
Work to be carried out in a hospital laboratory.	
Prerequisite or corequisite: Chemistry 427 and approval of the departmental chairman.	
<b>500. Independent Study.</b>	<b>2:0:8 or 3:0:12 per semester.</b>
(Maximum of 9 hours credit, for students enrolled in the departmental honors program.)	
Intensive library and laboratory study of special interest to advanced students in the major areas of chemistry. For students preparing for secondary school teaching, the emphasis is placed on methods of teaching chemistry.	
Prerequisite: Chemistry 311, 312, and the consent of the chairman of the department.	

## COMPUTER PROGRAMMING

Mr. Riley

<b>110. Introduction to Timesharing 5 weeks</b>	<b>0:1:0. Either semester.</b>
An introduction to timesharing concepts with an emphasis on the use of the LVC PDP 11/40 computer system.	
<b>150. BASIC Programming. 10 weeks.</b>	<b>1:2:3. Either semester.</b>
A study of the BASIC language to include matrices and functions as well as traditional algorithms demonstrating search and sort techniques.	

Prerequisite: Computer Programming 110 or permission of the instructor.

# **ECONOMICS AND BUSINESS ADMINISTRATION**

Associate Professor Knight, Chairman; Professor Tom; Assistant Professors Fletcher, Krebs, and Stone

The aim of Lebanon Valley College is to give its students the opportunity to procure a liberal education of the highest quality. Thus within this general objective of the college, the program of study in the Department of Economics and Business Administration is designed to provide for majors in accounting, business administration, and economics:

1. A broad and liberal education so that graduates of this department will play a more active role in our changing world of ideas and actions; and
2. A sound and integrated knowledge of the essential principles and problems of business administration, accounting, and economics.

**Majors:** For the student majoring in accounting, or business administration, or economics, a common core of requirements includes: Accounting 151; Business Administration 100 and 180; Economics 110, 120, 201, and 221; and Accounting 490 or Business Administration 490 or Economics 490, plus 12 additional credit hours in the department of which 6 credit hours must be in the major area, for a minimum of 36 hours.\*

**Degree:** For the student who majors in accounting, or business administration or economics, the B.S. degree is offered.

For an outline of the suggested program in economics and business administration, see page 97.

## **DEPARTMENTAL HONORS**

The purpose of the departmental honors program is to provide opportunity for capable students to undertake advanced academic work independently under the supervision of one or more members of the department.

In order to participate in the departmental honors program, the applicant is required to:

1. demonstrate in his academic work the caliber of scholarship required to undertake extensive research projects,
2. apply for and receive permission for such participation from the departmental chairman and from the dean of the college no later than the end of the first semester of the junior year,
3. obtain departmental approval of a research project,
4. prepare a paper on the research project under the guidance of one or more staff members of the department,
5. submit the paper in March of the senior year, and
6. present and defend the paper before a faculty committee selected by the departmental chairman and the dean of the college.

On the basis of the student's performance in this program, the departmental chairman and the dean of the college will determine whether or not the student will be graduated with departmental honors.

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\*Effective January 1977. Students enrolled in the program prior to this date will be permitted to complete the requirements as listed when they first entered the program or the requirements listed above.

## **ACCOUNTING**

- 151. Principles of Financial Accounting.** **3:3:0. First semester.**  
A beginning course in accounting. Common business transactions are recorded in various journals and summarized in general and subsidiary ledgers. The effects of these transactions are reported in classified financial statements.
- 152. Principles of Managerial Accounting.** **3:3:0. Second semester.**  
Emphasis is placed on the accumulation and analysis of financial data for management purposes.  
Prerequisite: Accounting 151.
- 251. Intermediate Accounting I.** **3:3:0. First semester.**  
An advanced course in accounting principles stressing statement presentation and valuation problems in presenting assets, liabilities, and stockholder's equity on the statements.  
Prerequisite: Accounting 152.
- 252. Intermediate Accounting II.** **3:3:0. Second semester.**  
Emphasis is placed on the analysis of financial statements, effects of error on statements, preparation of funds flow statements, and price level adjustments.  
Prerequisite: Accounting 251.
- 351. Advanced Accounting.** **3:3:0. First semester.**  
Includes a study of partnerships, installment sales, consignment sales, home branch office relationships, business combinations, special problems of consolidations, foreign subsidiaries and branches, and fiduciary accounting.  
Prerequisite: Accounting 252.
- 390. Internship.** **3-9 hour credit. Either semester.**  
Field experience in a business, government or other organization in some area of accounting. Ordinarily a few juniors will be chosen for the available internships by the departmental faculty.
- 452. Income Tax Accounting.** **3:3:0. Second semester.**  
Analysis of the federal income tax law and its applications to individuals, partnerships, fiduciaries, corporations; case problems, preparation of returns.  
Prerequisite: Accounting 152, or consent of instructor.
- 454. Advanced Cost and Managerial Accounting.** **3:3:0. Second semester.**  
Emphasis is placed on costing for planning and control, including cost-volume-profit analysis, budgeting, capital budgeting, inventory control, standard costing, and the concept of relevant costs.  
Prerequisite: Accounting 152.
- 455. Auditing.** **3:3:0. First semester.**  
Involves a study of professional ethics and legal responsibilities of public accountants, generally accepted accounting principles, and auditing procedures.  
Prerequisite: Accounting 252.
- 490. Seminar and Special Problems.** **3:3:0. Either semester.**  
A capstone course involving a computer simulation that integrates the concepts of accounting, economics, and business administration. Financial statement preparation is an essential segment of the course. Required of all accounting majors.  
Prerequisites: Business Administration 361; Accounting 252.
- 500. Independent Study.** **1-6 hours credit. Either semester.**  
(Maximum of 9 hours credit.)  
A course designed for students in the departmental honors program and other qualified students who wish to undertake the independent study in a specific area of accounting.

## **BUSINESS ADMINISTRATION**

- 100. Introduction to Business.** **3:3:0. Second semester.**  
An orientation to the nature and environment of business, its structure, organization

functions and opportunities. Provides an integrated framework for further study in accounting, finance, marketing, and management. (Not open to seniors.)

**180. Principles of Management.**

**3:3:0. Either semester.**

A study of the process of utilizing and coordinating all available resources in order to achieve the objectives of a business, governmental, educational, social, or religious organization. Includes discussions and cases on decision-making, planning, organizing, staffing, motivation, leadership, control, and communication.

**361. Corporation Finance.**

**3:3:0. First semester.**

A study of financial management covering analysis of asset, liability and capital relationships and operations; management of current assets, working capital, cash, liquid assets, receivables, inventory; capital planning and budgeting; capital structure and dividend policy; short and intermediate term financing; long term financing, external and internal; mergers and acquisitions: multinational operations; and corporate failures and liquidation.

Prerequisite: Accounting 152.

**362. Investments.**

**3:3:0. Second semester.**

Development and role of investment and its relation to other economic, legal, and social institutions. Includes discussion on investment principles, machinery, policy, and management; types of investment, and the development of portfolios for individuals and institutions.

Prerequisite: Business Administration 361.

**371/372. Business Law I, II.**

**3:3:0 per semester.**

Elementary principles of law as they relate to the field of business. Contracts, agency, employment, commercial paper, personal property, sales, security, devices, insurance, partnerships, corporation, real estate, estates, bankruptcy, and government regulations are discussed.

**382. Marketing.**

**3:3:0. Second semester.**

A study of the marketing system within an economy in terms of an efficient use of resources and the distribution from producers to consumers according to the objectives of the society; performance of business activities to direct the flow of goods and services to satisfy customer needs. Includes market research, product development, packaging, distribution, promotional activities, sales management, and price policy. To bridge the gap between the understanding and the application of marketing principles, students are required to prepare and discuss a number of cases pertaining to some specific areas of marketing.

Prerequisites: Economics 201 and Business Administration 180.

**390. Internship.**

**3-9 hours credit. Either semester.**

Field experience in a business, government or other organization in some area of business administration. Ordinarily, a few juniors will be chosen for the available internships by the departmental faculty.

**490. Seminar and Special Problems.**

**3:3:0. Either semester.**

(Maximum of 9 hours credit.)

Reading, discussion, and research in business administration under the direction and supervision of the departmental staff. Required of all business administration majors.

Prerequisites: Business Administration 361 or Accounting 351.

**500. Independent Study.**

**1-6 hours credit. Either semester.**

(Maximum of 9 hours credit.)

A course designed for students in the departmental honors program and other qualified students who wish to undertake independent study in a specific area of business administration.

## **ECONOMICS**

Economics 110 and 120 are prerequisites for all courses of a higher number in this section.

- 110. Principles of Economics I.** **3:3:0. Either semester.**  
An introductory study in economic principles and the American economy with emphasis on the elementary concepts of national income, price level, business fluctuations, banking activities, money supply, and economic growth.
- 120. Principles of Economics II.** **3:3:0. Either semester.**  
An introductory study in economic principles and the American economy with emphasis on the elementary concepts of consumption function, production function, product pricing, factor pricing, resource allocation, labor economics, public finance, and international economics.
- 130. Economics of Public Issues.** **3:3:0. Either semester. (Not offered 1978-1979).**  
A survey and economic analysis of public issues.
- 201. Microeconomic Analysis.** **3:3:0. First semester.**  
Economic decision-making of firms and resource allocation of an economy. a core course studying tools of analysis for students in economics, business, accounting, and related areas or disciplines.
- 202. Macroeconomic Analysis.** **3:3:0. Second semester.**  
Theoretical and empirical study of national income and business cycles.
- 221. Quantitative Methods.** **3:3:0. First semester.**  
Development and application of mathematical concepts and statistical methods to the analysis of theory, and the resolution of problems, in economics and business administration.  
Prerequisite: Mathematics 170.
- 301. Labor Economics and Industrial Relations.** **3:3:0. First semester. Offered 1979-1980.**  
Theoretical analysis of labor market functioning, including impact of unionism, government policy, demographic trends, etc.; human capital theory; measurement of the labor force and data sources; history of the American labor movement; U.S. legislation affecting industrial relations; collective bargaining process and the system of industrial jurisprudence.  
Prerequisite: Economics 201 or permission of the instructor.
- 312. Money and Banking.** **3:3:0. Second semester. Offered 1978-1979.**  
Nature and functions of money and credit. Development and role of commercial banking and central banking. Structure and functions of the Federal Reserve System. Monetary and banking theory, policy, and practice. Influence on prices, level of income and employment and economic stability and progress.
- 322. Public Finance.** **3:3:0. Second semester. Offered 1978-1979.**  
Revenues and expenditures and economic functioning of the federal, state, and local governments; principles of taxation—shifting, incidence, and burden; influence on incentives, income distribution, and resource allocation; economic and social aspects of public spending; budgetary control and debt management; fiscal policy and economic stability.
- 332. International Economics.** **3:3:0. Second semester. Offered 1979-1980.**  
A study of theories and empirical analysis of international trade; capital movement; mechanism for attaining equilibrium; economic policies such as tariff, quota, monetary standards and exchange rate, state trading, cartel, and other international economic agreements.
- 390. Internship.** **3-9 hours credit. Either semester.**  
Field experience in a business, government or other organization in some area of economics. Ordinarily, a few juniors will be chosen for the available internships by the departmental faculty.
- 401. History of Economic Thought.** **3:3:0. First semester. Offered 1978-1979.**  
The evolution of economic thought through the principal schools from mercantilism to the present. Attention will be given to the analysis of the various theories of value, wages,

interest, rent, profit, price level, business cycles, and employment, and to the influences of earlier economic ideas upon current thinking and policy-making.

**412. Economic Growth and Development. 3:3:0. Second semester. Offered 1979-1980.**

Analysis of classical and modern theories and models of economic growth; study of theory and implications of alternative development policies.

**490. Seminar and Special Problems.**

**3:3:0. Either semester.**

(Maximum of 9 hours credit.)

Reading, discussion, and research in economics under the direction and supervision of the departmental staff. Required of all economics majors.

Prerequisite: Economics 201 or 202.

**500. Independent Study.**

**1-6 hours credit. Either semester.**

(Maximum of 9 hours credit.)

A course designed for students in the departmental honors program and other qualified students who wish to undertake independent study in a specific area of economics.

# EDUCATION

Professor Ebersole, Chairman; Associate Professors Herr and Petrofes; Assistant Professors Albrecht, Jacques, and Seiders; Adjunct Assistant Professor Knight

The aim of the department of education is to acquaint students with the art of teaching and to develop in each prospective teacher a full realization of his responsibilities in this profession.

For a statement of requirements for those planning to enter the teaching profession, see pages 98 and 104-105.

## ELEMENTARY EDUCATION

Major: Elementary Education 220, 270, 332, 341, 344, 361/362, 440, 444; Art 401; Education 342; Geography 111; Psychology 321, for a total of 48 hours.

Degree: For the student who majors in elementary education, the B. S. degree is offered.

## DEPARTMENTAL HONORS

The departmental honors program in elementary education permits the capable student to increase the depth of his understanding in an area of special interest and the general scope of his knowledge of elementary education. It is planned as an integral part of the student's major program rather than work superimposed upon it.

A student majoring in elementary education may participate in the departmental honors program when he completes the freshman-sophomore college honors program or when he demonstrates in his academic work the caliber of scholarship required to undertake an extensive research project. He must also have achieved a 3.3 grade-point average in departmental courses and a 3.0 grade-point average in all college courses. Application is made in writing to the chairman of the department not later than the end of the first semester of the junior year. Approval of the application must be given by the dean of the college upon recommendation by the department staff.

A maximum of nine credit hours may be earned in this program. These hours will be distributed over the junior and senior years with a minimum of one and a maximum of three hours to be taken in one semester. This must include participation in the Senior Seminar, Elementary Education 444, which is required of all students majoring in elementary education. The student will investigate an area of special interest beginning with the study of the literature and culminating in the design and execution of an approved experimental or theoretical research project. He will submit to the departmental chairman periodic progress reports and any

other indication of performance that may be required by the department. The project should be completed by March of the senior year, at which time the student will report and defend the findings of the project in a manner to be determined by the departmental staff.

Graduation with departmental honors in elementary education will depend on the quality of performance in the research project, the maintenance of the grade-point averages required for admission to the program, success in the comprehensive student-teaching program, and the final approval of the departmental staff and the dean of the college.

## **EDUCATION COURSES for both Elementary and Secondary Education**

- |   |                                |
|---|--------------------------------|
| <b>110. Foundations of Education.</b>   | <b>3:3:0. Either semester.</b> |
| A study is made of the social, historical and philosophical foundations of education correlated with a survey of the principles and theories of noted educational leaders. Emphasis is placed on the influence these leaders and their followers have had on school and society.  |                                |
| <b>331. Educational Measurements.</b>   | <b>3:3:0. First semester.</b>  |
| A study of the principles of validity and reliability, appraisal and construction of test items and consideration of the uses of test results.  |                                |
| Recommended elective in elementary and secondary fields.  |                                |
| Prerequisite: Psychology 110.   |                                |
| <b>342. Reading Improvement.</b>  | <b>3:3:0. Second semester.</b> |
| An advanced course in reading giving special attention to diagnosis, readiness, correction, and remediation in reading. Attention will be focused on current research findings. Instruments and guidelines for effective diagnostic teaching will be examined and evaluated.  |                                |
| Open only to junior or senior students enrolled in the elementary and secondary programs.   |                                |
| <b>346. Educational Technology and Instructional Media.</b>   | <b>3:3:0. Second semester.</b> |
| The course examines some of the psychological bases of technological teaching devices and media, and includes the study and appraisal of various kinds of media and equipment. Applications and uses are explored. Instruction and experience in the planning and production of media as well as practice in the setting up and operation of certain pieces of technological teaching equipment are also offered. |                                |
| Field trips are taken to functioning public school instructional materials centers and some discussion is devoted to how to establish and operate an instructional media center.  |                                |
| <b>423. An Introduction to Guidance.</b>  | <b>3:3:0. First semester.</b>  |
| An overview of guidance in the public schools including the history, philosophy, and development of programs. Procedures and instruments to be employed by the classroom teacher; creation of conditions for mental health; relation of guidance to other phases of instruction.  |                                |
| Prerequisite: Education 110.  |                                |
| <b>442. The Education of the Exceptional Child.</b>   | <b>3:3:0. Second semester.</b> |
| A general view of the practices and programs for the education of exceptional children and youth beginning with early childhood. The study includes children with physical, mental, and emotional handicaps, and gifted children. Field work in special classes, child study, and the survey of curricular materials used in their education are part of the requirements.  |                                |
| Prerequisites: Education 110, Psychology 110.   |                                |

## ELEMENTARY EDUCATION

- 220. Music in the Elementary School.** 3:3:0. Second semester.  
Fundamentals of music, varied approaches for developing conceptual learning, movement, playing classroom instruments, introduction of Orff and Kodaly techniques.

creative applications, guided listening, the child voice, materials for use in interest centers in elementary school, beginning with early childhood.

**250. Mathematics for the Elementary Grades.**

**3:3:0. Either semester.**

An introduction to the fundamental concepts of mathematics and a survey of the new and old in mathematical disciplines as applied in the elementary school.

**260. Principles and Practices in Early Childhood Education.**

**3:3:0. Second semester.**

Study of three differing types of early childhood programs—Montessori, Piaget and Open Classroom—including their theories, materials, curricula and methods. Course will include field experience in local programs, and preparation of a prepared plan for teaching in one type of program.

**270. Children's Literature.**

**3:3:0. Either semester.**

A study of the literature of childhood, including early childhood. Attention is given to children's reading interests, criteria and aids in selecting materials, a brief survey of the development of children's literature, and the art of storytelling and its place in the curriculum.

**332. The Physical Sciences in the Elementary School.**

**3:3:2. Second semester.**

Recent developments in arithmetic and science and their applications in the classroom; curriculum planning; modern teaching methods; instructional materials; demonstrations and experiments adopted in the elementary classroom, beginning with early childhood.

Prerequisites: Elementary Education 250 and one year of a laboratory science.

**341. Teaching of Reading.**

**3:3:0. First semester.**

A study of the problems and procedures of instruction in the development of basic reading skills from the readiness programs of Early Childhood Education to the more comprehensive techniques required for the teaching of reading in the elementary and middle schools. Effective reading programs, courses of study, teaching and learning materials, and research studies in this field are investigated and evaluated.

Prerequisite: Elementary Education 270.

**344. Health and Safety Education.**

**3:3:0. Second semester.**

The course includes a study of basic health and safety practices and procedures as applied to the elementary school, a program of physical education for elementary school children, an American Red Cross-approved program of first aid, and an evaluation of sources and use of materials.

Prerequisites: Education 110; Psychology 220.

**361/362. Communications and Group Processes in the Elementary School I, II.**

**3:2:2 per semester.**

A course dealing with fundamentals for language growth in the areas of oral and written expression, correct usage, spelling, and handwriting beginning with early childhood. The development of basic concepts related to effective citizenship in a democracy. A variety of learning experiences and materials will be used and evaluated; especially, students will have experience in preparing an individual resource unit.

**440. Student Teaching.**

**Twelve semester hours credit. First semester.**

Each student spends an entire semester in a classroom of an area public school under the supervision of a carefully selected cooperating teacher. Open to seniors only. A cumulative grade-point average of 2.0 during the first six semesters in college is required.

Student teaching begins with the opening of the public schools. College residence halls and dining hall are available to the student teachers.

Prerequisites: Education 110; Psychology 220; Elementary Education 270, 332, 341, and 361/362.

**444. Senior Seminar.**

**3:3:0. Second semester.**

The semester gives immediate help with pertinent problems in student teaching. Topics related to over-all success in teaching will be thoroughly dealt with: professional ethics, classroom management, home and school relationships, community responsibilities, professional standards, and other related areas.

**500. Independent Study.****1-3 hours credit. Either semester.**

(Maximum of 9 hours credit.)

A course designed for the student who desires to engage in independent study whether enrolled in the departmental honors program or not.

## SECONDARY EDUCATION

**420. Human Growth and Development.****3:7½:0. First semester.**

This course deals with the practical application of principles of psychology and human learning to secondary school teaching. Such topics as classroom management, inter-personal relations in the school setting, and the psychology of teaching are discussed and studied.

Required of all seniors in secondary education.

Prerequisite: Education 110.

**430. Practicum and Methods.****3:7½:0. First semester.**

This course is designed to acquaint the students with some basic behaviors in the classroom that will help the prospective teacher in any subject area. A text serves as a source of information about "methods of teaching" and planning. Students work independently on the problems related to their major areas and teaching reading in their particular fields. Visits to the area schools, class presentations by teachers from these schools, and the students' video-taped presentations for their own analysis all help to prepare them for the student teaching experience.

This course is required of all seniors in secondary education, except English majors who will take English 431.

Prerequisite: Education 110.

**440. Student Teaching.****Nine semester hours credit. First semester.**

Each student spends one semester in a classroom at an area school under the supervision of a carefully selected cooperating teacher. Open to seniors only. Requirements are: (1) a cumulative grade-point average of 2.0 during the first six semesters in college, (2) the written recommendation of the major adviser, (3) the approval of the director of secondary student teaching, and (4) the approval of the dean of the college.

Prerequisites: Education 110, 420; Education 430 or English 431.

## ENGLISH

Professor Ford, Chairman; Professor Emeritus Struble; Professor O'Donnell; Associate Professors Kearney and Woods; Assistant Professors Berger, Billings, Kirby, and Markowicz

**Major:** Each English major devises, with his adviser, a major program, reflecting the major's vocational goals and allowing him or her to demonstrate mastery of the following competencies:

An English major

- a. Must be able to display proficiency in grammatical skills and writing conventions and to communicate effectively with rhetorical skills such as limiting a subject, thinking out a thesis, organizing specific and general material, formulating sentences which reflect logical coordinate and subordinate relationships, and selecting appropriate words.
- b. Must be broadly knowledgeable about major authors, works, trends, and issues of Western literature.
- c. Must display a deeper knowledge of an author(s), work(s) and literary subject(s), developing critical skills, including some responsible use of secondary sources, sufficient to discuss a literary work as a separate esthetic entity and as a representative of a particular genre and milieu.

- d. Must have a fundamental knowledge of the historical development and present character of the English language.
- e. (Secondary education majors) Must have a working knowledge of at least two grammars.

Degree: For the student who majors in English, the B. A. degree is offered.

## **DEPARTMENTAL HONORS**

Students who are majoring in English may become candidates for departmental honors if they have a grade-point average of 3.0 in courses in English, and if they receive permission from the chairman of the department and the dean of the college, ordinarily no later than the end of the first semester of their junior year.

The specific program for each student accepted for the departmental honors program will be worked out by that student in consultation with the chairman of the department.

## **INTERN PROGRAM**

A senior who has been accepted for departmental honors and who looks forward to a career in college teaching may, upon recommendation of the chairman of the department and appointment by the dean of the college, become an intern in English, to render such assistance in the duties of the department of English as will in some measure help to prepare him for a professional career in this field. Ordinarily only one intern will be appointed in any one academic year.

**111/112. English Composition I, II.** 3:3:0 per semester.

Both semesters concentrate on developing basic skills of composition.

**211/212. Word Study I, II.** 1:1:0 per semester.

This course has a twofold purpose: (1) to give the student some insight into linguistic processes, particularly as they pertain to the growth of the English vocabulary; and (2) to increase the range of the student's vocabulary, in order that he may have greater mastery over his native tongue. Problems of pronunciation and spelling go hand in hand with vocabulary building.

**215. Writing Workshop.** 3:3:0. First semester.

Practice and instruction in sound principles of composition with the student choosing the type of writing he or she wishes to pursue; e.g. journalistic, technical, scientific or general expository writing.

Prerequisites: English 111/112.

**218. Oral Communication.** 3:3:0. Second semester.

This course is designed to establish basic concepts, understandings, and attitudes concerning the nature and importance of oral communication and to provide experience in speaking and in competent criticism of these activities.

**221/222. American Literature I, II.** 3:3:0 per semester.

First semester: a survey of American literature from the beginnings to the Civil War.

Second semester: a survey of American literature from the Civil War to the present day.

**223. Creative Writing.** 3:3:0. First semester.

This course alternates between the writing of fiction and the writing of poetry.

**225/226. Survey of English Literature I, II.** 3:3:0 per semester.

A study of English literature from the beginnings to our own time, viewed in perspective against the background of English life and thought.

Prerequisites: English 111/112.

**227/228. World Literature I, II.** 3:3:0 per semester.

While the organization of this course is basically chronological, the emphasis is thematic: Major ideas of western thought are traced through important literary works from the ancient Greeks to the moderns.

**250-299. Studies in Literary Contexts.** 3:3:0 per semester.

This sequence of courses, several of which are offered any one year, examines literary works within the larger contexts of social and intellectual concerns.

**321/322. Shakespeare I, II.** 3:3:0 per semester.

A survey of English drama from its beginnings to and including Shakespeare: (a) a study of Shakespeare's history plays and their place in the Elizabethan world, and an analysis of early Shakespearean comedy; (b) a study of Shakespeare's major tragedies, the problem comedies, and the late romantic comedies.

Prerequisites: English 225/226 or 227/228 or consent of the instructor.

**331. History of the English Language.** 3:3:0. First semester.

Historical study of English sounds, grammatical forms, and vocabulary; and brief survey of standards of correctness and current usage.

Prerequisites: English 225/226 or 227/228 or consent of the instructor.

**332. Chaucer.** 3:3:0. Second semester.

Intended to give the student a reasonable familiarity with Chaucer and other medieval authors, and to develop skill in the reading of Middle English.

**334. Modern Grammars.** 3:3:0. Second semester.

A review of traditional grammar and an introduction to recent concepts in grammar resulting from developments in structural linguistics.

Prerequisite: English 331.

**337. The Novel.** 3:3:0. Second semester. Offered 1979-1980.

A study of the development of the novel in England from Richardson to Joyce.

**338. Contemporary Drama.** 3:3:0. Second semester.

A survey-workshop of Continental, British, and American drama from Ibsen to the present.

Prerequisites: English 111/112.

**339. History of the Theater.** 3:3:0. First semester.

A selection of Western and some Oriental dramas from Aeschylus to Ibsen presented historically, with attention to theater modes and techniques.

Prerequisites: English 111/112 or consent of the instructor.

**344. Theater Workshop.** 3:3:0. Second semester.

The elements of theater art oriented toward stage presentation, with classroom practice in production of scenes and whole plays.

Prerequisite: English 339 or consent of the instructor.

**431. The Teaching of English in Secondary Schools.** 3:3:0. First semester.

Concerned primarily with the role of the English teacher in the secondary schools. Attention may be given to the teaching of composition, mechanics, speech, and literary forms. Sessions on recent research in the field of English, resource materials, mass media, and teaching techniques will be included.

**440. Special Problems.** 3:3:0. Either semester.

Offered according to interests of students and staff. This course will rotate among faculty members, the content of the course to be determined by the instructor with the advice of the department and consent of the chairman and the dean of the college.

Prerequisite: consent of the instructor.

**444. Seminar in English.****3:3:0. Second semester.**

This capstone course for English majors varies in content depending on the interests of the instructor.

**500. Independent Study.****1-3 hours credit. Either semester.**

(Maximum of 9 hours credit)

For the student who desires to engage in a project of independent work whether enrolled in the departmental honors program or not.

Prerequisite: consent of the instructor.

## FOREIGN LANGUAGES

Associate Professor Cooper, Chairman; Professor Emeritus Damus; Associate Professor Contrell; Assistant Professors Iglesias, Markowicz, Nowicki, Saylor, Scott, and Strange

The study of a modern foreign language has a three-fold aim. The first is to develop fluency in the basic communication skills—speaking, listening comprehension, reading and writing. The second is to provide a direct, concrete understanding and appreciation of the literature, civilization and cultural heritage of the people whose language is studied by use of the language and cultural elements. The third aim is to develop an understanding of language as the fundamental medium in which mankind thinks, perceives and interacts.

The department prepares the language major for a career in many crucial and challenging fields: teaching, diplomatic and government service, foreign trade, business and industry, and social service fields. Since knowledge of a foreign language alone is often insufficient for many of these careers, the language major should, as appropriate, combine study of foreign languages with work in other disciplines.

**Major:** A student may elect either a major in one language or a departmental major, which requires two languages. The major in one language requires 24 hours above the elementary level in that language; the departmental major requires the same plus at least 12 hours above the elementary level in another language. A major in one language with certification to teach requires 2 additional hours. In all cases the general college requirement of completing a foreign language at the intermediate level must be fulfilled in still another language.

In French, German and Spanish at least one advanced course is offered each semester. All courses are conducted in the language studied with the exception of Greek, Latin, and Scientific German.

It is strongly recommended that foreign language majors be proficient in more than one language, and that the junior year be spent in study abroad. To facilitate study abroad, Lebanon Valley College has become a cooperating member of the International Studies Program of Central College (Pella, Iowa). This program provides for 11 or 12 months study of German in Germany and Austria, French in France, and Spanish in Spain.

**Degree:** For the student who majors in foreign languages, French, German, or Spanish, the B.A. degree is offered.

## DEPARTMENTAL HONORS

Students who are majoring in foreign languages may become candidates for departmental honors if they have a grade-point average of 3.0 in departmental courses, and if they receive permission from the departmental staff and the dean of the college, ordinarily no later than the end of the first semester of their junior year.

Honors work will involve the selection of a topic for investigation under the guidance of the department adviser, independent reading and study, frequent conferences with the adviser, preparation of a paper to be submitted by March 15 of the senior year, satisfactory defense of the paper before a committee composed of the departmental staff, the dean of the college, and any other faculty members who may be invited to participate, and, finally, an oral examination in the language of major concentration. If these requirements are satisfied, the student will be graduated with honors in his major language.

## FOREIGN LANGUAGES

**252. Introduction to Linguistics.** **3:3:0. Second semester. Offered 1979-1980. (and every year thereafter).**

An introduction to the systematic study of language.

**315H/316H. Contemporary European Literature I, II.** **3:3:0 per semester.**

Reading, in translation, of selected works by Hesse, Sartre, Camus, Brecht, Kazantzakis, Solzhenitsyn, and others. Designed to familiarize students with important authors and trends in contemporary European literature.

Prerequisite: junior or senior standing.

**440. Methods in Teaching Foreign Languages.** **2:2:0. Either semester. Offered as needed.**

A comprehensive study of modern methods of foreign language teaching in secondary schools with emphasis on the teaching of basic skills.

Perequisites: Foreign Language 252 and French, German or Spanish 116 or 216 or equivalent.

### French

**101, 102. Elementary French I, II.** **3:3:0 per semester.**  
A beginning course in French.

**111, 112. Intermediate French I, II.** **3:3:0 per semester.**

A continuation of French 102 with further practice in conversation, comprehension, reading, and writing. Basic readings from literature and from contemporary French sources. Attention is given to the cultural background of the readings.

Prerequisite: French 102 or two years of secondary school French.

**115, 116. Introduction to French Literature I, II.** **3:3:0 per semester.**

A general language review with intensive practice in the four basic language skills through a study of selected literary works in their cultural and historic contexts.

Prerequisite: four years of secondary school language or three years for specially qualified students; or French 112.

**215. French Culture.** **3:3:0. First semester.**

A study of modern France with special attention to those qualities and characteristics which are uniquely French. Intended both to provide a useful background for the study of French literature and to prepare students to spend the junior year in France. Taught entirely in French.

Prerequisite: four years of secondary school language or three years for specially qualified students or French 112.

**221. French Literature of the Middle Ages.** **3:3:0. First semester. Offered 1980-1981.**

A study of the masterpieces of the Medieval French Literature in the context of the social and intellectual climate in which they were produced.

Prerequisite: French 116 or equivalent.

**222. French Literature of the Renaissance.** **3:3:0. Second semester. Offered 1980-1981.**

A study of the major works of the French Renaissance as a literary reflection of the tremendous vitality and progress achieved in all sectors of society.

Prerequisite: French 116 or equivalent.

**331. French Literature of the Age of Louis XIV. 3:3:0. First semester. Offered 1978-1979.**

A study of the major authors of this apogee of French civilization, and how the particular social structure and institutions of the time influenced these authors.

Prerequisite: French 116 or equivalent.

**332. French Literature of the Enlightenment. 3:3:0. Second semester. Offered 1978-1979.**

A study of the main literary and philosophical currents, with particular attention to their influence on the French and American Revolutions.

Prerequisite: French 116 or equivalent.

**441. The Modern Novel in France. 3:3:0. First semester. Offered 1979-1980.**

A study of the modern French novel.

Prerequisite: French 116 or equivalent.

**442. Modern Drama and Poetry of France. 3:3:0. Second semester. Offered 1979-1980.**

A study of modern drama and poetry of France.

Prerequisite: French 116 or equivalent.

**445/446. Seminar I, II.**

**1-3 hours credit per semester.**

This seminar is designed to supplement and integrate the student's knowledge, to stimulate individual study and research, and to prepare him for future work in his field. The course content varies according to the needs of the group involved. For those students who are planning to teach, the seminar will provide instruction in teaching methods.

Prerequisite: French 116 or equivalent.

**500. Independent Study.**

**1-3 hours credit. Either semester.**

(Maximum of 9 hours credit.)

This course is designed for the student who wishes to engage in independent study whether enrolled in the departmental honors program or not.

Prerequisite: French 116 or equivalent.

## **German**

**101, 102. Elementary German I, II. 3:3:0 per semester.**

A beginning course in German.

**111, 112. Intermediate German I, II. 3:3:0 per semester.**

A continuation of German 102 with practice in conversation, dictation, reading and writing. Emphasis is given to the cultural and historical background of the literature that is read.

Prerequisite: German 102 or two years of secondary school German.

**113, 114. Scientific German I, II. 3:3:0 per semester.**

Practice in reading scientific and technical German with emphasis on vocabulary and the special difficulties inherent in this type of writing. General readings followed by readings in the student's major field.

**115, 116. Introduction to German Literature I, II. 3:3:0 per semester.**

A general language review with intensive practice in the four basic language skills through a study of selected literary works in their cultural and historic contexts.

Prerequisite: four years of secondary school language or three years for specially qualified students; or German 112.

**215. German Culture. 3:3:0. First semester.**

A study of modern Germany with special attention to those qualities, characteristics and traditions which are uniquely German. Intended to provide a useful background for the study of German literature and as a preparation for the junior year abroad. Taught entirely in German.

Prerequisite: Four years of secondary school language or three years for specially qualified students; or German 112.

- 216. Advanced Conversation and Composition.** 3:3:0. Second semester. Offered 1978-1979.  
 Intensive practice in spoken and written German on an advanced grammatical and stylistic level.  
 Prerequisite: German 115 or 215, or equivalent.
- 222. German Literature from the Beginnings to 1750.** 3:3:0. Second semester. Offered 1980-1981.  
 A study of representative literary works from the early Middle Ages through the baroque. Emphasis is on the generation writing ca. 1200.  
 Prerequisite: German 116 or equivalent.
- 331. German Literature from 1750 to 1848.** 3:3:0. First semester. Offered 1978-1979.  
 Studies the effects of the enlightenment in Germany and the subsequent development of German romanticism. Offers a close reading of major works and extensive background readings in the history and esthetics of the period.  
 Prerequisite: German 116 or equivalent.
- 332. Goethe and Schiller.** 3:3:0. Second semester. Offered 1978-1979.  
 Offers an introduction to the biographies, society and artistic achievements of these preeminent literary figures.  
 Prerequisite: German 116 or equivalent.
- 410. Special Topics in German Language.** 3:3:0. Either semester. Offered as needed.  
 Advanced study of an aspect of the German language. Topic varies according to the needs of the students, e.g., Advanced Grammar, Stylistics, History of the German Language. This course is ordinarily offered once every three years unless demand arises more frequently.  
 Prerequisite: German 116 or 216, or equivalent.
- 441. German Literature from 1848 to the Present.** 3:3:0. First semester. Offered 1979-1980.  
 An examination of masterpieces of German fiction, drama and poetry with special attention to the changing role of the artist in society.  
 Prerequisite: German 116 or equivalent.
- 442. Topics in Modern German Literature.** 3:3:0. Second semester. Offered 1979-1980.  
 Offers a detailed study of one aspect of modern German literature, e.g., the novel, contemporary authors, twentieth century drama, literary expressionism.  
 Prerequisite: German 116 or equivalent.
- 500. Independent Study.** 1-3 hours credit. Either semester.  
 (Maximum of 9 hours credit.)  
 This course is designed for the student who wishes to engage in independent study whether enrolled in the departmental honors program or not.  
 Prerequisite: German 116 or equivalent.
- Greek**
- 101, 102. Elementary Greek I, II.** 3:3:0 per semester. Offered 1979-1980.  
 An intensive course in the basic elements of ancient Greek. A study of forms and syntax, with easy prose composition.
- 111, 112. Intermediate Greek I, II** 3:3:0 per semester. Offered 1978-1979.  
 First semester: readings from the New Testament Gospels.  
 Second semester: readings from Xenophon's *Anabasis*. A review of grammar throughout the year.  
 Prerequisite: Greek 102.
- 321. Readings from the Book of Acts.** 3:3:0. First semester. Offered 1979-1980.  
 Prerequisite: Greek 212.
- 322. Readings in Hellenistic Greek.** 3:3:0. Second semester. Offered 1979-1980.  
 Selections from the Septuagint, the Greek church fathers.  
 Prerequisite: Greek 212.

- 431. Readings from the Epistles of Paul.** 3:3:0. First semester. Offered 1978-1979.  
Prerequisite: Greek 212.
- 432. Readings from the Greek Philosophers.** 3:3:0. Second semester. Offered 1978-1979.  
Prerequisite: Greek 212.

## **Latin**

- 101. Elementary Latin I.** 3:3:0. First semester. Offered 1980-1981.  
A beginning course covering the basic grammar and syntax, with some reading of ancient writers.
- 102. Elementary Latin II.** 3:3:0. Second semester. Offered 1980-1981.  
A review of Latin grammar and syntax via translation of English to Latin; and, reading of Latin prose selections including Cicero.  
Prerequisite: Latin 101 or equivalent.
- 111, 112. Intermediate Latin.** 3:3:0 per semester. Offered 1978-1979.  
Review of forms and syntax and readings of selections from prose works such as Cicero's Essays.  
Prerequisite: Latin 102, or two years of secondary school Latin.

## **Spanish**

- 101, 102. Elementary Spanish I, II.** 3:3:0 per semester.  
A beginning course in Spanish; audio-active technique.
- 111, 112. Intermediate Spanish I, II.** 3:3:0 per semester.  
A continuation of Spanish 102 with further practice in conversation, dictation, and in reading and writing. Attention is given to Spanish literature in its cultural and historical context.  
Prerequisite: Spanish 102 or two years of secondary school Spanish.
- 115, 116. Introduction to Spanish Literature I, II.** 3:3:0 per semester.  
A general language review with intensive practice in the four basic language skills through a study of selected literary works in their cultural and historic contexts.  
Prerequisite: four years of secondary school language or three years for specially qualified students; or Spanish 112.
- 215. Hispanic Culture.** 3:3:0. First semester.  
A study of Hispanic culture as found in modern Spain and its reflection in American countries and in the Spanish language. Intended both as a useful background for the study of literature and as a preparation for the junior year abroad. Taught entirely in Spanish.  
Prerequisite: Four years of secondary school language or three years for specially qualified students; or Spanish 112.
- 221. Spanish Literature of the Middle Ages and Early Renaissance.** 3:3:0. Second semester. Offered 1980-1981.  
Reading of the outstanding works of the period with emphasis on the beginnings of the Renaissance in Spain.  
Prerequisite: Spanish 116 or equivalent.
- 222. Spanish Literature of the Golden Age.** 3:3:0. Second semester. Offered 1980-1981.  
A study of the major works of the Renaissance period in Spain.  
Prerequisite: Spanish 116 or equivalent.
- 331. Spanish Literature of the 18th and 19th Centuries.** 3:3:0. First semester. Offered 1978-1979.  
Readings from the Enlightenment in Spain and a study of the major works of Romanticism and Realism.  
Prerequisite: Spanish 116 or equivalent.
- 332. Spanish Literature of the 20th Century.** 3:3:0. Second semester. Offered 1978-1979.  
Starting with the Generation '98 and Modernism, a study of all the movements and some of the outstanding works of this century.  
Prerequisite: Spanish 116 or equivalent.

**441. Spanish American Literature to the 20th Century.****3:3:0. First semester. Offered 1979-1980.**

Readings of the representative authors from the Colonial and Independence periods of Spanish American literature.

Prerequisite: Spanish 116 or equivalent.

**442. Spanish American Literature of the 20th Century.****3:3:0. Second semester. Offered 1979-1980.**

A study of important writers of the early part of the century, with emphasis on recent developments in the literature of Spanish America.

Prerequisite: Spanish 116 or equivalent.

**445/446. Seminar I, II.****1-3 hours credit per semester.**

This seminar is designed to supplement and integrate the student's knowledge, to stimulate individual study and research, and to prepare him for future work in his field. The course content varies according to the needs of the group involved. For those students who are planning to teach, the seminar will provide instruction in teaching methods.

Prerequisite: Spanish 116 or equivalent.

**500. Independent Study.****1-3 hours credit. Either semester.**

(Maximum of 9 hours credit.)

This course is designed for the student who wishes to engage in independent study whether enrolled in the departmental honors program or not.

Prerequisite: Spanish 116 or equivalent.

# GEOGRAPHY

Professor Ebersole; Assistant Professor Jacques

**111. World Geography I (Physical Geography).****3:3:0. First semester.**

The first course of a two-course sequence required of elementary education majors and those who wish to be certified to teach comprehensive social studies in secondary school. The course explores the physical aspects of the earth, its place in the solar system, earth movements, time, seasons, use of globes and maps, earth's waters, land forms, climate, soil types, weather phenomena, and processes which form and change the earth's surface.

**112. World Geography II (Regional Cultural Geography).****3:3:0. Second semester.**

This course is recommended for elementary education majors and is required for those wishing to be certified in comprehensive social studies. The course examines various countries and regions of the world, relating the geographic features of each to the life and culture of the people. Natural resources and economy of each region are studied as well as such facts as states and capitals, population density, food supply, and ecological factors.

## German

See Foreign Languages, page 61.

## Greek

See Foreign Languages, page 62.

# HISTORY AND POLITICAL SCIENCE

Professor Geffen, Chairman; Professor Fehr; Assistant Professors Joyce and Norton

The aim in the teaching of history is to acquaint the student with human behavior in the dimension of past time, in the belief that by thus extending the range of his knowledge he may also enlarge the scope of his sympathies and become more richly human.

The aim in the teaching of political science is to acquaint the student with the many-sided aspects of government, in the belief that by thus enlarging the extent of his knowledge he may expand the scope of his understanding and adopt a critical and objective attitude toward the problems of modern society.

The department also prepares students for graduate and law schools and for careers in teaching, government, and business.

## HISTORY

**Major:** Four one-semester courses in European history as approved by the adviser; History 125 and 235/236 or History 126 and 225/226 or History 225/226 and 235/236 in American history; one course from among History 343, 344, 345, 346; and History 213 and 412, for a minimum of 30 hours. Substitution may be approved by the chairman upon request.

**Degree:** For the student who majors in history, the B. A. degree is offered.

## DEPARTMENTAL HONORS

Students majoring in history may participate in the departmental honors program when they fulfill the following requirements: (1) demonstrate in their academic work the caliber of scholarship required to undertake an extensive research project; (2) achieve a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses; and (3) apply for and receive permission for such participation from the departmental chairman and the dean of the college no later than the end of the first semester of the junior year.

The student may work for from one to three semester hours credit per semester for a maximum of nine semester hours in the departmental honors program. A member of the departmental staff will serve as his honors adviser.

During his participation in the program, the student must (1) submit to his honors adviser periodic progress reports; (2) show progress at a rate and level indicating that he will complete the program on time and at the desired level of achievement; and (3) maintain a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses.

The participant must (1) obtain departmental approval of a research topic; (2) prepare an essay on the subject selected for research under the guidance of his honors adviser; (3) complete the writing of the essay by March 1 of the senior year; and (4) defend the essay in a manner to be determined by the departmental staff and the dean of the college. Upon fulfilling these requirements, the student will be recommended by the departmental chairman to the dean of the college for graduation with departmental honors.

### **111/112. History of Western Civilization I, II. 3:3:0. Second semester. Offered 1978-1979.**

The first semester covers the development of Western European culture in all its aspects from its Near Eastern origins to about 1715. The second semester covers its evolution during the eighteenth, nineteenth, and twentieth centuries.

### **125/126. Survey of United States History I, II.**

**3:3:0 per semester.**

The first semester covers the development of the United States to 1865, the second semester from 1865 to the present. Special emphasis throughout the course is placed upon historiographical philosophy and method.

### **211. Greek and Roman History.**

**3:3:0. First semester. Offered 1979-1980.**

An examination of the origins, structure, and values of Greek and Roman societies from about 1200 B. C. to about 500 A. D. The Mediterranean nature of these cultures and the historians' treatment of them are emphasized.

### **212. The Middle Ages.**

**3:3:0. Second semester. Offered 1979-1980.**

A study of the emergence of a European society from 500 to 1300. Emphasis is on the social and intellectual aspects of medieval life, and the historiographical record is analyzed.

- 213. Introduction to Historiography.**                   **3:3:0. First semester. Offered 1979-1980.**  
Theory and practice in the writing of history. The work of selected historians is studied and each student conducts and reports upon his own research. Training is given in research methods and in the preparation of research reports.
- 221. The Renaissance and Reformation: 1300 to 1600.**                   **3:3:0. First semester. Not offered 1978-1979.**  
A study of the beginnings of the modern era, paying particular attention to the inter-relationships between its political, social, economic, and intellectual aspects.
- 222. The Old Regime: 17th and 18th Centuries.**                   **3:3:0. Second semester. Offered 1978-1979.**  
An investigation of the impact of modern science and thought upon the development of Western European culture. Particular attention is paid to the nature of European society before the era of revolutions.
- 224. British History from the Tudors to Victoria.**                   **3:3:0. Second semester. Offered 1979-1980.**  
A survey focused on the British Isles from 1485 to 1837. The cultural evolution of the English people is studied with emphasis upon the interplay of political, social, and intellectual forces. It is strongly recommended that students take History 111 to establish the setting.
- 225. American History to 1800.**                           **3:3:0. First semester. Offered 1978-1979.**  
An examination is made of all aspects of the development of the United States from its European origins to 1800. Historiographical issues, methods, and problems are stressed.
- 226. American History from 1800 to 1865.**                   **3:3:0. Second semester. Offered 1978-1979.**  
The developments of nineteenth century American history to the end of the Civil War are studied, with special attention to historiographical concerns.
- 235. The United States: 1865 to 1900.**                   **3:3:0. First semester. Offered 1979-1980.**  
The post-Civil War developments of American history during the nineteenth century are analyzed and interpreted, with emphasis upon historiography.
- 236. The United States: 1900 to the Present.**                   **3:3:0. Second semester. Offered 1979-1980.**  
The twentieth century history of the United States is studied in all its aspects. Historiographical interpretation is stressed.
- 331. The Era of Revolutions: 1789 to 1870.**                   **3:3:0. First semester. Offered 1979-1980.**  
A study of the political and economic changes in Europe from 1789 to 1870 and the total cultural impact of these changes.
- 332. Modern Europe: 1870 to 1945.**                   **3:3:0. Second semester. Offered 1979-1980.**  
An analysis of the nineteenth century state system, its economic and social bases, its ideology, and its evolution through world wars and technological revolutions.
- 333. The Western Tradition Since 1945.**                   **3:3:0. First semester. Not offered 1978-1979.**  
Beginning with the reconstruction following World War II, the course focuses upon the intellectual, social, and broadly political significance of the period in the context of the continuing Western tradition.
- 334. European Intellectual History.**                   **3:3:0. Second semester. Offered 1978-1979.**  
The course examines main currents of European thought from the Renaissance to the present. Major themes to be studied will be war and peace, social and economic reform, and revolution. Primary materials will be emphasized.
- 343. History of Russia.**                           **3:3:0. First semester. Offered 1979-1980.**  
A survey of Russian history from ancient times to the present, with special attention to developments since the seventeenth century.

**344. History of the Far East.** **3:3:0. Second semester. Offered 1979-1980.**

A survey of the development of the cultural institutions of the Far East, with emphasis upon the trends since 1500.

**345. History of Latin America.** **3:3:0. First semester. Offered 1978-1979.**

A survey of the Latin American republics from their colonial beginnings to the present time.

**346. Introduction to the History of African Culture.**

**3:3:0. Second semester. Not offered 1979-1980.**

A survey of African culture from the tenth-century Sudanic origins to the present day. Emphasis is on the nineteenth and twentieth centuries.

**349. Select Problems in History.** **3:3:0. First semester. Not offered 1978-1979.**

A course to provide the student with an opportunity to explore in depth a topic of special interest.

Open to junior and senior history majors and to other students by permission of the instructor.

**412. Senior Seminar in History.** **3:3:0. Second semester.**

A review of the student's college program in history, with reading, discussion, and writing to serve the following purposes: (1) synthesis of previous course work in history; (2) relation of the academic discipline of history to other fields of knowledge; and (3) formulation and expression of a personal philosophy of history by each student.

Open only to senior departmental majors.

**500. Independent Study.** **1-3 hours credit. Either semester.**

(Maximum of 3 semesters)

A course designed for students who wish to undertake an independent study project in history. Open to all students, subject to the following qualifications:

Those who do not desire departmental honors are admitted by permission of the instructor who agrees to accept supervision of the student's work.

Students desiring departmental honors must meet the conditions set forth above under "Departmental Honors."

## POLITICAL SCIENCE

Major: Political Science 111/112, 211, 212, 217, 311, 312, 411, 412, 413. Substitutions may be approved by the chairman upon request. Majors are also required to take History 125 and 235/236 or History 126 and 225/226, for a minimum of 39 hours. History 225/226 and 235/236 may be taken in place of the combination of either with History 125/126 in which case the student will have a total of 42 hours.

Degree: For the student who majors in Political science, the B. A. degree is offered.

## DEPARTMENTAL HONORS

Students majoring in political science may participate in the departmental honors program when they fulfill the following requirements: (1) demonstrate in their academic work the caliber of scholarship required to undertake an extensive research project; (2) achieve a 3.0 grade-point average in departmental courses and a 2.5 grade-point average in all college courses; and (3) apply for and receive permission for such participation from the departmental chairman and the dean of the college no later than the end of the first semester of the junior year.

The student may work for from one to three semester hours credit per semester for a maximum of nine semester hours in the departmental honors program. A member of the departmental staff will serve as his honors adviser.

During his participation in the program, the student must (1) submit to his honors adviser periodic progress reports; (2) show progress at a rate and level

indicating that he will complete the program on time and at the desired level of achievement; and (3) maintain a 3.0 grade-point average in departmental courses and a 2.5 grade-point in all college courses.

The participant must (1) obtain departmental approval of a research topic; (2) prepare an essay on the subject selected for research under the guidance of his honors adviser; (3) complete the writing of the essay by March 1 of the senior year; and (4) defend the essay in a manner to be determined by the departmental staff and the dean of the college. Upon fulfilling these requirements, the student will be recommended by the departmental chairman to the dean of the college for graduation with departmental honors.

**111/112. American National Government I, II.**

**3:3:0 per semester.**

The first semester concentrates on backgrounds, theories, principles, processes, and practices of American national government. Subject areas include: the nature of democracy, constitutional backgrounds, federalism and its problems, civil rights, public opinion formation, voting behavior, political parties, campaigns and elections. Special attention is given to contemporary racial and student unrest in the United States.

The second semester stresses institutional surveys and the actual work of government. the structure, functions, and processes of the main organs of national government—The Presidency, the Congress, the judiciary, and the bureaucracy—are examined. Subject areas covered include: the role of government as regulator, promoter, and manager; national defense; foreign policies; and international development.

**211. Comparative Government.**

**3:3:0. First semester.**

A comparative study of important political systems of the world, including an introduction to the basic methodologies. The course examines both totalitarian and representative forms of government. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**212. Foreign Relations.**

**3:3:0. Second semester.**

A survey of the external relations of American government, with emphasis on twentieth century developments. Subject areas include diplomacy, military affairs, geographic and regional problems, trade and aid, technology and underdevelopment, alliances, nuclear problems, and opposing ideologies. Consideration is given to recruitment, training, and problems of the United States foreign service and to the multiple influences shaping American foreign policies. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**217. Research Methods in Political Science. 3:3:0. First semester. Offered 1979-1980.**

A course in the conduct and interpretation of research in political science. Topics covered include: formulation of a research problem, research design, techniques of scaling and measurement, data collection and analysis, and writing the research report.

Prerequisites: a major in Political Science and sophomore standing, or permission of the instructor. Mathematics 170, Elementary Statistics, is strongly recommended.

**219. State and Local Government.**

**3:3:0. First semester. Offered 1979-1980.**

This course deals with governmental institutions and political characteristics of state and local political systems. It will treat major urban problems in the context of the legal dependency of cities on state governments and constitutions. It will also examine the major intergovernmental problems in state and local relationships with the national government. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**311. Political Parties in the United States.**

**3:3:0. First semester. Offered 1978-1979.**

A study of the origins and history of American political parties, their development, organization, leaders, conventions, platforms, and campaigns. Emphasis is given to recent changes in American political patterns. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**312. American Constitutional Law.**

**3:3:0. Second semester. Offered 1978-1979.**

A study of the growth and development of the Constitution through the medium of

judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification are given particular attention. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**313. Foundations of American Law. 3:3:0. First semester. Offered 1978-1979.**

This course provides an historical survey of the Western legal tradition from classical times through eighteenth century conceptions of the English common law as an introduction to the study of the evolution of American law. It supplements the study of American Constitutional law but does not duplicate the content of Political Science 312. It is strongly recommended for pre-law students.

Prerequisite: permission of the instructor.

**314. Public Opinion. 3:3:0. Second semester. Offered 1978-1979.**

An analysis of the nature and sources of contemporary public opinion, with special attention to methods of determining public opinion.

**350. Select Problems in Political Science. 3:3:0. Second semester. Offered 1979-1980.**

A course to provide the student with an opportunity to explore in depth a topic of special interest. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**411. Political Theory. 3:3:0. First semester. Offered 1978-1979.**

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the sixteenth century. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**412. Senior Seminar in Political Science. 3:3:0. Second semester.**

Reading, discussion, and written assignments to accomplish the following purposes: (1) relation of the discipline to other fields of knowledge and (2) development and expression of an individual political philosophy by the student.

Prerequisites: a major in political science and senior standing; or permission of the instructor.

**413. International Politics. 3:3:0. First semester. Offered 1979-1980.**

A course in the origin, forms, dynamics, and prospects of the international political pattern, with emphasis on current developments and changing concepts in world politics. It is strongly recommended that Political Science 111/112 be taken previously or concurrently.

**500. Independent Study. 1-3 hours credit. Either semester.**

(Maximum of 3 semesters)

A course designed for students who wish to undertake an independent study project in political science. Open to all students, subject to the following qualifications:

Those who do not desire departmental honors are admitted by permission of the instructor who agrees to accept supervision of the student's work.

Students desiring departmental honors must meet the conditions set forth above under "Departmental of Honors."

## HUMANITIES

General Adviser: Professor Ford. Concentration Area Advisors: English, Professor Ford; French, German, Spanish, Mr. Cooper; Philosophy, Mr. Thompson.

The humanities major examines the spectrum of mankind's response to his speculative and creative urges. The humanities comprise the family of knowledge that deals with what it has been—and is—to be human, to make value judgments, to select the wiser course of action. Specifically, the humanities major explores human values, as expressed through literature in English, French, German, and Spanish; art; music; and philosophy. This interdisciplinary approach allows the

student to explore the humanities in more breadth than do the traditional majors and at the same time allows for a degree of concentration in one area of the humanities.

All courses are taught by the respective departments and share the objectives of those departments. These objectives and specific course content are described in the respective departmental sections in this catalog.

The program is concerned with the full intellectual development of the person as well as with vocational preparation, such as for graduate, theological, and law schools, and for careers in business and government.

**Basic Requirements:** Art 110, Art 201 or 203; English 227/228; Foreign Language 115, 116 (French, German, or Spanish); Music 100, Philosophy 110, 228; History 111/112, for a total of 33 hours.

**Concentration Requirements:** (One of the following):

English: English 221, 222, 322, 337, for a total of 12 hours.

Foreign Language: 12 additional hours in the same language above the 116 level.

Philosophy: Philosophy 120, 323, or 333, and any other two (2) courses in philosophy for a total of 12 hours.

**Degree:** For the student who majors in humanities, the B.A. degree is offered.

## INTERDISCIPLINARY COURSES

### **130. Philosophy in Literature.**                   **3 hours credit. Either semester upon demand.**

A detailed critical examination of various literary works having philosophical content. Exact topics and works to be considered will vary from year to year.

Prerequisite: Philosophy 110 or consent of the instructors.

### **332. Seminar in Psychology and Literature.**                   **3 hours credit. Second semester.**

A consideration of major psychological theories for use in literary interpretation.

Prerequisite: a major in psychology or English, junior or senior standing and/or permission of the staff.

### **334. Seminar in Philosophy and Psychology.**                   **3 hours credit. Second semester.**

A detailed consideration of matters of common interest to philosophy and psychology, taught by members of both departments. Topics will vary from year to year.

Prerequisite: consent of the instructors.

## LANGUAGES

See Foreign Languages, page 60.

## MATHEMATICS AND ACTUARIAL SCIENCE

Professor Mayer, Chairman; Associate Professors Fleischman and Hearsey; Assistant Professors Burras and Petersen

The department of mathematics has several objectives. The mathematics program prepares the student for a career in the applied sciences or in industry, or for continued study in a graduate program. The program in actuarial science presents all the material needed for the first four examinations of the Society of Actuaries and additional courses which are of value in the insurance and banking industries. In cooperation with the department of education, it offers a sound

preparation for secondary school teaching. Last but not least, it also gives the mathematics courses needed by students majoring in other fields.

## REQUIREMENTS

**Basic Requirements.** All majors must complete Mathematics 111, 112, 211, 201, 242, 266, and 321.

**B.S. with major in Mathematics.** In addition to the basic requirements, 12 semester hours in mathematics courses numbered 300 or above (no more than three hours in seminar) must be completed. Suggested choices are for

- Secondary school teaching, 322, 331, 400, 452, 471, 472;
- Graduate school preparation, 322, 363, 364, 400, 412, 450;
- Industrial Mathematics, 361, 362, 363, 364, 466, 471, 472;
- Computer Science, 322, 341, 342, 363, 364, 471, 472;
- Operations Research, 341, 342, 363, 364, 466, 471, 472.

**B.S. with major in Actuarial Science.** In addition to the basic requirements, the following courses must be completed: 385, 386, 471, 472, 481, 482; Economics 110 and 120; and Accounting 151 and 152. Also, Examination I of the Society of Actuaries must be passed by the fall of the senior year.

## DEPARTMENTAL HONORS

Students may participate in the departmental honors program if they have demonstrated high scholastic ability and have received permission for such participation from the departmental chairman and the dean of the college no later than the end of the first semester of the junior year.

A student may receive upon graduation, departmental honors if he has maintained a 3.0 grade-point average in mathematics and has satisfactorily completed the departmental honors program.

<b>100. Basic Concepts of Mathematics.</b>	<b>3:3:0. First semester.</b>
Outlines of some basic mathematical concepts.	
<b>102. Algebra and Trigonometry.</b>	<b>3:3:0. Second semester.</b>
College algebra and trigonometry.	
<b>111, 112. Analysis I, II.</b>	<b>5:5:0 per semester.</b>
A rigorous introduction to continuity, derivative, integral, and series, for mathematics and actuarial science majors.	
<b>161, 162, Calculus I, II.</b>	<b>3:3:0 per semester.</b>
Introduction to derivative, integral, series, and partial derivative with emphasis on applications.	
<b>170. Elementary Statistics.</b>	<b>3:3:0. Either semester.</b>
Descriptive and inferential statistics. An introductory course requiring no calculus.	
<b>201. Foundation of Mathematics.</b>	<b>3:3:0. First semester.</b>
Introduction to logic, set theory, real numbers. Prerequisite: Mathematics 112.*	
<b>211. Analysis III.</b>	<b>3:3:0. First semester.</b>
A continuation of Analysis I, II. Prerequisite: Mathematics 112.*	
<b>242. Introduction to Computer Science.</b>	<b>3:3:0. Second semester.</b>
Computer logic and languages, algorithmic procedures, computer design, applications. Prerequisite: Mathematics 112.*	

\*Prerequisites may be waived by the department.

<b>261. Calculus III.</b>	Vector calculus, differential equations and applications. Prerequisite: Mathematics 162.*	<b>3:3:0. First semester.</b>
<b>266. Differential Equations.</b>	First and second order linear differential equations, power series solutions, special functions. Introduction to partial differential equations. Special topics. Prerequisite: Mathematics 211 or 261.	<b>3:3:0. Second semester.</b>
<b>321. Linear Algebra.</b>	Vector spaces, transformations, matrices, systems of equations. Prerequisite: Mathematics 112.*	<b>3:3:0. First semester.</b>
<b>322. Abstract Algebra.</b>	Fundamentals of groups, rings, and fields. Prerequisite: Mathematics 321.*	<b>3:3:0. Second semester.</b>
<b>331. Geometry.</b>	Introduction to the axioms of geometries; Euclidean and non-Euclidean geometries. Prerequisite: Mathematics 112.*	<b>3:3:0. First semester.</b>
<b>341. Structure and Programming of Minicomputers.</b>	Computer architecture, assembly language, I/O routines. Prerequisite: Mathematics 242.	<b>3:3:0. First semester.</b>
<b>342. Data Structures.</b>	Graphs, file structures, sort and search routines, advanced applications. Prerequisite: Mathematics 341.	<b>3:3:0. Second semester.</b>
<b>361, 362. Methods of Applied Mathematics I, II.</b>	Linear vector spaces, matrices, determinants, integral equations, partial differential equations, integral formulas. Prerequisite: Mathematics 266.*	<b>3:3:0 per semester.</b>
<b>363, 364. Classical and Numerical Analysis, I, II.</b>	Taylor's theorem, Newton's method, numerical integration, power series, perturbation series, asymptotic series. Fourier series, Runge-Kutta method, finite differences, interpolation. Prerequisite: Mathematics 266.*	<b>3:3:0 per semester.</b>
<b>385. Seminar in Actuarial Science I; Theory of Interest.</b>		<b>3:3:0. First semester.</b>
<b>386. Seminar in Actuarial Science II; Numerical Analysis for Actuaries.</b>		<b>3:3:0. Second semester.</b>
<b>400. Seminar.</b>	A seminar devoted to problem solving techniques.	<b>1:1:0. Either semester.</b>
<b>412. Functions of a Complex Variable.</b>	Analytic functions, contour integration, Cauchy theorem, residue theory, conformal mapping. Prerequisite: Mathematics 211.*	<b>3:3:0. Second semester.</b>
<b>450. Special Topics.</b>	A junior/senior course whose contents are chosen according to student interest. Examples are Topology, Graph Theory, Applied Linear Algebra.	<b>3:3:0 each semester.</b>
<b>452. Seminar for Teachers.</b>	A seminar for prospective mathematics teachers. This seminar is required of those students who wish to become certified to teach mathematics.	<b>1:1:0. Second semester.</b>

\*Prerequisites may be waived by the department.

<b>466. Topics in Operations Research.</b>	<b>3:3:0. Second semester.</b>
Linear programming, transportation and assignment problems, basic game theory, introduction to other topics.	
Prerequisites: Mathematics 211 or 261, and 264.	
<b>471. Mathematical Probability.</b>	<b>3:3:0. First semester.</b>
Sample space, random variables, probability laws and distributions, limit theorems.	
Prerequisite: Mathematics 211.*	
<b>472. Mathematical Statistics.</b>	<b>3:3:0. Second semester.</b>
Generating functions, frequency distributions, decision theory, tests of hypotheses.	
Prerequisite: Mathematics 471.*	
<b>481, 482. Life Contingencies, I, II.</b>	<b>3:3:0 per semester.</b>
Single life functions, life insurance, life annuities, multiple life functions, compound contingent functions, reversionary annuities.	
Prerequisite: Mathematics 472.	
<b>500. Independent Study.</b>	<b>1-3 hours credit. Either semester.</b> (Maximum of 9 hours credit.)
Independent work for majors enrolled in the departmental honors program and others.	

## METROPOLITAN SEMESTER COURSES

<b>250. Work Internship.</b>	<b>6 hours credit. Either semester.</b>
Internships in service, technical and business agencies and institutions of choice of students are supervised by staff members of the Metropolitan Semester. Three-and-one-half or four days per week.	
<b>260. Metropolitan Seminar.</b>	<b>3 hours credit. Either semester.</b>
The seminar surveys the major issues in urban America, using Philadelphia as the point of reference.	
<b>280. Social Sciences Research Seminar.</b>	<b>3 hours credit. Either semester.</b>
The seminar surveys the nature of social research with special emphasis on methods of collecting valid data. Students design and complete a small research study on a relevant urban problem.	
<b>290. Values Seminar.</b>	<b>3 hours credit. Either semester.</b>
Students examine ethical issues and moral dilemmas which arise from personal life, work in large organizations, and the conduct of public policy.	

## MUSIC

Associate Professor Smith, Chairman; Professor Emeritus Bender; Professors Curfman, Getz and Thurmond; Associate Professors Fairlamb, Lanese, and Stachow; Assistant Professors T. Albrecht\*, Burrichter, Englebright, Lau, Morgan and Sweigart; Instructor Sanford; Adjunct Assistant Professors Knisley and Toroni; Adjunct Instructors Aulenbach, Bilger, Binkley, Campbell, Chabitnoy, Dunn, Goebel, Niethamer, Reed, Stambach, Strohman, and Wannemacher

The aims of the department of music are to prepare performers, church musicians, and teachers, to teach music historically and aesthetically as an element of liberal culture, and to offer courses that give a thorough and practical understanding of theoretical subjects.

Attendance at a portion of faculty and student recitals is compulsory.

\*Beginning September 1978.

All majors in the department are required to take private instruction on campus in their principal performance medium.

Participation in music organizations may be required of all majors.

One-half hour of private instruction is included in the basic tuition.

For additional music fees see page 18.

## MUSIC

(Bachelor of Arts degree)

This program is designed for those students desiring a liberal arts context in their preparation for a career in applied music.

For the student who chooses the course of study in applied music, a minimum of 49 hours is required.

### Special Requirements

All majors are required to take an hour lesson per week in their principal performance medium and are expected to perform a half recital in the junior year and a full recital in the senior year.

All majors outside of the keyboard area are required to study piano (private or class) until the minimum requirements have been met.

For the recommended plan of study in this program see page 102.

## SACRED MUSIC

(Bachelor of Arts degree)

This program is designed for those students preparing for a career as full-time directors of church music, as ministers of music, or as college teachers. The principal performance medium must be voice or organ unless approval is granted for other performance media by the department chairman and the adviser in sacred music.

For the student who chooses the course of study in sacred music, a minimum of 55 hours is required.

All majors are expected to acquire sufficient skill to assume responsibilities as a qualified parish church musician.

Majors whose principal performance medium is organ are expected to study voice for at least two years, one of which may be class experience.

Majors whose principal performance medium is voice, upon admission to the program are expected to show sufficient keyboard proficiency so that after two additional years of piano study (normally by the end of the sophomore year) they may benefit from a year of organ study.

For the recommended plan of study in the program see page 102.

## MUSIC EDUCATION

(Bachelor of Science degree)

This program has been approved by the Pennsylvania Department of Education and the National Association of Schools of Music for the preparation of teachers of public school music.

A "track system" permits the student to select an area of concentration: (1) general, (2) instrumental, (3) keyboard/vocal.

For the student who chooses the general track system a minimum of 72 hours is required. For the student who chooses the instrumental track system a minimum of 69 hours is required. For the student who chooses the keyboard/vocal track system a minimum of 66½ hours is required.

The music education curriculum requires voice instruction (class or private) for a minimum of one year and piano instruction (class or private) for a minimum of two years. A competency jury must be passed successfully in each area.

For the recommended plan of study in this program see page 103.

## **DEPARTMENTAL HONORS**

1. A candidate must have achieved a minimum grade-point average of 3.00 at the end of the sophomore year, and must maintain this minimum to remain eligible for honors status.
2. The private instructor in the candidate's principal performance medium must recommend the student for full recital privileges during the senior year, and will serve as adviser to the individual's departmental honors program.
3. The candidate through reading and research will produce a thesis or an essay, based on a problem or subject of his own choosing under the direct supervision of his faculty adviser. Creative work will be encouraged with reference to, or emphasis upon, his principal performance medium.
4. Honors recognition shall be dependent upon the quality of the prepared thesis or essay and the level of the candidate's recital performance, both to be reviewed by a committee of three, including the private instructor (adviser), the chairman of the department, and a third music faculty member to be designated by the chairman with the approval of the adviser.
5. In addition to any established pattern of announcing honors candidates and recipients, the printed recital program shall also indicate "in partial fulfillment of requirements for Honors in Music."
6. A maximum of 9 hours credit can be earned in departmental honors.
7. Upon the completion of the above requirements at a satisfactory level, the student will be recommended by the reviewing committee to the dean of the college for graduation with departmental honors.

## **I: THEORY OF MUSIC**

### **Sight Singing**

#### **111. Sight Singing I.**

**1:2:0. First semester.**

A beginning course in music reading with the use of syllables, incorporating the elements of melody and rhythm within the beat and its division. The following are studied: basic beat patterns, simple and compound time, diatonic intervals, implied harmonic structure within the melodic line, the C clefs, modulations. Phrasing and the application of dynamics are stressed.

#### **112. Sight Singing II.**

**1:2:0. Second semester.**

A continuation of music reading, using more difficult melodies and rhythms, the beat and its subdivision, and additional interval problems. Exercises in four clefs, employing modal melodies, remote modulation, superimposed background and meter, changing and less common time signatures.

### **Ear Training**

#### **113. Ear Training I.**

**1:2:0. First semester.**

The study of the basics of music notation essential for the writing of melodic and rhythmic dictation. Emphasis is placed upon aural recognition of intervals, scales, triads and their inversions, and simple harmonic progressions and cadences. Harmonic dictation is begun in the latter half of the course. Correlated with Sight Singing.

#### **114. Ear Training II.**

**1:2:0. Second semester.**

A study of more difficult tonal problems including seventh and ninth chords, chromaticism, modulation, and modality. Emphasis is placed upon harmonic and corrective dictation. Correlated with Sight Singing.

### **Harmony**

#### **115. Harmony I.**

**2:3:0. First semester.**

A study of the rudiments of music including notation, scales, intervals, and triads; the connection of triads by harmonizing melodies and basses with fundamental triads; playing of simple cadences at the piano; analysis of phrases and periods.

**116. Harmony II.** **2:2:0. Second semester.**  
A study of inversions of triads, seventh and ninth chords, harmonizations of melodies and figured basses; analysis and composition of the smaller forms; modulation.

**215. Harmony III.** **2:2:0. First semester.**  
The use of dominant and diminished sevenths as embellishments of and substitutes for diatonic harmony; harmonization of melodies and figured basses; analysis of two and three-part song forms; composition in two-part song form. Playing of more advanced cadences and modulations at the piano.

**315. Elementary Composition\*** on special announcement. **2:2:0. First semester.**  
Melody analysis and writing; four-part choral writing; continuation of two and three-part song-form analysis and composition. Composition in theme and variations, fantasia, rondo, and dance forms. Study of contemporary harmonic ideas.

**316. Keyboard Harmony.** **2:2:0. Second semester.**  
Work at the piano includes the harmonization of melodies both with four-part harmony and with various accompaniment forms; also transposition, improvisation, modulation, reading from figured bass. (Students are placed in elementary, intermediate, or advanced sections on the basis of keyboard ability.) The successful completion of a piano jury is required for admission to the course.

## Additional Theory Courses

**217. Basic Concepts of Structure and Style.** **2:2:0. First semester.**  
A course designed to develop the student's knowledge of specific musical styles resulting from the synthesis of music's constituent and expressive elements. The study is approached through listening to, discussing, and analyzing compositions representing a variety of styles and media. Other course objectives include: acquaintance with literature, comprehensive application of the basics of music theory, and development of musicianship.

**224. Counterpoint.** **2:2:0. Second semester.**  
Introductory work in strict counterpoint through three and four-part work in all the species.

**226. Form and Analysis I.** **2:2:0. Second semester.**  
A study of the structure of music including hymns, folk songs, two, three and five-part song forms, variations, contrapuntal forms, rondo, and sonata forms. Compositions in these forms are studied primarily for their structural content. Course includes extensive listening.

**329. Form and Analysis II\*\*** on special announcement. **2:2:0. First semester.**  
A study through analysis and listening of fugal forms, suite, overture, complete sonata forms (evolution of the symphony), string quartet, the tone poem. Analysis of classical and contemporary works in these forms.

**400. Arranging and Scoring for the Stage Band.** **2:2:0. Either semester.**  
Study of modern harmony, modulation, style analysis, special instrumental effects as applied to modern arranging. Laboratory analysis and demonstration of sectional and ensemble voicings.

**410. Composition, Schillinger System.** **Private teaching.**  
A scientific system of music composition created by the late Joseph Schillinger, teacher of such accomplished professionals as George Gershwin and Ted Royal Dewar.

The major aims of the system are to: (1) generalize underlying principles regarding the behavior of tonal phenomena; (2) classify all the available resources of our tonal system; (3) teach a comprehensive application of scientific method to all components of the tonal art, to problems of melody, rhythm, harmony, counterpoint, orchestration, and to composition itself.

\*Majors in music and sacred music.

\*\*Majors in music.

The system is best studied in the light of a traditional background and admission to course or private instruction is by special permission only.

**416. Orchestration.**

**2:2:0. Second semester.**

Study of instrumentation, devices, techniques, and mechanics of scoring transcriptions, arrangements and solos for orchestra and concert band; special work in scoring for mixed ensembles as they occur in public schools. Laboratory analysis and demonstration of various instrumental colors and combinations. Emphasis is placed on creative scoring.

## **II. METHODS AND MATERIALS**

**333. Methods and Materials, General Music: Elementary.**

**3:3:0. First semester.**

A comprehensive study of general music teaching at the elementary level, including the rationale for building a music education curriculum, current emphases in music education, varied approaches for developing conceptual learning, movement, playing classroom instruments, introduction to Orff and Kodaly techniques, creative applications, guided listening, the child voice, materials, and interest centers for open classrooms.

**334. Methods and Materials, General Music: Junior High School.** **3:3:0. Second semester.**

Materials and approaches for junior high school general music, attention to the organization and presentation of a varied program, and recent trends in teaching. Adolescent voices, creative applications, improvisation, guided listening, interest centers, units of study, and characteristics of youth.

**335. Methods and Materials, Instrumental: Fourth, Fifth and Sixth Grades.**

**2:2:0. First semester.**

A study of methods and materials used in teaching band and orchestral instruments to children in these grades, with emphasis on a sound rhythmic approach. Both individual and class techniques are studied. Musical rudiments as applied to instrumental teaching are reviewed.

**336. Methods and Materials, Instrumental: Junior and Senior High School.**

**2:2:0. Second semester.**

A study of intermediate and advanced instrumental teaching techniques; methods of organizing and directing school orchestras and bands; fundamentals of musicianship.

**402. Seminar in Advanced Instrumental Problems.**

**2:2:0. Second semester.**

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest include: organization and management, stimulating and maintaining interest; selecting beginners; scheduling rehearsals and class lessons; financing and purchasing instruments, uniforms, and other equipment; marching band formations and drills; evaluating music materials; organizing festivals, contests, and public performances.

**404. Music Education Seminar: Secondary Level.**

**2:2:0. Second semester.**

A study of aspects of secondary school vocal music curriculum and related course offerings. Topics with which a high school choral teacher or director of music will need to be knowledgeable are investigated with particular attention given to those problems relating to the responsibilities of the vocal music teacher. Philosophy of music education, music theater, tests and measurements, elective courses, planning inservice events, and choral materials.

**405. Methods in Piano Pedagogy.**

**2:2:0. First semester.**

A study of methods of teaching piano to children and adults. The course includes the song approach method, presentation of the fundamental principles of rhythm, sight reading, tone quality, form, technique, pedaling, transposition, and the harmonization of simple melodies. Materials are examined and discussed.

**412. Electronic Music.**

**1:1:1. Second semester.**

An introduction to the use and function of synthesizers and their application to the electronic music field, with special attention to the education area, live performance, and integration with studio equipment.

**422. Church Music Methods and Administration.\*****2:2:0. Second semester.  
Offered 1979-1980.**

A course designed to acquaint the student with the organization, direction and management of the church music program. General and specific problems which confront the church musician are discussed. Topics of concern include the planning and development of a sound choir program with emphasis on solicitation of participants and the maintenance of interest; the methods and techniques of rehearsal; the preparation of budget and the management of funds; the incorporation of the church year in the selection of literature; committee and pastoral relationships.

**III. STUDENT TEACHING****441. Student Teaching.****12 semester hours credit. First semester.**

Each student spends a semester in the music department of an area public school under the supervision of cooperating teachers. Experiences are provided according to the individual student's selection of a track program, with emphasis on general, instrumental, or keyboard/vocal areas. Requirements are: (1) a cumulative grade-point average of 2.0 during the first six semesters in college, (2) ability to demonstrate proficiency in the competencies for music teachers as set forth by the Pennsylvania Department of Education, (3) approval by the music faculty.

**IV. INSTRUMENTAL COURSES****Class Instruction in Band and Orchestral Instruments.**

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestral instruments, learn to play on instruments of each group, viz., string, woodwind, brass, and percussion. Problems of class procedure in public schools are discussed: transposition of all instruments is taught. Ensemble playing is an integral part of these courses.

**Brass Instruments (Trumpet [Cornet], Horn, Trombone, Baritone, Tuba)****123. Brass I.****1:2:0. First semester.**

A study of two of the above instruments.

**124. Brass II.****1:2:0. Second semester.**

A study of the remainder of the above instruments.

**Percussion Instruments (Snare Drum, Timpani, Bass Drum, etc)****227. Percussion I.****½:1:0. First semester.**

A study of snare drum only.

**328. Percussion II.****½:1:0. Second semester.**

A study of the remainder of the above instruments.

**Woodwind Instruments (Clarinet, Flute, Piccolo, Oboe, Saxophone, Bassoon)****231. Woodwind I.****1:2:0. First semester.**

A study of the clarinet.

**232. Woodwind II.****1:2:0. Second semester.**

A study of the remainder of the above instruments.

**String Instruments (Violin, Viola, Cello, String Bass)****337. String I.****1:2:0. First Semester.**

A study of all of the above instruments.

**338. String II.****1:2:0. Second semester.**

A continuation of the study of all of the above instruments.

**Instrumental Seminar.****½:1:0 or 1:2:0. First or second semester.**

Application of specific techniques to problems of class instruction.

420. Brass

Prerequisite: Music 124.

\*Majors in sacred music.

- 430. Percussion
- 440. String
- 450. Woodwind

Prerequisite: Music 328.  
Prerequisite: Music 338.  
Prerequisite: Music 232.

## V. MUSIC ORGANIZATIONS

Opportunities for individual performance in a group experience are provided by music organizations. Membership in the organizations is open on an audition basis to all students of the college.

**601. Symphonic Band.** **0:3:0 per semester.**

The Blue and White Marching Band of L.V.C. is noted for its half-time performances during the football season. In the Symphonic Band the finest original music for band is performed, as well as arrangements of the standard repertoire. Membership in the band is dependent upon the ability of the applicant and the instrumentation of the band. Students from all departments of the college are invited to audition.

**602. All-Girl Band.** **0:1:0 per semester.**

L.V.C. is unique in having one of the few all-girl bands in the nation. All girls in the college with ability as instrumentalists are welcome to audition. Membership depends upon proficiency and the needs of the band regarding instrumentation.

**603. Symphony Orchestra.** **0:3:0 per semester.**

The Symphony Orchestra is an organization of symphonic proportions maintaining a high standard of performance. A professional interpretation of a wide range of standard orchestral literature is insisted upon.

**604. Concert Choir.** **0:3:0 per semester.**

The Concert Choir is composed of approximately fifty voices, selected by audition. All phases of choral literature are studied intensively. In addition to on-campus programs and appearances on radio and television, the Concert Choir makes an annual tour.

**605. College Chorus.** **0:1:0 per semester.**

The College Chorus provides an opportunity to study and participate in the presentation of choral literature of major composers from all periods of music history. It is open to all students who are interested in this type of musical performance and who have had some experience in singing.

**606. Chapel Choir.** **0:1:0 per semester.**

The Chapel Choir is composed of approximately forty voices, selected by audition. The main function of this choir is to provide musical leadership in the college's chapel services. In addition, seasonal services of choral music are prepared.

**607. Beginning Ensemble.** **0:1:1 per semester.**

A training band and orchestra in which students play secondary instruments and become acquainted with elementary band and orchestral literature. Opportunity is given for advanced conducting students to gain experience in conducting.

**608. Wind Ensemble.** **0:1:0 per semester.**

The Wind Ensemble provides an opportunity for advanced players of wind and percussion instruments to play the growing repertoire of music being written for this medium. In addition, standard classical works for wind and/or percussion instruments are played. The members of this organization are chosen by audition.

**Instrumental Small Ensembles.** **0:1:0 per semester.**

Open to the advanced player on an audition basis.

- |                       |                          |
|-----------------------|--------------------------|
| 611. String Quartet   | 615. Brass Ensemble      |
| 612. String Trio      | 616. Percussion Ensemble |
| 613. Clarinet Choir   | 617. Saxophone Quintet   |
| 614. Woodwind Quintet | 618. Saxophone Ensemble  |
|                       | 619. Flute Ensemble      |

## **VI. THE HISTORY AND APPRECIATION OF MUSIC**

### **100. History and Appreciation of Music.**

**3:3:0. Either semester.**

A course for the non-music major designed to increase the individual's musical perceptiveness. Through selective, intensive listening, the student develops concepts of musical materials and techniques. The vocabulary thus gained is utilized in a survey of Western music beginning with the 20th century and progressing backwards to the Middle Ages. This course is designed primarily for the student with no previous musical background.

### **321. Hymnology\***

**2:2:0. First semester.**

**Offered 1978-1979.**

A study of the historical development of hymns and hymn singing and an in-depth approach to the current hymnodical practices of the Christian churches.

### **322. Sacred Choral Literature Seminar.\***

**2:2:0. Second semester.**

**Offered 1978-1979.**

A study of sacred choral literature to extend the scope of the student's familiarity with major works and to promote further investigation. Emphasis is placed upon the development of sound aesthetic judgment in selecting literature for various liturgical settings. Examination is made of standard oratorios, requiems, cantatas and anthems; sources for materials are identified.

### **341/342. History and Literature of Music I, II.**

**3:3:0 per semester.**

A survey course of the history of Western music. Emphasis is placed on the various stylistic developments which have occurred from one era to another, on the composers who have been responsible for these developments, and the music written during these various eras illustrating these stylistic trends. For this purpose, extensive use of recordings is made a part of the course. The first semester includes the development of music up to the Baroque era, the second semester from the Baroque to the present.

### **351/352/353/354. Organ Seminar I, II, III, IV.**

**2:2:0 per semester.**

A four-semester sequence based upon the investigation and study of the following:

351. Organ Design and Registration.

352. Organ History and Literature.

(Early times through the mid-Baroque with emphasis upon French and German music.)

353. Organ History and Literature.

(An investigation of the organ literature of J. S. Bach and his contemporaries; organ literature of the nineteenth and twentieth centuries.)

354. Church Service Playing.

Required for organ students majoring in music and sacred music; open to other students with the approval of the instructor.

### **406. Piano Seminar.**

**2:2:0. Second semester, on demand.**

A survey of the history of the piano including a brief review of its predecessors; a study of the literature for the instrument, with special emphasis on that available to the average student; a study of the problems encountered in the preparation of piano material, its presentation in recital, and related pedagogical problems.

Required for all piano students majoring in music; open to other students with the approval of the instructor.

### **421. Liturgy.\***

**2:2:0. First semester.**

**Offered 1979-1980.**

A study of the music and its forms as related to the historical development and the current practice of the service of the Christian churches.

### **462. Music Literature Seminar.\*\***

**3:3:0. Second semester.**

A study of music literature to extend the scope of students' familiarity with major instrumental works and to promote further investigation. Designed especially for the major

\*Majors in sacred music.

\*\*Majors in music.

in music with application of accumulated knowledge in theory, music history, and musical form. The course includes examination of various theories of aesthetics as they apply to music, a survey of orchestral literature, study of twentieth-century compositions, and student pursuit of a project of each individual's own interest.

## VII. CONDUCTING

### 246. Principles of Conducting.

**2:2:0. Second semester.**

Principles of conducting and the technique of the baton are presented. Each student conducts vocal and instrumental ensembles made up of the class personnel.

### 345. Instrumental Conducting.

**2:2:0. First semester.**

Emphasis on practical work with instrumental groups. Rehearsal techniques are applied through individual experience.

### 347. Choral Conducting.

**2:2:0. First semester.**

Further refinement of the conductor's basic technique applied to the choral idiom. Laboratory situations will provide for training in areas of rehearsal procedures, materials, and special problems of choral conducting: diction, tonal development and style.

## VIII. APPLIED MUSIC INSTRUCTION

### 132. Diction for Singers.

**1:2:0. Second semester.**

An introduction to the pronunciation of singer's English, German, French, Italian, and Latin, utilizing the International Phonetic Alphabet. Required for all voice students majoring in music, all students majoring in sacred music, and all keyboard-vocal track students majoring in music education; open to other students with the approval of the instructor.

### 510. Class Piano Instruction.

**1:1:0 per semester.**

### 520. Class Voice Instruction.

**1:1:0 per semester.**

### 530. Individual Instruction.

**1½:0 per semester.**

(Voice, Piano, Organ, Orchestral and Band Instruments.)

Piano study (private or class) is required for a minimum of two years.

### 540. Individual Instruction.

**2:1:0 per semester.**

(Voice, Piano, Organ, Orchestra and Band Instruments.)

A charge is made for the second half-hour of instruction.

## IX. DEPARTMENTAL HONORS AND INDEPENDENT STUDY

### 500. Independent Study.

**1-3 hours credit. Either semester.**

(Maximum of 9 hours credit.)

A course designed for the student who desires to engage in independent study, either with or without departmental honors. (See information on page 75 for Departmental Honors.)

## THE STUDENT RECITALS

The student recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students at all levels of performance appear in these student recitals.

## PHILOSOPHY

Associate Professor Thompson, Chairman; Adjunct Professor Ehrhart; Assistant Professor Heffner

The department of philosophy serves a major purpose in the curriculum by attempting to make the student aware of the need for a critical evaluation and

analysis of the ideas, beliefs, and faiths—scientific and humanistic—with in the Western intellectual tradition.

Part of the rationale for the study of philosophy at the college is found in the value of its attempt to examine the history of ideas as it comes to us from the ancient Greeks. But more than this, philosophy seeks to interpret and analyze these ideas as they relate to the student's own existence and that of mankind as a whole. The study of philosophy at Lebanon Valley College takes both inspiration and justification from the maxim of Socrates that "the unexamined life is not worth living."

**Major:** A total of twenty-four hours, including Philosophy 120, is required for the philosophy major.

**Degree:** For the student who majors in philosophy, the B.A. degree is offered.

## **INDEPENDENT STUDY AND DEPARTMENTAL HONORS**

Students who wish to do independent work in philosophy beyond the scope of courses listed in the college catalog may elect, with departmental approval, to take Independent Study, Philosophy 500, which is conducted in a tutorial fashion.

A junior or senior student may, with departmental permission, undertake to do individual study for honors by enrollment in Philosophy 500, Independent Study. This involves the writing and oral defense of a detailed research project or critical study on an approved topic. This program is open ordinarily only to departmental majors who have done well in their course work and are aiming at advanced work in philosophy; it is not, however, limited to such students. The student who successfully meets the requirements of the program shall be recommended to the dean of the college for graduation with departmental honors.

### **110. Problems of Philosophy.**

**3:3:0. Either semester.**

An introduction to some of the main problems of philosophy and to the ways in which leading philosophers have dealt with them. As part of this course, students learn the critical analysis of ideas.

### **120. General Logic.**

**3:3:0. Either semester.**

An introduction to the rules of clear and effective thinking. Attention is given to the logic of meaning, the logic of valid inference, and the logic of factual inquiry. Main emphasis is laid upon deductive logic, and students are introduced to the elements of symbolic logic as well as to traditional modes of analysis.

### **228. Ethics.**

**3:3:0. Second semester.**

An inquiry into the central problems of ethics, with an examination of the responses of major ethical theories to those problems.

### **231. Philosophy of Religion.**

**3:3:0. First semester.**

A study of the issues raised for philosophy by contemporary religious and theological thought. A critical examination of such problems as faith and reason; the meaning of revelation, symbolism, and language; the arguments for the existence of God; faith and history; religion and culture.

### **240. Philosophy in the United States.**

**3:3:0. Either semester.**

A survey of philosophical thought in the United States from the colonial period to the present, with emphasis on the work of Peirce, James, and Dewey.

### **323. Greek Philosophy.**

**3:3:0. First semester. Offered 1978-1979.**

A study of the evolution of philosophy from its origin in the speculations of the pre-Socratic nature philosophers to the work of Hellenistic philosophers of the fourth century, with emphasis on the thought of Plato and Aristotle.

Prerequisite: Philosophy 110 or consent of the instructor.

### **326. Medieval Philosophy.**

**3:3:0. Second semester. Offered 1978-1979.**

The history of philosophy is traced from the decline of the Hellenistic Age to the

Renaissance, with emphasis on the development and subsequent criticism of the systematic elaborations of the schoolmen of the late Middle Ages.

Prerequisite: Philosophy 110 or consent of the instructor.

**333. Modern Philosophy.** **3:3:0. First semester. Offered 1979-1980.**

This course follows the development of philosophic thought in the writings of the principal thinkers from the Renaissance to the beginning of the nineteenth century, with emphasis on the work of Hume and Kant.

Prerequisite: Philosophy 110 or consent of the instructor.

**336. Twentieth Century Philosophy.** **3:3:0. Second semester. Offered 1979-1980.**

An examination of the foremost American, British, and Continental philosophers from 1900 to the present.

Prerequisite: Philosophy 110 or consent of the instructor.

**340. Aesthetics.** **3:3:0. Offered either semester on sufficient demand only.**

A study of the nature and basis of criticism of works of art.

Prerequisite: Philosophy 110 or consent of the instructor.

**341. Metaphysics.** **3:3:0. First semester. Not offered 1978-1979.**

A detailed consideration of the theory of reality, as interpreted by representative philosophers from the pre-Socratics to the British and American linguistic analysts, including the twentieth-century phenomenologists.

Prerequisite: Philosophy 110 or consent of the instructor.

**346. Epistemology.** **3:3:0. Second semester. Not offered 1978-1979.**

A critical and analytical study of the chief questions involved in "knowing," as formulated by representative thinkers from the time of Plato to the present.

Prerequisite: Philosophy 110 or consent of the instructor.

**365. Philosophy of Science.** **3:3:0. First semester. Not offered 1978-1979.**

An examination of the philosophical foundations of the physical sciences. Topics include: experimental method, structure and confirmation of theories, inductive logic, causality, philosophy of space and time. One of these topics is selected for special emphasis. Students are strongly urged to have taken a course in physics or chemistry.

Prerequisite: Philosophy 110 or consent of the instructor.

**442. Seminar.** **3 hours credit. Second semester.**

Discussion of selected problems of philosophy.

Open to upperclassmen only, with consent of the instructor.

**500. Independent Study.** **1-3 hours credit. Either semester.**

See information on page 82.

(Maximum of 9 hours credit.)

Prerequisite: consent of the instructor.

## PHYSICAL EDUCATION

Associate Professor Petrofes, Chairman; Assistant Professor Reed; Instructors Correll, Satalin, and Harriger

The aims of this department are (1) to encourage attitudes and habits of good total health; (2) to develop the student's physical capacities; (3) to provide activities which will enrich leisure throughout one's life.

Four (4) semesters of physical education are required.

In addition to the family physician's report, it is strongly recommended that all entering students also undergo a thorough visual examination.

Student are required to wear the regulation gymnasium outfit, which may be purchased at the college store.

**110. Physical Education (Men) (Women).****0:2:0 per semester.**

(Men) The physical education activities include: physical fitness and conditioning, touch football, basketball, softball, volleyball, badminton, handball, tennis, swimming, soccer, paddleball, gymnastics and weight training.

(Women) The physical education activities include: soccer, softball, swimming, archery, volleyball, badminton, tennis, speedball, field hockey, basketball, and paddleball.

# PHYSICS

*Professor Rhodes, Chairman; Professor Emeritus Grimm; Associate Professor O'Donnell; Assistant Professor Thompson*

The department of physics attempts to develop in the student an increased understanding of the basic laws of nature as they relate to our physical environment, and to indicate the possible extent, as well as the limitations, of our knowledge of the physical world.

The course Physics 100 is designed especially for the non-science major who may wish only a one-semester introduction to the role of physics and its impact on society. The introductory course Physics 103, 104 is intended for students who desire a one-year survey course in physics without the calculus prerequisite. The sequence of courses 111, 112 and 211, 212 provides suitable training for students who anticipate additional work in the physical sciences, whether it be in physics, chemistry, engineering, applied mathematics, or some other area for which a strong background in physics is essential. Laboratory work is an integral part of all the physics courses at the freshman and sophomore level; laboratory work at the junior and senior levels is provided in Physics 327/328 and Physics 500. These are courses designed to acquaint the student with the experimental techniques and the measuring instruments appropriate to the various areas of investigation, and to give experience in the interpretation and communication of experimental results. Laboratory facilities include a neutron howitzer, beta and gamma detection equipment with a multi-channel pulse height analyzer, lasers, a 50 kV X-ray diffractometer, and a harmonic wave analyzer.

The department prepares students for graduate study, for research and development work in governmental and industrial laboratories, and for teaching physics in the secondary schools. It also provides background courses in physics appropriate for work in various basic and applied areas of the physical sciences, such as astrophysics, biophysics, space science, and computer technology.

Major: Physics 111, 112, 211, 311, 312, 321, 322, and six additional semester hours, of which at least two shall be in experimental physics, for a total of 30 hours; Math 161, 162, 261, 266 (12 hours) or 111, 112, 211, 266 (16 hours).

Degree: For the student who majors in physics, the B.S. degree is offered.

## INDEPENDENT STUDY AND DEPARTMENTAL HONORS

Independent Study, Physics 500, is available to all physics majors with the approval of the departmental chairman. Experimental facilities are available in the department for independent investigations in X-ray diffraction, neutron reactions, radioactivity, Mössbauer effect, gamma ray spectroscopy, and wave analysis. Theoretical problems may be chosen from classical physics, statistical mechanics, or quantum mechanics.

Physics majors who have demonstrated high academic ability may, with the permission of the departmental chairman and the dean of the college, participate in the departmental honors program in physics. Application for admission to this program should be made before the end of the junior year. A student admitted to the program enrolls in Physics 500 and works on an experimental or theoretical research project, normally for a period of a year, with departmental supervision.

Upon the satisfactory completion of an approved project and the formal presentation of a research paper before an examining committee, the student will be recommended to the dean of the college for graduation with departmental honors.

**100. Physics and Its Impact.**

**4:3:2. Either semester.**

A course designed to acquaint the student, especially the non-science major, with some of the important concepts of physics, both classical and modern, and with the scientific method, its nature and its limitations. The role of physics in the history of thought and its relationships to other disciplines and to society and government are considered. The weekly two-hour laboratory period provides experience in the acquisition, representation, and analysis of experimental data, and demonstration of the physical phenomena with which the course deals. No mathematics or science prerequisite.

**103, 104. General College Physics I, II.**

**4:3:3 per semester.**

An introduction to the fundamental concepts and laws of the various branches of physics, including mechanics, heat, sound, electricity, magnetism, optics, and atomic and nuclear structure, with laboratory work in each area.

**110. The Physics of Music.**

**3:3:0. Second semester.**

This course, for students with an interest in music, comprises a study of wave motion, the analysis and synthesis of waves, resonance, physical characteristics of music sounds, musical instruments, the reproduction and amplification of sound, and the acoustical properties of rooms. Whenever feasible, laboratory exercises and physical demonstrations will supplement or replace classroom instruction. A working knowledge of algebra and trigonometry is required.

**111, 112. Principles of Physics I, II.**

**4:3:3 per semester.**

An introductory course in classical physics, designed for students who desire a more rigorous mathematical approach to college physics than is given in Physics 103, 104. Calculus is used throughout. The first semester is devoted to mechanics and heat, and the second semester to electricity, magnetism, and optics, with laboratory work in each area. This course should be followed by Physics 211.

Prerequisite or corequisite: Mathematics 111 or 161.

**211. Atomic and Nuclear Physics.**

**4:3:3. First semester.**

An introduction to modern physics, including the foundation of atomic physics, the quantum theory of radiation, the atomic nucleus, radioactivity, and nuclear reactions, with laboratory work in each area.

Prerequisite: Physics 104 or 112.

**212. Introduction to Electronics.**

**4:3:3. Second semester.**

The physics of electrons and electronic devices, including vacuum tubes, diodes, transistors, power supplies, amplifiers, oscillators, switching circuits, and servomechanisms, with laboratory work in each area.

Prerequisite: Physics 104 or 112, or permission of the instructor.

**311, 312. Analytical Mechanics I, II.**

**3:3:0 per semester.**

A rigorous study of classical mechanics, including the motion of a single particle, the motion of a system of particles, and the motion of a rigid body. Damped and forced harmonic motion, the central force problem, the Euler description of rigid body motion, and the Lagrange generalization of Newtonian mechanics are among the topics treated.

Prerequisites: Physics 111 and Mathematics 266.

**321, 322. Electricity and Magnetism I, II.**

**3:3:0 per semester.**

A rigorous study of the basic phenomena of electromagnetism, together with the application of fundamental principles to the solving of problems. The electric and magnetic properties of matter, direct current circuits, alternating current circuits, the Maxwell field equations, and the propagation of electromagnetic waves are among the topics treated.

Prerequisites: Physics 112 and Mathematics 266.

**327/328. Experimental Physics I, II.**

**1:0:3 per semester.**

Experimental work selected from the areas of mechanics, A.C. and D.C. electrical

measurements, optics, atomic physics, or nuclear physics, with emphasis on experimental design, measuring techniques, and analysis of data.

Prerequisite: Physics 211.

**421, 422. Modern Physics I, II.**

**3:3:0 per semester.**

A rigorous study of selected topics in modern physics, utilizing the methods of quantum mechanics. The Schrödinger equation is solved for such systems as potential barriers, potential wells, the linear oscillator, the rigid rotator, and the hydrogen atom. Perturbation techniques and the operator formalism of quantum mechanics are introduced where appropriate.

Prerequisites: Physics 211 and Mathematics 266.

**430. The Teaching of Physics in Secondary Schools.**

**1:1:0. Either semester.**

A course designed to acquaint the student with some of the special methods, programs, and problems in the teaching of physics in secondary schools.

Required for secondary certification in physics.

**480. Special Topics in Physics.**

**3:3:0 per semester.**

A seminar in one or more of the following areas of physics is offered each semester, and is open, with the approval of the instructor, to juniors and seniors from any department.

(a) Thermodynamics. A study of the laws of thermodynamics from which the following topics are developed: thermodynamic variables, equations of state, phase transitions, specific heats, entropy, and low temperature phenomena.

(b) Statistical Mechanics. Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac statistics are derived and used to discuss specific heats, paramagnetism, the properties of molecules, photons, and electrons, and fluctuations.

(c) Wave Theory. A study of the theory of waves as it applies to electrodynamics, optics, and acoustics. The topics covered include propagation of wave motion, wave guides, diffraction and interference phenomena, and polarization.

(d) Nuclear Physics. The topics covered include properties of nuclei, nuclear force, nuclear models, properties of alpha, beta, and gamma decay, fission, and fusion.

(e) Solid State Physics. The topics covered include the properties of crystals, electronic states in solids, semiconductors, and the electric and magnetic properties of solids.

**500. Independent Study.**

**1-3 hours credit. Either semester.**

(Maximum of 9 hours credit.)

An experimental or theoretical investigation in a selected area of physics under the supervision of a physics staff member. Open to all physics majors with the permission of the departmental chairman.

See information on page 00.

## PSYCHOLOGY

Professor Davidon, Chairman; Professors Lasky and Love; Assistant Professor Carlson; Adjunct Assistant Professor Peters

The program presents psychology from its scientific and professional perspectives, and provides a means for student's psycho-social development through increased knowledge. As a behavioral science, the program is designed to contribute to students' general education, to provide a background for many human service occupations, and to prepare some for later graduate work. There is a complete program for those preparing for graduate school studies in either experimental, clinical, educational, or school psychology or counseling.

Many who major in psychology are employed upon graduation in agencies, hospitals, and industry. Furthermore, many of the courses provide an important background for those preparing for careers in other fields such as medicine, business and teaching.

There is a program for majors who wish to qualify for teaching psychology in high school, with Pennsylvania Teaching Certification in Social Studies upon graduation. A double major in psychology and elementary education provides certification to teach in elementary school, as well as preparation for graduate work.

**Major:** Psychology 110, 216, 236, 343 and 443; either 235 or 444, or both; either 332 or 335, and at least two of the following: 321, 346, 431, for a minimum of 27 hours. Certain substitutions may be approved by the Department. Students preparing for graduate school are advised to include Psychology 237 or 238.

**Degree:** For the student who majors in psychology, the B.A. degree is offered.

## **INDEPENDENT STUDY AND DEPARTMENTAL HONORS**

For the capable student who wishes to take part in selecting and planning his own investigation within particular areas of psychology, a program of independent study and research for credit may replace courses. The student is assisted by a member of the faculty with whom he has individual conferences. The student's investigation is designated as Independent Study (Psychology 500), whether or not he is a candidate for departmental honors.

In order to begin a program of individual study for departmental honors, a psychology major is required to: (1) have an over-all grade-point average of 2.5; (2) have an average of 3.0 in psychology courses; (3) show consistently high interest and initiative; and (4) obtain the approval of the departmental staff and the dean of the college.

Graduation with honors in psychology will depend on the quality of independent study, the written and oral reports, and the maintenance of the grade-point averages specified for admission to the study program.

### **110. General Psychology.**

**3:3:0. Either semester.**

An introduction to the scientific study of behavior and human experience, with emphasis on biological and environmental influences upon learning, perception, motivation, and cognitive functions. Studies of the person, of development and personality, and of interpersonal relationships are reviewed.

### **216. Experimental Methods in Behavior Science.**

**3:3:0. Second semester.**

A course to acquaint students with the method, design, analysis and interpretation of data in the behavioral sciences. The course will provide the student with the appreciation of the experimental study of behavior as well as correlational methods and case study methods.

Prerequisite: Psychology 110 taken previously or concurrently.

### **220. Educational Psychology.**

**3:3:0. Either semester.**

An application of psychological principles to problems and issues encountered in formal education. Required for state certification in elementary and music education.

Prerequisite: Psychology 110.

### **235. Experimental Psychology I: Sensory and Perceptual Processes.**

**3:3:0. First semester.**

Review of major areas of investigation of visual, auditory and other sensory systems. Psychophysical methods, and principles of sensory differentiation and field organization are included.

Prerequisite: Psychology 110.

### **236. Experimental Psychology II: Learning and Motivation.**

**3:3:0. Second semester.**

Instrumental and classical conditioning techniques are compared and related to theories of human and animal learning and motivation. Basic methods in the investigation of verbal learning are introduced. Analyses of learning include cognitive processes.

Prerequisite: Psychology 110.

### **237. Laboratory Investigations I: Sensory and Perceptual Processes.**

**1:0:3. First semester.**

Experiments with human subjects, coordinated with topics in Psychology 235.

Students select sensory/perceptual problems for investigation, have a part in the design of experiments, conduct trials, do statistical computation, and interpret the results.

Prerequisite: Psychology 110.

Corequisite: Psychology 235.

**238. Laboratory Investigations II: Learning.**

**1:0:3. Second semester.**

Animal and human learning experiments coordinated with topics in Psychology 236. Simple learning situations are demonstrated. Students conduct investigations, analyze data, and write reports.

Prerequisite: Psychology 110.

Corequisite: Psychology 236.

**300. Cinematic Conceptions of Man.**

**3 hours credit.**

Viewing films as literary works, an examination of the thematic, stylistic, and structural statements and assertions concerning man's actions and psychology that are made by auteurs, and involved in film genres and historical periods. Specific topics (e.g., Fellini, Antonioni, the Western, and Neo-Realism) to be selected each term, and discussions will be based upon films in a film series illustrating the topic, a series held in conjunction with the course. May be taken twice for credit.

**321. Childhood and Development.**

**3:3:0. First semester.**

A study of human growth and development with particular emphasis upon the psychological development of the child. Theories of development and appropriate research studies are included. Opportunities will be made available for field experience with children. Required for state certification in elementary education.

Prerequisite: Psychology 110.

**332. Psychological Testing and Assessment.**

**3:2:2. Second semester.**

An introduction to basic psychometric theory, and an overview of selected personality, ability and attitude measures.

Prerequisites: Psychology 110; Psychology 216, Mathematics 170, or consent of instructor.

**335. Research Design and Statistics.**

**3:3:0. First Semester.**

Principles of research design and inferential statistics as used in planning, analysis, and evaluation of studies. Topics will include analysis of variance in factorial and mixed designs, analysis of covariance, multivariate regression techniques, and nonparametric statistics.

Prerequisites: Psychology 110; 216 or permission of the instructor.

**337. Organizational Psychology.**

**3:3:0. First semester.**

The application of basic psychological principles and findings to problems of organizational behavior and psychology in industry. Topics to include: ecological psychology—man/environment relations, systems design and analysis, human factors engineering, and the evaluation of the impact of the organization on the individual.

Prerequisite: Psychology 110.

**343. Personality.**

**3:3:0. First semester.**

A study of major concepts and theories concerning human personality and of the empirical bases for these.

Prerequisites: Psychology 110; junior or senior standing, or permission of the instructor.

**346. Social Psychology.**

**3:3:0. Second semester.**

Studies of the person's social responses and attributes, of group structures and relations, of cultural norms, and of social influences on behavior.

Prerequisites: Psychology 110; junior or senior standing, or permission of the instructor.

**350-399. Special Topics in Psychology.**

**1-3 hrs. credit. Either semester.**

An area of investigation of special topics will be considered through individual or group study. The courses will offer the opportunity for intensive readings, research and

practicum experiences. Students will conduct reviews of relevant literature; discuss studies, theories and issues; and prepare papers on selected topics.

Prerequisites: Psychology 110; junior or senior standing; other prerequisites may be required depending on the nature of the course; or permission of the instructor.

**431. Abnormal Behavior and Experience. 3 hours credit. First semester.**

An introduction to the major syndromes of abnormal behavior and their dynamics, and to the psychological, sociocultural and biological conditions associated with their development.

Prerequisites: Psychology 110; junior or senior standing, or permission of the instructor.

**432. Introduction to Clinical Psychology. 3 hours credit. Second semester.**

Consideration of diagnostic procedures dynamics, etiology, and treatment of behavior disorders.

Prerequisites: Psychology 110; 431 or nursing training with psychiatric affiliation, or permission of the instructor.

**443. History and Theory. 3:3:0. First semester.**

Philosophical issues, areas and trends of investigation, and "schools of psychology" prior to 1940.

Prerequisites: Psychology 110 and 236; junior or senior standing, or permission of the instructor.

**444. Physiological Psychology. 3:2:2. Second semester.**

A comparative study of neuroanatomy and neurophysiology with emphasis on the human nervous system. Functional and anatomical relationships are related to problems in sensation, perception, learning, and motivation.

Prerequisite: Psychology 110.

**500. Independent Study. 1-3 hours credit. Either semester.**

Individual investigation of a selected topic in psychology, involving either an experiment, a project in the community, or a systematic program of reading, each under the supervision of a member of the department. This includes conferences with the instructor. See information on page 87.

Prerequisites: Psychology 110, one additional psychology course, and permission of the department.

## **RELIGION**

Professor Wethington, Chairman; Professor Troutman; Associate Professors Byrne and Cantrell; Adjunct Assistant Professor Shearer

The aim of this department is to provide opportunity for the academic study of the meaning of man's religious experience.

Toward this end, the department offers courses which introduce the student to the various historical and contemporary expressions of the Christian heritage as well as courses which acquaint him with the diverse religious traditions of mankind.

As pre-professional preparation, courses are provided for those who are looking toward graduate studies in the humanities, social sciences, world cultures, the Christian ministry, world missions, and other church vocations, as well as the academic teaching of religion.

Major: A total of twenty-four semester hours is required, including at least one advanced course in Biblical studies (202, 211, 212), 222, 331, and 404. A total of six hours of New Testament Greek and Philosophy of Religion may also count towards the major. Philosophy 110 is a required elective, and the following courses are strongly recommended for a major in religion: Biology 101, History 111/112, Psychology 110, and Sociology 110.

Degree: For the student who majors in religion, the B.A. degree is offered.

## **DEPARTMENTAL HONORS**

Students wishing to participate in the departmental honors program in the department may do so by fulfilling the following requirements: (1) achieve high academic standing in departmental courses; (2) submit a paper in connection with a course beyond the first year courses; (3) apply and receive approval for participation in departmental honors from the departmental chairman and the dean of the college by the end of the first semester of the junior year; (4) prepare an essay of 10,000 words or more under the direction of a member of the department to be submitted by March 15 of the senior year; (5) defend the essay before a faculty committee selected by the department chairman and the dean of the college.

On the basis of his performance in the essay and the oral examination, the departmental chairman and the dean of the college will determine whether or not the candidate is to receive departmental honors.

### **111. Introduction to Biblical Thought.**

**3:3:0. First semester.**

An examination of some of the basic themes of Biblical religion in relation to their historical context and their contemporary implications.

### **112. Introduction to the Christian Faith.**

**3:3:0. Second semester.**

A systematic inquiry into the areas of religious languages, religious knowledge, and the doctrines of God, man, Christ, and the Church.

### **120. Religion in America.**

**3:3:0. Either semester.**

A study of contemporary Judaism, Roman Catholicism, and Protestantism in the United States, including a brief historical background of each. Some attention is given to the various religious sects and cults.

### **130. American Folk Religion.**

**3:3:0. Second semester. Offered 1979-1980.**

A study of both of the folk traditions of selected American denominations and sects, and of the theological implications of "secular" folklore. Emphasis will be placed on field-work as well as on analysis.

Prerequisite: Religion 120 or permission of instructor.

### **140. World Religions.**

**3:3:0. Either semester.**

An examination of the rise and development of religion along with a study of the ideas, and cultic and ethical practices of the great world faiths. Special attention given to Asian religions.

### **202. The Prophets.**

**3:3:0. Second semester. Offered 1978-1979.**

A study of the lives and writings of the Old Testament prophets, and an analysis of their contributions to Hebrew-Christian religious thought.

Prerequisite: Religion 111.

### **206. Near East Archaeology and the Bible.**

**3:3:0. Second semester. Offered 1980-1981.**

An examination of archaeology in biblical lands, its methods, objectives, and contributions to the areas of history, culture, and religion.

Prerequisite: Religion 111 or permission of instructor.

### **211. Life and Teachings of Jesus.**

**3:3:0. First semester.**

An intensive study of the life and message of Jesus as set forth in the Gospels.

Prerequisite: Religion 111.

### **212. Life and Epistles of Paul.**

**3:3:0. Second semester. Offered 1979-1980.**

A study of the life, writings, and theological thought of Paul and their relationship to the practices, problems, and beliefs of the early church.

Prerequisite: Religion 111 or 112.

### **222. Christian Ethics.**

**3:3:0. Second semester.**

A systematic analysis of the implications of the Christian faith both for personal moral

decision, and for social policy in such areas as government and political life, work and the economic order. Required of majors and strongly recommended for all pre-theological students.

Prerequisite: Religion 111 or 112.

**331. Christian Tradition and Reform.** **3:3:0. Second semester.**

A study of the major and continuing strains in the history of Christianity and the principal reform movements. Required of majors and strongly recommended for all pre-theological students.

**332. Theological Issues in Contemporary Secular Authors.** **3:3:0. Second semester.**

**Offered 1980-1981.**

Identification, analysis, and interpretation of issues of special theological import raised by thinkers representing "non-theological" disciplines.

Prerequisite: Religion 112 or consent of instructor.

**340. Introduction to Christian Nurture.** **3:3:0. Second semester. Offered 1978-1979.**

An investigation of some of the principles and problems of religious education as they are related to higher education, the public school, the church school, and the home.

Prerequisite: Religion 111 or 112.

**403. Seminar in Classical Christian Thinkers.** **3:3:0. First semester.**

**(Not offered 1978-1979.)**

An intensive study of the thought of such classical religious thinkers as Augustine, Aquinas, Luther, and others.

**404. Seminar in Selected Religious Problems.** **3:3:0. First semester.**

A study of selected problems arising from recent theological efforts. Research methodology is stressed.

Required of majors and strongly recommended for all pre-theological students; others by permission of the chairman of the department.

Prerequisite: Religion 111 and 112.

**500. Independent Study.** **1-3 hours credit. Either semester.**

**(Maximum of 9 hours credit.)**

Request guidelines from adviser.

For departmental honors see information on page 90.

## SOCIAL SCIENCE

General Adviser: Professor Geffen. Upon choice of an area of concentration the student is given an adviser in that discipline.

The social sciences examine the structure of society and the behavior of human beings in group relationships within that structure. This interdisciplinary program provides an opportunity for the student to explore the basic concepts of a broad spectrum of social science disciplines—economics, history, political science, and sociology—and then to do more concentrated work in his choice of one of these subject areas.

All courses are taught by the respective departments and share the objectives of those departments. These objectives and specific course content are described in the respective departmental sections in this catalog.

The general purpose of the program is to develop the student's understanding of the nature of the social processes in which he is involved as a human being and the structure within which he lives as a member of society, in order that he may function more effectively.

The program also offers basic preparation for graduate, theological, and law schools, and for careers in business, government, social work, and teaching.

**Basic Requirements:** Economics 110/120, History 125/126, Political Science 111/112, Sociology 110 and 121, for a total of 24 hours.

**Concentration Requirements (One of the following):**

**Economics:** Economics 490 and any other three courses in Economics for a minimum of 12 hours.

**History:** History 213, 412, and any other courses in history for a minimum of 12 hours.

**Political Science:** Political Science 217, 412, and any other two courses in Political Science for a minimum of 12 hours.

**Sociology:** Sociology 311, 421, and any other courses in Sociology for a minimum of 12 hours.

**Degree:** For the student who majors in social science, the B.A. degree is offered.

## **SOCIOLOGY**

Assistant Professor Welch, Chairman; Assistant Professors Kleinbach and Hanes; Adjunct Instructors Gibble and Slick

The Department of Sociology assists students in developing their understanding of the general character of human relationships and of the specific nature and processes of group life. In addition to helping prepare students for further study in graduate schools of sociology and social work, the department also provides pre-professional training for students who plan to pursue vocations in social, religious, and community service.

**Major:** Sociology 110, 311, 421, and 432, plus 15 additional hours in the department. Psychology 346 may be counted toward the 27 hours required for a major.

**Degree:** For the student who majors in sociology, the B.A. degree is offered.

### **DEPARTMENTAL HONORS**

The departmental honors program is an encouragement to superior students to undertake a concentrated program of directed study. The student must apply for and receive admission to the program by the conclusion of the first semester of his/her junior year. Admission to the program will be granted by the department chairperson and the dean of the college. The student must meet the following requirements: (1) complete 15 hours of sociology prior to admission into the program; (2) maintain a 3.2 grade-point average in sociology and a 3.0 grade-point average overall; (3) complete a major research or study program; (4) present and defend the results of his/her work before a faculty committee and interested departmental majors; and (5) receive final approval of departmental honors from the chairperson of the department and the dean of the college.

## **SOCIOLOGY**

Sociology 110 is a prerequisite to all other courses in the department except, Sociology 242 with the department chairperson's permission.

### **110. Introduction to Sociology.**

**3:3:0. Either semester.**

A systematic study of the major concepts, methods, and areas of sociology focusing on the nature of society, the behavior of social groups, and the impact of society on individuals.

### **132. Minority Groups.**

**3:3:0. Second semester. Offered 1979-1980.**

An analysis of relations within and between racial and other ethnic groups. Consideration is given to unique historical contexts, basic social processes, and emergent contemporary developments.

- 211. Urbanlogy.** **3:3:0. First semester. Offered 1979-1980.**  
 An inquiry into the nature and degree of urbanization in the United States and the world, and of the impact of urban life on contemporary society.
- 232. Family Sociology.** **2:4:0. First seven weeks. Second semester.**  
 An intensive study of the family as a social institution which varies from one social-historical context to another.
- 242. Marriage Making.** **2:4:0. Second seven weeks. Second semester.**  
 A look at the marriage pattern, from initial dating to final dissolution, which most Lebanon Valley students can expect to encounter.
- 251. Introduction to Anthropology.** **3:3:0. First semester.**  
 A general survey of the uses and methods of anthropology focusing on the interaction of physical, economic, and cultural factors in the development of people and their behavior.
- 261. Social Welfare.** **3:3:0. First semester.**  
 An introduction to the nature and functions of social welfare in contemporary society, stressing its history, its problems, and its prospects.
- 272. Criminology.** **3:3:0. Second semester. Offered 1978-1979.**  
 An investigation of the social phenomenon of crime, including consideration of the nature, causes, and responses to behavior which is defined as criminal or deviant.
- 311. Research Methods.** **3:3:0. First semester**  
 Students learn to develop research design, to collect and analyze data, to interpret and communicate findings, and to utilize and evaluate the research of others.  
 Prerequisite: Sociology major, junior or senior status, or permission of department chairperson.
- 321. Sociology of Religion.** **3:3:0. First semester. Offered 1978-1979.**  
 An investigation of the structure and functions of religious organizations and phenomena, with particular emphasis on the varieties of religious expression in American society.
- 342. Social Work Methods.** **3:3:0. Second semester.**  
 An examination of the knowledge and skills required for professional social work, emphasizing the methods of social casework, social group work, community organization and social action.  
 Prerequisite: Sociology 261.
- 352. Social Problems.** **3:3:0. Second semester.**  
 An in-depth investigation of selected problems of contemporary life as seen through different analytical perspectives.
- 360-399. Topical Seminars in Sociology.** **3:3:0 per semester.**  
 A consideration of selected social issues which are of academic interest to students and faculty members.
- 410. Field Experience in Social Welfare.** **3-4 hours credit. Either semester.**  
 (Maximum of 15 hours credit).  
 An extension and application of knowledge through a supervised field placement experience in a public or private social service agency or program.  
 Prerequisite: Sociology 342.
- 421. Social Theory.** **3:3:0. First semester.**  
 An intensive exploration of the major sociological theorists and movements.  
 Prerequisite: 12 hours in the department.
- 432. Senior Seminar.** **3:3:0. Second semester.**  
 A critical analysis of selected themes and issues in contemporary sociology.  
 Prerequisite: Sociology major, senior status, or permission of department chairperson.

**500. Independent Study.**

**1-3 hours credit. Either semester.  
(Maximum of 9 hours credit.)**

Directed work in areas approved by the instructor.

Prerequisites: 18 hours in sociology, a cumulative 2.5 average, and a contract with the instructor prior to registration for the course.

**SPANISH**

See Foreign Languages, page 63.



## SPECIAL PLANS OF STUDY

The adviser to each of these programs should be consulted for the details of the program's requirements and recommendations.

### ACTUARIAL SCIENCE

Advisers: Dr. Mayer, Dr. Hearsey

The actuarial science program (see page 71 for requirements) is designed to prepare students for the first four of the nine examinations required by the Society of Actuaries for Admission as a Fellow. The college is a testing center for the Society of Actuaries, and each of the four examinations may be taken on campus. In addition, the choice of courses available to the actuarial science major is broad enough to qualify him as a major in mathematics.

### BIOLOGY (Professional Biology, Marine Biology, Pre-Medicine, Pre-Dentistry, Pre-Veterinary Programs)

Advisers: Dr. Wolf, Dr. Argot, Dr. Henninger, Dr. Pollack, Dr. Verhoek, Dr. Williams, Dr. Wolfe

#### First Year

Bi 111/112, General Biology I, II  
Ch 111, 112, Principles of Chem. I, II  
For. Lang. 111, 112,  
Interm. Fr, Ger, or Sp I, II  
Ma 161, 162, Calculus I, II\*  
PE 110/110, Physical Education

#### Third Year

Bi elective (4 hrs. each sem.)  
Phy 103, 104 or 111, 112, Gen. Coll.  
Physics I, II or Prin. of Physics I, II  
Soc. Sci. or Hum., dist. req. (3 hrs. 1st  
sem., 6 hrs. 2nd sem.)  
Electives (3-6 hrs. 1st sem.)

#### Second Year

Bi electives (4 hrs. each sem.)  
Ch 213, 214, Organic Chemistry I, II  
Ch 216, Lab. Investigations I  
En 111/112  
English Composition I, II  
Religion, gen. req. (3 hrs. each sem.)  
Soc. Sci. or Hum., dist. req. (3 hrs.  
each sem.)  
PE 110/110, Physical Education

#### Fourth Year

Bi elective (4 hrs. each sem.)  
Bi 411 or 412 Biology Seminar (1-2 hrs.  
either sem.)  
Electives (6-8 hrs. 1st sem., 9-10 hrs.  
2nd sem.)  
Soc. Sci. or Hum., dist. req. (3 hrs. 1st  
sem.)

\*Ma 161 required; Ma 162 and 170 recommended.



## **CHEMISTRY**

Advisers: Dr. Neidig, Dr. Lockwood, Dr. Spencer

Students entering with advanced placement in chemistry are asked to consult the advisers.

Program leading to the degree of Bachelor of Science in Chemistry (part of the requirements for American Chemical Society certified degree).

### **First Year**

Ch 111, 112, Principles of Chem. I, II  
En 111/112, English Composition I, II  
For. Lang. 111, 112, Interim. Fr, Ger,  
or Sp I, II\*  
Ma 161, 162, Calculus I, II  
Religion, gen. req. (3 hrs. each sem.)  
PE 110/110, Physical Education

### **Third Year**

Ch 311, 312, Physical Chemistry I, II  
Ch 314, Instrumental Analysis  
Ch 315, 316, Lab. Investigations II, III  
Ch 319, Chemical Equilibria  
Ch 321, 322, Lab. Investigations IV, V  
Elective (3 hrs. 2nd sem.)  
Soc. Sci. or Hum., dist. req. (6 hrs.  
1st sem., 3 hrs. 2nd sem.)

### **Fourth Year**

Ch 411, 412, Adv. Inorganic Chem. I,  
II  
Ch 413, Adv. Analytical Chemistry  
Ch 414, Adv. Organic Chemistry  
Ch 500, Independent Study (both sem.)  
Electives (9 hrs. 1st sem. and 2nd sem.)

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\*Ger 113, 114 recommended

\*\*Ma 261 and 266 recommended

### **Second Year**

Ch 213, 214, Org. Chem. I, II  
Ch 216, Lab. Investigations I  
Ma 261, Calculus III\*\*  
Phy 111, 112, Prin. of Physics I, II  
Soc. Sci. or Hum. dist req. (3 hrs. 1st  
sem., 6 hrs. 2nd sem.)  
PE 110/110, Physical Education



## **ECONOMICS AND BUSINESS ADMINISTRATION**

Advisers: Dr. Knight, Mr. Fletcher, Dr. Krebs, Mr. Stone, Dr. Tom

### **First Year**

Ac 151, Principles of Financial Accounting  
Elective (3-4 hrs. 2nd sem.)

CP 110, Introduction to Timesharing

BA 100, Introduction to Business

Ec 110/120, Principles of Economics I, II

En 111/112, English Composition I, II

For. Lang 111, 112, Interm. Fr, Ger, or Sp I, II

Ma 170, Elementary Statistics

PE 110/110, Physical Education

Ec 412, Economic Growth and Development

### Business Administration:

BA 361, Corporation Finance

BA 362, Investments

BA 371, Business Law I

BA 372, Business Law II

BA 382, Marketing

### Accounting:

Ac 152, Principles of Managerial Accounting

Ac 251/252, Intermediate Accounting I, II

Ac 351, Advanced Accounting

Ac 452, Income Tax Accounting

Ac 454, Advanced Cost and Managerial Accounting

Ac 455, Auditing

For students who are interested in receiving Pennsylvania Teaching Certification in Social Studies, the following courses are required:

Ec 110/120, Prin. of Economics I, II

Ec 201, Microeconomic Analysis

Ec 221, Quantitative Methods

Ec 490, Seminar & Special Problems

Ac 151, Principles of Financial Accounting

BA 100, Introduction to Business

BA 180, Prin. of Management

Ma 170, Elementary Statistics

With electives chosen from among:

Ec 202, Macroeconomic Analysis

Ec 301, Labor Economics and Industrial Relations

Ec 312, Money & Banking

Ec 322, Public Finance

Ec 332, International Economics

Ec 401, Hist. of Economic Thought

Ed 412, Economic Growth and Development

BA 371, Business Law I

BA 372, Business Law II

\* Students majoring in areas designated should schedule courses as indicated:

### **Second Year**

Distribution req. (3-4 hrs. 1st sem., 6-7 hrs. 2nd sem.)

Ec 201, Microeconomic Analysis

BA 180, Principles of Management

Ec 221, Quantitative Methods

Ac, Ec or BA electives (6 hrs. 2nd sem.)\*

Religion, gen. req. (3 hrs. each sem.)

PE 110/110, Physical Education

### **Third Year**

Distribution req. (6-7 hrs. each sem.)

Ac, Ec or BA electives (6 hrs. each sem.)\*

Electives (3 hrs. each sem.)

### **Fourth Year**

Ac 490 or Ec 490 or BA 490, Sem. & Special Prob.

Distribution req. 3-4 hrs. each semester

Ac, Ec or BA electives (6-9 hrs. each sem.)\*

Electives (3-6 hrs. each sem.)

### Economics:

Ec 202, Macroeconomic Analysis

Ec 301, Labor Economics and Industrial Relations

Ec 312, Money & Banking

Ec 322, Public Finance

Ec 332, International Economics

Ec 401, History of Economic

Thought

## **ELEMENTARY EDUCATION**

Advisers: Dr. Ebersole, Mrs. Herr, Dr. Seiders

Suggested program for majors in elementary education.

### **First Year**

- Ed 110, Foundations of Education  
(2nd sem.)  
En 111/112, English Composition I, II  
For. Lang. 111, 112, Interim. Fr, Ger,  
or Sp I, II  
Geo 111, World Geography I  
Nat. Sci., dist. req. (3-4 hrs. each sem.)  
Religion, gen. req. (3 hrs. each sem.)  
PE 110/110, Physical Education

### **Second Year**

- EE 220, Music in El. Sch. (2nd sem.)  
EE 250, Math. for El Gr. (either sem.)  
EE 270, Children's Lit. (either sem.)  
Hi 125 or 126, Surv. U.S. Hist. I or II  
Hum., dist. req. (3 hrs. either sem.)  
Psy 110, General Psychology (1st sem.)  
Psy 220, Educational Psych. (2nd sem.)  
PE 110/110, Physical Education  
Electives (3-6 hrs. 1st sem., 6-9 hrs.  
2nd sem.)

### **Third Year**

- EE 332, Physical Sci. in Elem. Sch.  
EE 341, Teaching of Reading  
EE 344, Health & Safety Education  
EE 361/362, Communications & Group  
Processes I, II  
Ma 100, Basic Concepts of Math, or  
one of the following: 102, 111, 112,  
161, or 162, as background indicates.  
Psy 321, Childhood & Development  
Soc. Sci., dist. req. (3 hrs. each sem.)\*  
Elective (3 hrs. either sem.)

### **Fourth Year**

- Ar 401, Art in the Elementary School  
EE 440, Student Teaching (1st sem.)  
EE 444, Senior Seminar (2nd sem.)  
Hum., dist. req. (3-6 hrs. 2nd sem.)\*  
Electives (6-9 hrs. 2nd sem.)

\*Education 342 is also required and may be taken the second semester of either the third or fourth year.

## **COOPERATIVE ENGINEERING PROGRAM**

Adviser: Dr. Rhodes

Lebanon Valley College offers a cooperative program in engineering whereby a student may earn a Bachelor of Science degree from Lebanon Valley College and a Bachelor of Science degree in one of the fields of engineering from the University of Pennsylvania or other cooperating institution.

Students who pursue this cooperative engineering program take three years of work at Lebanon Valley College in the liberal arts and also in the mathematics and physics courses prerequisite for engineering. Then, if recommended by Lebanon Valley College, they may attend the University of Pennsylvania or other cooperating institution for two additional years of work in engineering. After the satisfactory completion of the fourth year of the program the student is granted the Bachelor of Science degree by Lebanon Valley College. At the completion of the fifth year the University grants the appropriate engineering degree.

The College also participates in a 4-1 program in engineering with the University of Pennsylvania. In this program the student completes his four-year baccalaureate program at Lebanon Valley College and then moves into an engineering curriculum at the University of Pennsylvania which leads to the Master of Science degree in a field of engineering.

At the University of Pennsylvania the student may select from among eight different curricula—bioengineering, chemical engineering, civil and urban engineering, computer science and engineering, electrical engineering and science, mechanical engineering and applied mechanics, metallurgy and materials science, or systems science and engineering. A typical program for the first three years of the cooperative engineering program is given below, but each student's program is planned to meet his particular needs.

**First Year**

En 111/112, English Composition I, II  
For. Lang., gen req. (3 hrs. each sem.)  
Ma 161, 162, Calculus I, II  
Phy 111, 112, Principles of Physics  
I, II  
Religion, gen. req. (3 hrs. each sem.)  
PE 110/110, Physical Education

**Second Year**

Elective (3 hrs. 1st sem.)  
Humanities, dist. req. (3 hrs. each sem.)  
Ma 242, Intro. to Computer Science  
Ma 261, Calculus III  
Ma 266, Differential Equations  
Phy 211, Atomic & Nuclear Physics

Phy 212, Introduction to Electronics  
Social Science, dist. req. (3 hrs. each  
sem.)  
PE 110/110, Physical Education

**Third Year**

Ch 111, 112, Principles of Chemistry  
I, II  
Humanities, dist. req. (3 hrs.)  
Ma 361, 362, Methods of Applied  
Math. I, II  
Phy 311, 312, Analytical Mechanics,  
I, II  
Phy 321, 322, Electricity and Mag-  
netism, I, II  
Social Science, dist. req. (3 hrs.)



## **COOPERATIVE FORESTRY PROGRAM**

Adviser: Dr. Williams

Students completing a three year program at Lebanon Valley College studying the liberal arts and the sciences basic to forestry may apply for admission to the cooperative forestry program with Duke University. Upon completion of the first year of the two year (plus one summer) program at Duke University, the student will receive the Bachelor of Science degree from Lebanon Valley College. After completion of the program at Duke the student will receive the professional degree of Master of Forestry from Duke University. This program enables students to attain the Master of Forestry degree in a total of five years and one summer.

### **First Year**

Bi 111/112, General Biology I, II  
Ch 111, 112, Principles of Chem. I, II  
En 111/112, English Composition I, II  
Ma 161, Calculus I  
Ma 170, Elementary Statistics\*  
CP 110, Introduction to Timesharing\*  
PE 110/110, Physical Education

### **Second Year**

Bi 403, Ecology  
Bi 302, Survey of the Plant Kingdom  
Ch 213, 214, Organic Chemistry I, II  
Ch 216, Lab. Investigations III  
For. Lang. 111, 112, Interm. Fr, Ger,  
Ru, or Sp I, II  
Hum., dist. req. (3 hrs. 1st sem.)  
Religion, gen. req. (3 hrs. 2nd sem.)  
Soc. Sci., dist. req. (3 hrs. each sem.)\*\*  
PE 110/110, Physical Education

### **Third Year**

Bi 307, Plant Physiology  
Bi 201, Genetics  
Bi 306, Microbiology  
Phy 103, 104, Gen. College Physics, I, II  
Religion, gen. req. (3 hrs. 1st sem.)  
Soc. Sci., dist. req. (3 hrs 2nd sem.)  
Hum., dist. req. (3 hrs. each semester)

\*Recommended

\*\*Ec 110 recommended. One other course in economics may be helpful.





## MEDICAL TECHNOLOGY

Adviser: Dr. Argot

The medical technology student takes three years of courses at Lebanon Valley College in order to fulfill the requirements of the college and of the Board of Schools of the American Society of Clinical Pathologists. Preceding or during the third year of the program it is the student's responsibility to gain admission to a hospital with an American Medical Association-approved school of medical technology, where he spends the fourth year in training. Lebanon Valley College is affiliated with the following hospitals: Abington, Allentown Sacred Heart, Harrisburg, Harrisburg Polyclinic, Lancaster General and Reading. This program leads to the degree of Bachelor of Science in Medical Technology from Lebanon Valley.

### First Year

Bi 111/112, General Biology I, II  
Ch 111, 112, Principles of Chem: I, II  
En 111/112, English Composition I, II  
Ma 102 or 161, Algebra & Trig. or Calculus I

Religion, gen. req. (3 hrs.)  
PE 110/110, Physical Education

### Second Year

Bi 201, Genetics  
Bi 202, Animal Physiology  
Ch 213, 214 Organic Chem. I, II  
Ch 216, Lab. Investigations I  
For. Lang. 111, 112, Interim. Fr, Ger,  
or Sp I, II  
Religion, gen. req. (3 hrs.)  
Soc. Sci. or Hum., dist. req. (3 or 6 hrs.  
1st sem., 3 or 6 hrs. 2nd sem.)  
PE 110/110, Physical Education

### Third Year

Bi elective (4 hrs. 1st sem.)\*  
Bi 306, Microbiology  
Elective (3 hrs. either sem.)\*\*  
Phy 103, 104, Gen. Coll. Physics I, II  
Soc. Sci. or Hum., dist. req. (9 hrs.  
either sem.)

\*Bi 304, 305 or 401 recommended.

\*\*Ma 170 recommended.

## **MUSIC**

Adviser: Mr. Fairlamb

### **First Year**

- En 111/112, English Composition I, II  
 For. Lang. 111, 112, Interm. Fr, Ger,  
     or Sp I, II  
 Mu 111, 112, Sight Singing I, II  
 Mu 113, 114, Ear Training I, II  
 Mu 115, 116, Harmony I, II  
 Mu, applied music (2 hrs. each sem.)\*  
 Nat. Sci., dist. req. (3-4 hrs. each sem.)  
 PE 110/110, Physical Education

### **Second Year**

- Electives (3 hrs. 1st sem., 1 hr. 2nd  
     sem.)  
 Mu 215, Harmony III  
 Mu 217, Basic Concepts Structure &  
     Style  
 Mu 224, Counterpoint  
 Mu 226, Form & Analysis I  
 Mu 246, Prin. of Conducting  
 Mu, applied music (2 hrs. each sem.)\*  
 Religion, gen. req. (3 hrs. each sem.)

Soc. Sci., dist. req. (3 hrs. each sem.)

PE 110/110, Physical Education

### **Third Year**

- Electives (5 hrs. 2nd sem.)  
 Hum., dist. req. (3 hrs. each sem.)  
 Mu 315, Elementary Composition  
 Mu 316, Keyboard Harmony  
 Mu 329, Form & Analysis II  
 Mu 341/342, History and Lit. of Music  
     I, II  
 Mu, applied music (2 hrs. each sem.)\*  
 So. Sci., dist. req. (3 hrs. 1st sem.)

### **Fourth Year**

- Electives (7 hrs. 1st sem., 11 hrs. 2nd  
     sem.)  
 Art 110, Intro. to Art (hum. dist. req.)  
 Mu 462, Music Lit. Seminar  
 Mu, applied music (2 hrs. each sem.)\*  
 Nat. Sci., dist. req. (3 hrs. 1st sem.)

\*Study of voice, organ, piano, and band and  
     orchestral instruments.

## **SACRED MUSIC**

Adviser: Dr. Getz

### **First Year**

- En 111/112, English Composition I, II  
 For. Lang. 111, 112, Interm. Fr, Ger, or  
     Sp I, II  
 Mu 111, 112, Sight Singing I, II  
 Mu 113, 114, Ear Training I, II  
 Mu 115, 116, Harmony I, II  
 Mu, applied music (2 hrs each sem.)\*  
 Nat. Sci., dist. req. (3-4 hrs. each sem.)  
 PE 110/110, Physical Education

### **Second Year**

- Mu 132, Diction for Singers  
 Mu 215, Harmony III  
 Mu 217, Basic Concepts Structure &  
     Style  
 Mu 224, Counterpoint  
 Mu 226, Form & Analysis I  
 Mu 246, Prin. of Conducting  
 Mu, applied music (2 hrs. each sem.)\*  
 Psy 110, Gen Psych. (1st sem.)  
 Religion, gen. req. (3 hrs. each sem.)

Soc. Sci., dist. req. (3 hrs. each sem.)

PE 110/110, Physical Education

### **Third Year**

- Electives (2 hrs. each sem.)  
 Hum., dist. req. (3 hrs. each sem.)  
 Mu 315, Elementary Composition  
 Mu 316, Keyboard Harmony  
 Mu 321, Hymnology  
 Mu 322, Sacred Choral Lit.  
 Mu 341/342, History and Lit. of Music  
     I, II  
 Mu 347, Choral Conducting  
 Mu, applied music (2 hrs. each sem.)\*

### **Fourth Year**

- Electives (8 hrs. each sem.)  
 Hum., dist. req. (3 hrs. 1st sem.)  
 Mu 421, Liturgy  
 Mu 422, Church Music Meth. & Admin.  
 Mu, applied music (2 hrs. each sem.)\*  
 Soc. Sci., dist. req. (3 hrs. 2nd sem.)

\*Study of voice, organ, and piano.

## MUSIC EDUCATION

Adviser: Mr. Smith

Variances by track systems are identified as:

- (a) General track
- (b) Instrumental track
- (c) Keyboard-Vocal track

### First Year

Bi 101/102, Intro. to Biology I, II

En 111/112, English Composition I, II

For. Lang. 111, 112, Interim. Fr, Ger, Ru, or Sp

Mu 111, 112, Sight Singing I, II

Mu 113, 114, Ear Taining, I, II

Mu 115, 116, Harmony I, II

Mu 123, Brass I

Mu, applied music (2 hrs. each sem.)\*

PE 110/110, Physical Education

(a-b) Mu 124, Brass II

(c) Mu 132, Diction for Singers

### Second Year

Ed 110, Social Foundation of Education (2nd sem.)

Mu 215, Harmony III

Mu 217, Basic Concepts of Structure & Style

Mu 226, Form & Analysis I

Mu 227, Percussion I

Mu 231, 232, Woodwind I, II

Mu 246, Principles of Conducting

Mu, applied music (2 hrs. each sem.)\*

Psy 220, Educational Psych. (2nd sem.)

Soc. Sci., dist. req. (3 hrs. 2nd sem.)

(a-b) Mu 416, Orchestration

(b) Mu 402, Sem. in Adv. Instrmntl. Prob.

(c) Mu 404, Mu. Ed. Sem.: Secondary Level

(a) Mu 402 or Mu 404

### Third Year

Hum., dist. req. (3 hrs. each sem.)

Mu 316. Keyboard Harmony

Mu 334, Meth. & Mat. Gen. Music:

Junior High School

Mu 335, Meth. & Mat. Instrumental: Gr. 4-6

Mu 337, String I

Mu 341/342, History and Lit. of Music I, II

Mu, applied music (2 hrs. each sem.)\*

(a-b) Mu 328, Percussion II

Mu 336, Meth. & Mat. Instrumental: Jr.-Sr. High

Mu 338, String II

(a-c) Mu 333, Meth. & Mat. Gen. Music: Elementary

(b) Elective (3 hrs. 1st sem.)

Mu 345, Instrumental Conducting

(c) Elective (3 hrs. 2nd sem.)

Mu 347, Choral Conducting

(a) Mu 345 or Mu 347

### Fourth Year

Elective (3-6 hrs. 2nd sem.)

Hum., dist. req. (3 hrs. 2nd sem.)

Mu 441, Student Teaching

Mu, applied music (1 or 2 hrs. each sem.)\*†

Psy 220, Educational Psych. (2nd sem.)

Soc. Sci., dist. req. (3 hrs. 2nd sem.)

(a-b) Mu 416, Orchestration

(b) Mu 402, Sem. in Adv. Instrmntl. Prob.

(c) Mu 404, Mu. Ed. Sem.: Secondary Level

(a) Mu 402 or Mu 404

\*Study of voice, organ, piano, and band and orchestral instruments.

†Private study during the student teaching semester is at the discretion of the student.

## **NURSING**

Adviser: Dr. Wolf

The nursing program consists of the two or three year program of an accredited hospital school of nursing and a two-year program in liberal arts at Lebanon Valley College. The two phases of the course may be taken in either order. Completion of the program and receipt of the R.N. (registered nursing) Certificate will result in the awarding of the degree of Bachelor of Science in Nursing by Lebanon Valley College.

To the individuals who have earned an R.N. diploma from an accredited hospital, Lebanon Valley College will allow a total of 56 credits.

### **First Year**

Natural Science requirement—Select from a year's study in Bi 101/102, Bi 111/112, Chem. 111, 112, or Phy. 103, 104.  
En 111/112, English Composition I, II  
For. Lang. 111, 112. Interm. Fr, Ger, or Sp I, II  
Religion, gen. req. (3 hrs. each sem.)  
Soc. Sci or Hum., dist. req. (3 hrs. each sem.)  
PE 110/110, Physical Education\*

### **Second Year**

Bi 451/452  
Electives (6-9 hrs. each sem.)  
Soc. Sci.or Hum., dist. req. (6 hrs. each sem.)  
Natural Science requirement—a one-semester natural science course not taken during the 1st year or Ma 170 or Psy 110

\*Not required if student has the R.N. certificate.

## **TEACHING**

Advisers: Dr. Ebersole, Dr. Albrecht, Mrs. Herr, Dr. Jacques, Dr. Eva Knight, Dr. Seiders

The requirements listed below are applicable to students desiring to be certified to teach in the Commonwealth of Pennsylvania.

### **BASIC REGULATIONS—PENNSYLVANIA INSTRUCTIONAL I CERTIFICATE**

#### **A. General Education**

Certificates are based on the completion of a minimum of sixty (60) semester hours of acceptable courses in general education with not less than twelve (12) semester hours in the humanities and not less than nine (9) semester hours in each of the following areas: the social sciences and natural sciences.

These requirements apply to both elementary and secondary fields.

#### **B. Elementary Education—Subject Matter Requirements**

The Pennsylvania Instructional I certificate may be issued to those who have completed the approved program.

The prospective elementary education teacher is also required to have an academic major or an area of concentration of at least 18 to 24 semester hours.

The area of a concentration may be defined as follows:

Study in a single subject such as history; study in a broad field such as sociology, psychology, and anthropology elected from social science; study in an interdisciplinary field such as courses elected from the humanities, social science, or the natural sciences.

### **C. Professional Education for Secondary Teacher Certification**

Pennsylvania Instructional I certificates are based on the completion of the approved program in the subject field to be taught in the secondary school and a minimum of eighteen (18) semester hours of professional education distributed in the following areas: social foundations of education, human growth and development, materials and methods of instruction and curriculum, and nine (9) semester hours in actual practicum and student teaching experience under approved supervision and appropriate seminars including necessary observation, participation and conferences on teaching problems. The areas of methods and materials of instruction and curriculum, and student teaching shall relate to the subject matter specialization field or fields.

### **D. Secondary Student Teaching Program**

A student concentrating in a major area of interest may, upon the direction of his adviser and approval of the dean of the college, enroll in his senior year in the Semester of Professional Training, as follows:

*Ed. 420. Human Growth and Development. 3:7½:0. See page 56 for course description.*

*Ed. 430. Practicum and Methods. 3:7½:0. See page 56 for course description.*

Some time is devoted to the presentation of data on basic reading instruction to fulfill certification requirements for the Commonwealth of Pennsylvania.

*Ed. 440. Student Teaching.*

Nine semester hours credit.

The student enters on a full-time student teaching experience of one semester. He is under the direction of a trained teacher in an accredited secondary school and is counseled and directed by the college director of secondary student teaching. The student teacher also is observed by his major adviser.

Prerequisites for Student Teaching: A student must have:

- a. Maintained a 2.0 grade-point average in his major field,
- b. Completed the basic courses of Education 110, 420, and 430, and
- c. Secured written approval of his major adviser, the director of secondary student teaching, and the dean of the college in order to be accepted for student teaching in the professional semester of his senior year.

Upon completion of the appropriate approved program and graduation, the student receives the Pennsylvania Instructional I certificate.

A student may also return to the College following graduation to complete an approved program of teacher certification.



# DIRECTORIES

## FACULTY AND ADMINISTRATIVE STAFF, 1977-1978

### Faculty:

FREDERICK P. SAMPLE, 1968—;  
President.

CARL Y. EHRHART, 1947—;  
Dean of the College.

WILLIAM H. FAIRLAMB, 1947—;  
Secretary of the Faculty.

FRANK E. STACHOW, 1946—;  
College Marshal.

### Emeriti:

JAMES O. BEMESDERFER, 1959-1976;  
Chaplain Emeritus.

A.B., Lebanon Valley College, 1936;  
M.Div., United Theological Seminary, 1939; S.T.M., Lutheran Theological Seminary, Phila., 1945;  
S.T.D., Temple University, 1951.

RUTH ENGLE BENDER, 1918-1922;  
1924-1970;  
Professor Emeritus of Music Education.

A.B., Lebanon Valley College, 1915; Oberlin Conservatory; graduate New England Conservatory.

O. PASS BOLLINGER, 1950-1973;  
Associate Professor Emeritus of Biology.  
B.S., Lebanon Valley College, 1928;  
M.S., The Pennsylvania State University, 1937.

D. CLARK CARMEAN, 1933-1972;  
Director Emeritus of Admissions.  
A.B., Ohio Wesleyan University, 1926; M.A., Columbia University, 1932.

HILDA M. DAMUS, 1963-1976;  
Professor Emeritus of German.  
M.A., University of Berlin and Jena, 1932; Ph.D., University of Berlin, 1945.

GLADYS M. FENCIL, 1921-1927; 1929-  
1965;  
Registrar Emeritus.  
A.B., Lebanon Valley College, 1921.

DONALD E. FIELDS, 1928-1930;

1947-1970;  
Librarian Emeritus.  
A.B., Lebanon Valley College, 1924;  
M.S., Princeton University, 1928;  
Ph.D., University of Chicago, 1935;  
A.B. in Library Science, University of Michigan, 1947.

SAMUEL O. GRIMM, 1921-1970;  
Professor Emeritus of Physics.  
B.Pd., State Normal School, Millersville, 1910; A.B., Lebanon Valley College, 1912; A.M., 1918; Sc.D., 1942.

SARA ELIZABETH PIEL, Jan, 1960-  
1975;  
Professor Emeritus of Languages.  
A.B., Chatham College, 1928; M.A., University of Pittsburgh, 1929; Ph.D., 1938.

ALVIN H. M. STONECIPHER, 1932-  
1958;  
Professor Emeritus of Latin Language and Literature; Dean Emeritus.  
A.B., Vanderbilt University, 1913;  
A.M., 1914; Ph.D., 1917; Litt.D., Lebanon Valley College, 1962.

GEORGE G. STRUBLE, 1931-1970;  
Professor Emeritus of English.  
B.S., in Ed., University of Kansas, 1922; M.S. in Ed., 1925; Ph.D., University of Wisconsin, 1931.

### Professors:

GEORGE D. CURFMAN, 1961—;  
Professor of Music Education.  
B.S., Lebanon Valley College, 1953;  
M.M., University of Michigan, 1957;  
D.Ed., The Pennsylvania State University, 1971.

ROBERT S. DAVIDON, 1970—;  
Professor of Psychology; Chairman of the Department of Psychology.  
A.B., University of Illinois, 1940;  
M.A., University of Pennsylvania, 1946; Ph.D., 1951.

- CLOYD H. EBERSOLE, 1953—;  
*Professor of Education; Chairman of the Department of Education.*  
 A.B., Juniata College, 1933; M.Ed., The Pennsylvania State University, 1941; D.Ed., 1954.
- ALEX J. FEHR, 1951—;  
*Professor of Political Science.*  
 A.B., Lebanon Valley College, 1950; M.A., Columbia University, 1957; Ph.D., Syracuse University, 1968.
- ARTHUR L. FORD, 1965—;  
*Professor of English; Chairman of the Department of English.*  
 A.B., Lebanon Valley College, 1959; M.A., Bowling Green State University, 1960; Ph.D., 1964.
- ELIZABETH M. GEFFEN, 1959—;  
*Professor of History; Chairman of the Department of History and Political Science.*  
 B.S. in Ed., University of Pennsylvania, 1934; M.A., 1936; Ph.D., 1958.
- PIERCE A. GETZ, 1959—;  
*Professor of Organ.*  
 B.S., Lebanon Valley College, 1951; M.S.M., Union Theology Seminary School of Sacred Music, 1953, A.M.D., Eastman School of Music, 1967.
- DAVID I. LASKY, 1974—;  
*Professor of Psychology.*  
 A.B., Temple University, 1956; M.A., 1958; Ph.D., 1961.
- KARL L. LOCKWOOD, 1959—;  
*Professor of Chemistry.*  
 B.S., Muhlenberg College, 1951; Ph.D., Cornell University, 1955.
- JEAN O. LOVE, 1954—;  
*Professor of Psychology.*  
 A.B., Erskine College, 1941; M.A., Winthrop College, 1949; Ph.D., University of North Carolina, 1953.
- JOERG W. P. MAYER, 1970—;  
*Professor of Mathematics; Chairman of the Department of Mathematics.*  
 Dipl. Math., University of Giessen, 1953; Ph.D., 1954.
- HOWARD A. NEIDIG, 1948—;  
*Professor of Chemistry; Chairman of the Department of Chemistry.*  
 B.S., Lebanon Valley College, 1943;
- M.S., University of Delaware, 1946; Ph.D., 1948.
- AGNES B. O'DONNELL, 1961—;  
*Professor of English.*  
 A.B., Immaculata College, 1948; M.Ed., Temple University, 1953; M.A., University of Pennsylvania, 1968; Ph.D., 1976.
- JACOB L. RHODES, 1957—;  
*Professor of Physics; Chairman of the Department of Physics.*  
 B.S., Lebanon Valley College, 1943; Ph.D., University of Pennsylvania, 1958.
- JAMES M. THURMOND, 1954—;  
*Professor of Music Education and Brass.*  
 Diploma, Curtis Institute of Music, 1931; A.B., American University, 1951; M.A., Catholic University, 1952; Mus. D., Washington College of Music, 1944.
- C. F. JOSEPH TOM, 1954—;  
*Professor of Economics and Business Administration.*  
 B.A., Hastings College, 1944; M.A., University of Chicago, 1947; Ph.D., 1963.
- PERRY J. TROUTMAN, 1960—;  
*Professor of Religion.*  
 B.A., Houghton College, 1949; M.Div., United Theological Seminary, 1952; Ph.D., Boston University, 1964.
- L. ELBERT WETHINGTON, 1963—;  
*Professor of Religion, Chairman of the Department of Religion.*  
 B.A., Wake Forest University, 1944; B.D., Divinity School of Duke University, 1947; Ph.D., Duke University, 1949.
- R. GORDON WISE, 1973—;  
*Adjunct Professor of Art.*  
 B.S., University of Missouri, 1960; M.A., Roosevelt University, 1964; Ed.D., University of Missouri, 1970.

## ASSOCIATE PROFESSORS:

- JEANNE E. ARGOT, 1969—;  
*Associate Professor of Biology.*  
 B.S., Moravian College, 1965; M.S., Lehigh University, 1967; Ph.D., 1969.

- \*DAVID N. BAILEY, 1971—;  
*Associate Professor of Chemistry.*  
 B.S., Juniata College, 1963; Ph.D.,  
 Massachusetts Institute of Technology, 1968.
- \*DONALD E. BYRNE, JR., 1971—;  
*Associate Professor of Religion.*  
 B.A., St. Paul Seminary, 1963; M.A.,  
 Marquette University, 1966; Ph.D.,  
 Duke University, 1972.
- VOORHIS C. CANTRELL, 1968—;  
*Associate Professor of Religion and Greek.*  
 B.A., Oklahoma City University, 1952; B.D., Southern Methodist University, 1956; Ph.D., Boston University, 1967.
- CHARLES T. COOPER, 1965—;  
*Associate Professor of Spanish;*  
*Chairman of the Department of Foreign Languages.*  
 B.S., U.S. Naval Academy, 1942;  
 M.A., Middlebury College, 1965.
- WILLIAM H. FAIRLAMB, 1947—;  
*Associate Professor of Piano and Music History.*  
 Mus. B., cum laude, Philadelphia Conservatory, 1949.
- WILLIAM H. FLEISCHMAN, 1973—;  
*Associate Professor of Mathematics.*  
 B.A., Lehigh University, 1959; M.S. 1964; Ph.D., 1967.
- BRYAN V. HEARSEY, 1971—;  
*Associate Professor of Mathematics.*  
 B.A., Western Washington State College, 1964; M.A., Washington State University, 1966; Ph.D., 1968.
- JUNE EBY HERR, 1959—;  
*Associate Professor of Elementary Education.*  
 B.S., Lebanon Valley College, 1943;  
 M.Ed., The Pennsylvania State University, 1954.
- \*JOHN P. KEARNEY, 1971—;  
*Associate Professor of English.*  
 B.A., St. Benedict's College, 1962;  
 M.A., University of Michigan, 1963;  
 Ph.D., University of Wisconsin, 1968.
- ROYAL E. KNIGHT, 1975—;  
*Associate Professor of Economics and Business Administration; Chair-*
- man of the Department of Economics and Business Administration.  
 B.S., Eastern Illinois University, 1955; M.S., 1970; Ed.D., University of Northern Colorado, 1976.
- THOMAS A. LANESE, 1954—;  
*Associate Professor of Strings, Conducting, and Theory.*  
 B.Mus., Baldwin-Wallace College, 1938; Fellowship, Juilliard Graduate School; M.Mus., Manhattan School of Music, 1952.
- J. ROBERT O'DONNELL, 1959—;  
*Associate Professor of Physics.*  
 B.S., The Pennsylvania State University, 1950; M.S., University of Delaware, 1953.
- GERALD J. PETROFES, 1963—;  
*Associate Professor of Physical Education, Chairman of the Department of Physical Education.*  
 B.S., Kent State University, 1958; M.Ed., 1962.
- ROBERT W. SMITH, 1951—;  
*Associate Professor of Music Education; Chairman of the Department of Music.*  
 B.S., Lebanon Valley College, 1939;  
 M.A., Columbia University, 1950.
- JAMES N. SPENCER, 1967—;  
*Associate Professor of Chemistry.*  
 B.S., Marshall University, 1963;  
 Ph.D., Iowa State University, 1967.
- FRANK E. STACHOW, 1946—;  
*Associate Professor of Theory and Woodwinds.*  
 Diploma, clarinet, Juilliard School of Music; B.S., Columbia University, 1943; M.A., 1946.
- WARREN K. A. THOMPSON, 1967—;  
*Associate Professor of Philosophy; Chairman of the Department of Philosophy.*  
 A.B., Trinity University, 1957; M.A., University of Texas, 1963.
- \*\*PAUL L. WOLF, 1966—;  
*Associate Professor of Biology; Chairman of the Department of Biology.*  
 B.S., Elizabethtown College, 1960;  
 M.S., University of Delaware, 1963;  
 Ph.D., 1968.

#Leave, entire year.

\*Sabbatical leave, 2nd semester.

- ALLAN F. WOLFE, 1968—;  
*Associate Professor of Biology.*  
 B.A., Gettysburg College, 1963; M.A.,  
 Drake University, 1965; Ph.D., Uni-  
 versity of Vermont, 1968.
- GLENN H. WOODS, 1965—;  
*Associate Professor of English.*  
 A.B., Lebanon Valley College, 1951;  
 M.Ed., Temple University, 1962.
- Assistant Professors:**
- MADELYN J. ALBRECHT, 1973—;  
*Assistant Professor of Education.*  
 B.A., Northern Baptist College, 1952;  
 M.A., Michigan State University,  
 1958; Ph.D., 1972.
- RICHARD C. BELL, 1966—;  
*Assistant Professor of Chemistry.*  
 B.S., Lebanon Valley College, 1941;  
 M.Ed., Temple University, 1955.
- JERE S. BERGER, 1977—;  
*Assistant Professor of English.*  
 B.A., Oberlin College, 1953; S.T.B.,  
 Episcopal Theological School, 1956;  
 S.T.M., Union Theological Semi-  
 nary, 1965; M.F.A., Carnegie-Mellon  
 University, 1969; Ph.D., 1973.
- PHILIP A. BILLINGS, 1970—;  
*Assistant Professor of English.*  
 B.A., Heidelberg College, 1965; M.A.,  
 Michigan State University, 1967;  
 Ph.D., 1974.
- FAY B. BURRAS, 1964—;  
*Assistant Professor of Mathematics.*  
 A.B., Lebanon Valley College, 1960;  
 M.A., Smith College, 1961.
- RONALD G. BURRICHTER, 1968-1971—;  
 1973—;  
*Assistant Professor of Music.*  
 B.M.E., Wartburg College, 1964;  
 M.M., Peabody Conservatory of Mu-  
 sic, 1968.
- ROBERT D. CARLSON, 1972—;  
*Assistant Professor of Psychology.*  
 A.B., Sacramento State College,  
 1968; M.A., 1969; Ph.D., University  
 of Oregon, 1972.
- VIRGINIA E. ENGLEBRIGHT, 1971—;  
*Assistant Professor of Voice.*  
 B.M.E., Florida State University,  
 1969; M.M., 1970.
- CHARLES E. FLETCHER, 1977—;  
*Assistant Professor of Accounting*  
*and Business Administration.*  
 B.S., University of Alabama, 1955;  
 M.A., New Mexico Highlands Uni-  
 versity, 1966.
- G. THOMAS GATES, 1963-1970;  
 1976—;  
*Adjunct Assistant Professor of Busi-  
 ness Law.*  
 A.B., Brown University, 1945; J.D.,  
 Boston University, 1949.
- CAROLYN R. HANES, 1977—;  
*Assistant Professor of Sociology.*  
 B.A., Central Michigan University,  
 1969; M.A., University of New Hamp-  
 shire, 1973; Ph.D., 1976.
- JOHN H. HEFFNER, 1972—;  
*Assistant Professor of Philosophy.*  
 B.S., Lebanon Valley College, 1968;  
 A.M., Boston University, 1971; Ph.D.,  
 1976.
- DIANE M. IGLESIAS, 1976—;  
*Assistant Professor of Spanish.*  
 B.A., Queens College, 1971; M.A.,  
 1974.
- RICHARD A. ISKOWITZ, 1969—;  
*Assistant Professor of Art; Chair-  
 man of the Department of Art.*  
 B.F.A., Kent State University, 1965;  
 M.F.A., 1967.
- L. EUGENE JACQUES, 1975—;  
*Assistant Professor of Education.*  
 B.A., University of Pittsburgh, 1937;  
 M.Ed., 1941; D.Ed., 1952.
- RICHARD A. JOYCE, 1966—;  
*Assistant Professor of History.*  
 A.B., Yale University, 1952; M.A.,  
 San Francisco State College, 1963.
- RICHARD N. W. KIRBY, 1972-1973;  
 1974—;  
*Assistant Professor of English.*  
 B.A., University of Leicester, 1966;  
 M.A., 1967; Ph.D., University of Sus-  
 sex, 1972.
- RUSSELL L. KLEINBACH, 1976—;  
*Assistant Professor of Sociology.*  
 B.A., Westmar College, 1965; M.Div..  
 St. Paul School, of Theology, 1968;  
 Ph.D., Boston University, 1976.

- EVA GOFF KNIGHT, 1975—;  
*Adjunct Assistant Professor of Education.*  
 B.A., Goucher College, 1955; M.A., Columbia University, 1963; C.A.S.E., Johns Hopkins University, 1964; Ed.D., Columbia University, 1968.
- NEVELYN J. KNISLEY, 1954-1958; 1963; 1970—;  
*Adjunct Assistant Professor of Piano.*  
 Mus.B., Oberlin Conservatory of Music, 1951; M.F.A., Ohio University, 1953.
- EDWARD H. KREBS, 1976—;  
*Assistant Professor of Economics and Business Administration.*  
 B.S., The Pennsylvania State University, 1965; M.S., University of Massachusetts, 1965; Ph.D., Michigan State University, 1970.
- ROBERT C. LAU, 1968—;  
*Assistant Professor of Musical Theory.*  
 B.S., Lebanon Valley College, 1965; M.A., Eastman School of Music, 1970.
- ALAN F. LINDMARK, 1977—;  
*Assistant Professor of Chemistry.*  
 B.A., Lehigh University, 1968; M.S., Cornell University, 1970; Ph.D., 1975.
- LEON E. MARKOWICZ, 1971—;  
*Assistant Professor of English.*  
 A.B., Duquesne University, 1964; M.A., University of Pennsylvania, 1968; Ph.D., 1972.
- OWEN A. MOE, JR., 1973—;  
*Assistant Professor of Chemistry.*  
 B.A., St. Olaf's College, 1966; Ph.D., Purdue University, 1971.
- PHILIP G. MORGAN, 1969—;  
*Assistant Professor of Voice.*  
 B.M.E., Kansas State College, 1962; M.S., 1965
- JOHN D. NORTON, 1971—;  
*Assistant Professor of Political Science.*  
 B.A., University of Illinois, 1965; M.A., Florida State University, 1967; Ph.D., American University, 1973.
- ROBERT L. NOWICKI, JR., 1975—;  
*Assistant Professor of German.*  
 A.B., Fordham University, 1966; M.Phil., Yale University, 1970.
- JOSEPH E. PETERS, 1974—;  
*Adjunct Assistant Professor of Psychology.*  
 B.S., Juniata College, 1968; M.S., The Pennsylvania State University, 1970; Ph.D., 1973.
- LOREN V. PETERSEN, 1977—;  
*Assistant Professor of Mathematics and Actuarial Science.*  
 B.S., University of Nebraska-Lincoln, 1971; M.S., 1972; Ph.D., 1976.
- SIDNEY POLLACK, 1976—;  
*Assistant Professor of Biology.*  
 B.A., New York University, 1963; Ph.D., University of Pennsylvania, 1970.
- O. KENT REED, 1971—;  
*Assistant Professor of Physical Education.*  
 B.S. in Ed., Otterbein College, 1956; M.A. in Ed., Eastern Kentucky University, 1970.
- MALIN Ph. SAYLOR, 1961—;  
*Assistant Professor of French.*  
 Fil. Kand., Universities of Upsala and Stockholm, 1938.
- JAMES W. SCOTT, 1976—;  
*Assistant Professor of German.*  
 B.A., Juniata College, 1965; Ph.D., Princeton University, 1971.
- NANCY D. SEIDERS, Jan., 1977—;  
*Assistant Professor of Elementary Education.*  
 B.S., Lebanon Valley College, 1952; M.Ed., Boston University, 1957; Ph.D., U.S. International University, 1970.
- RODNEY H. SHEARER, 1976—;  
*Adjunct Assistant Professor of Religion.*
- RICHARD G. STONE, 1976—;  
*Assistant Professor of Economics and Business Administration.*  
 A.B., Lebanon Valley College, 1957; M.S., Franklin & Marshall College, 1969; M.B.A., University of Connecticut, 1972.
- ALICE J. STRANGE, 1976—;  
*Assistant Professor of French.*  
 A.B., Indiana University, 1965; M.A., 1967.

- DENNIS W. SWEIGART, 1972—;  
*Assistant Professor of Piano.*  
 B.S., Lebanon Valley College, 1963;  
 M.M., University of Michigan, 1965;  
 D.M.A., University of Iowa, 1977.
- PHILLIP E. THOMPSON, 1974—;  
*Assistant Professor of Physics.*  
 B.S., Lebanon Valley College, 1968;  
 Ph.D., University of Delaware, 1975.
- WALLACE J. TORONI, 1975—;  
*Adjunct Assistant Professor of Strings.*  
 Graduate, New School of Music, 1959.
- ANN L. HENNINGER TRAX, 1973—;  
*Assistant Professor of Biology.*  
 B.A., Wilson College, 1968; Ph.D., University of Michigan, 1973.
- EDWIN H. WELCH, 1975—;  
*Assistant Professor of Sociology.*  
 Chairman of the Department of Sociology. A.B., Western Maryland College, 1965; S.T.B., Boston University School of Theology, 1968; Ph.D., Boston University, 1971.
- STEPHEN E. WILLIAMS, 1973—;  
*Assistant Professor of Biology.*  
 B.A., Central College, 1964; M.S., University of Tennessee, 1966; Ph.D., Washington University, 1971.
- SUSAN E. VERHOEK WILLIAMS, 1974—;  
*Assistant Professor of Biology.*  
 B.A., Ohio Wesleyan University, 1964; M.A., Indiana University, 1966; Ph.D., Cornell University, 1975.
- Instructors:**
- ROBERT A. AULENBACH, 1968—;  
*Adjunct Instructor in Woodwinds.*  
 B.M., Boston Conservatory of Music, 1949.
- DAVID V. BILGER, 1974—;  
*Adjunct Instructor in Woodwinds.*  
 B.M., Ithaca College, 1967.
- DAVID H. BINKLEY, II, 1975—;  
*Adjunct Instructor in Organ.*  
 B.S., Lebanon Valley College, 1971; M.S.M., Union Seminary, 1973.
- ROBERT B. CAMPBELL, 1968—;  
*Adjunct Instructor in Woodwinds.*  
 B.S., Lebanon Valley College, 1954;  
 M.M., University of Michigan, 1960.
- MICHAEL W. CHABITNOY, 1977—;  
*Adjunct Instructor in Brass.*  
 B.S., Lebanon Valley College, 1963.
- BRUCE S. CORRELL, 1972—;  
*Instructor in Physical Education.*  
 B.S., Bowling Green State University, 1971; M.Ed., 1972.
- M. ELAINE COSTELLO, Jan., 1977—;  
*Adjunct Instructor in Biology.*  
 B.A., Drew University, 1973; M.S., University of Maryland, 1977.
- JAMES L. DUNN, 1972—;  
*Adjunct Instructor in Woodwinds.*  
 B.S., Lebanon Valley College, 1964;  
 M.M., University of Michigan, 1968.
- JOHN R. GIBBLE, 1978—;  
*Adjunct Instructor in Sociology.*  
 B.A., Lebanon Valley College, 1971; M.A., Ohio University, 1974.
- JOSEPH A. GOEBEL, JR., 1972—;  
*Adjunct Instructor in Percussion.*  
 B.S. in Ed., Millersville State College, 1961.
- JANET L. HARRIGER, 1977—;  
*Instructor in Physical Education.*  
 B.S., Lock Haven State College, 1974.
- PATRICIA S. NIETHAMER, 1976—;  
*Adjunct Instructor in Flute.*  
 B.S., Lebanon Valley College, 1970; M.A., Montclair State College, 1975.
- H. DONALD REED, 1975—;  
*Adjunct Instructor in Brass.*  
 B.S., Lebanon Valley College, 1964; M.Ed., West Chester State College, 1973.
- DEBORAH E. SANFORD, 1975—;  
*Instructor in Piano.*  
 B.A., University of Pennsylvania, 1971; M.M., Temple University, 1975.
- FRANCIS P. SATALIN, JR., 1975—;  
*Instructor in Physical Education.*  
 B.A., St. Bonaventure University, 1967; M.S. in Counseling, Syracuse University, 1971; M.S. in Physical Education, 1974.

- HILLARY A. SLICK, 1977—;  
*Adjunct Instructor in Sociology.*  
 B.A., Elizabethtown College, 1969;  
 M.S.W., Florida State University,  
 1971.
- GLORIA E. STAMBACH, 1970-1973;  
 1975—;  
*Adjunct Instructor in Piano.*  
 Diploma, Juilliard School of Music,  
 1952; Post Graduate Diploma, 1956.
- THOMAS M. STROHMAN, 1977—;  
*Adjunct Instructor in Flute.*  
 B.S., Lebanon Valley College, 1975.
- PETER D. WANNEMACHER, Jan.,  
 1976—;  
*Adjunct Instructor in Electronic Mu-*  
*sic.*  
 B.S., Lebanon Valley College, 1976.

## OFFICES OF ADMINISTRATION

### Office of the President

- FREDERICK P. SAMPLE, 1968—;  
*President*  
 B.A., Lebanon Valley College, 1952;  
 M.Ed., Western Maryland College,  
 1956; D.Ed., The Pennsylvania State  
 University, 1968; Pd.D., Albright  
 College, 1968.

### Academic:

#### Office of the Dean of the College:

- CARL Y. EHRHART, 1947—;  
*Dean of the College, 1960—;*  
*Vice President, 1967—.*  
 A.B., Lebanon Valley College, 1940;  
 M.Div., United Theological Semi-  
 nary; 1943; Ph.D., Yale University,  
 1954.

- RALPH S. SHAY, 1948-1951; Feb.  
 1953—;  
*Assistant Dean of the College, 1967—.*  
 A.B., Lebanon Valley College, 1942;  
 A.M., University of Pennsylvania,  
 1947; Ph.D., 1962.

### Office of Admissions

- GREGORY G. STANSON, 1966—;  
*Director of Admissions, 1972—.*  
 B.A., Lebanon Valley College, 1963;  
 M.Ed., University of Toledo, 1966.

- EUGENE K. SHAFFER, 1972-1975;  
 1976—;  
*Assistant Director of Admissions.*  
 B.A., Lebanon Valley College, 1970;  
 M.Ed., Millersville State College,  
 1976.

- MARCI A. GEHRIS, 1972—;  
*Counselor in Admissions, 1977—.*  
 B.A., Lebanon Valley College, 1969.

### Office of the Registrar:

- RALPH S. SHAY, 1948-1951; Feb.,  
 1953—;  
*Assistant Dean of the College and*  
*Registrar, 1967—;*

### Computer Center:

- ROBERT A. RILEY, 1976—;  
*Academic Coordinator.*  
 B.S., Elizabethtown College, 1976.

### Library:

- WILLIAM E. HOUGH, III, 1970—;  
*Head Librarian; Associate Professor.*  
 A.B., The King's College, 1955; Th.M.,  
 Dallas Theological Seminary, 1959;  
 M.S.L.S., Columbia University, 1965.

- ELOISE P. BROWN, 1961—;  
*Reference Librarian.*  
 B.S.L.S., Simmons College, 1946.

- ALICE S. DIEHL, 1966—;  
*Cataloging Librarian.*  
 A.B., Smith College, 1956; B.S., Car-  
 negie Institute of Technology, 1957;  
 M.L.S., University of Pittsburgh,  
 1966.

### Media Center:

- EVA GOFF KNIGHT, 1975—;  
*Director of the Media Center, 1977—.*

### Weekend College:

- EDWIN H. WELCH, 1975—;  
*Director of the Weekend College,*  
*1977—.*

**Student Affairs:****Student Personnel Office:**

GEORGE R. MARQUETTE, 1952—;

Dean of Students, 1972—.

A.B., Lebanon Valley College, 1948;

M.A., Columbia University, 1951;

Ed.D., Temple University, 1967.

LOUIS A. SORRENTINO, 1971—;

Assistant Dean of Students, 1974—.

Director of Placement, 1975—.

B.A., Lebanon Valley College, 1965;

M.A., Bucknell University, 1961.

ROSEMARY YUHAS, 1973—;

Assistant Dean of Students, 1976—.

B.S., Lock Haven State College, 1966;

M.Ed., West Chester State College,

1970.

MARY P. KELSEY, Head Resident,  
Mabel I. Silver Hall.MARY M. COX, Head Resident,  
Vickroy Hall.KATHRYN E. ROHLAND, Head Resident,  
Mary Capp Green Hall.**College Center:**WALTER L. SMITH, JR., 1961—  
1969; 1971—;College Center Director; Coordinator  
of Conferences.

B.S., Lebanon Valley College, 1961;

M.S. in Ed., Temple University, 1967.

**Health Services:**

ROBERT F. EARLY, 1971—;

College Physician.

B.S., Lebanon Valley College, 1949;

M.D., Jefferson Medical College,  
1952.

RUSSELL L. GINGRICH, 1971—;

College Physician.

B.S., Lebanon Valley College, 1947;

M.D., Jefferson Medical College,  
1951.

ROBERT M. KLINE, 1970—;

College Physician.

B.S., Lebanon Valley College, 1950;

M.D., Jefferson Medical College,  
1955; B.A., Lebanon Valley College,  
1971.

JULIANA Z. WOLFE, 1975—;

Head Nurse.

R.N., St.Joseph's Hospital, Carbon-  
dale, 1963.SUSAN K. FRALEY, R.N., Resident  
Nurse.PAMELA J. LUNDY, R.N., Resident  
Nurse.**Office of the Chaplain:**

RODNEY H. SHEARER, 1976—;

College Chaplain.

B.A., Lebanon Valley College, 1966;

M.Div., United Theological Semi-  
nary, 1969.**Office of Athletics:**

GERALD J. PETROFES, 1963—;

Director of Athletics.

**Coaching Staff:**

EDWARD J. BARRY, 1976—;

Athletic Trainer.

A.B., Waynesburg College, 1957.

BRUCE S. CORRELL, 1972—;

Lacrosse Coach; Soccer Coach; Di-  
rector of Intramurals for Men.

JAMES F. DAVIS, 1972—;

Cross Country Coach.

CHARLES EYLER, 1971—;

Assistant Football Coach.

B.S. in Ed., West Chester State Col-  
lege, 1953; M.S. in Ed., Temple Uni-  
versity, 1963; M.S., University of  
New Hampshire, 1963.

FRANK GRABUSKY, 1975—;

Assistant Football Coach.

B.S., Millersville State College, 1969.

JANET L. HARRIGER, 1977—;

Women's Basketball Coach; Women's  
Lacrosse Coach; Director of Intra-  
murals for Women.

JOHN T. LOFTUS, 1975—;

Assistant Basketball Coach.

B.S., King's College, 1969.

KENNETH D. MILLER, 1974—;

Equipment Manager.

GERALD J. PETROFES, 1963—;  
Golf Coach; Wrestling Coach.

O. KENT REED, 1971—;  
Assistant Football Coach; Track  
Coach.

PAT RUDY, 1977—;  
Assistant Women's Hockey Coach;  
Assistant Women's Basketball Coach.  
B.S., Lock Haven State College, 1977.

FRANCIS P. SATALIN, JR., 1975—;  
Basketball Coach; Baseball Coach.

LOUIS A SORRENTINO, 1971—;  
Football Coach.

JACQUELINE S. WALTERS, 1965—;  
Women's Hockey Coach.

ROSEMARY YUHAS, 1973—;  
Assistant Women's Lacrosse Coach.

#### **College Relations Area:**

##### **Development Office:**

ROBERT M. WONDERLING, 1967—;  
Executive Director of Development  
and College Relations, 1976—;  
B.S., Clarion State College, 1953;  
M.Ed., University of Pittsburgh, 1958.

JAMES F. DAVIS, 1972—;  
Assistant Director of Development,  
1974—.  
B.A., Lebanon Valley College, 1969.

##### **Public Relations Office:**

ANN K. MONTEITH, 1966—;  
Director of Public Relations, 1973—.  
A.B., Bucknell University, 1965.

LOTTIE M. BROWN, 1974—;  
Associate in Public Relations, 1975—.  
B.A., University of Arkansas, 1949.

HAROLD D. ULMER, 1973—;  
Associate in Public Relations.  
B.A., Lebanon Valley College, 1973.

##### **Alumni Office:**

DAVID M. LONG, 1966—;  
Director of Alumni Relations.  
A.B., Lebanon Valley College, 1959;  
M.Ed., Temple University, 1961.

#### **Business Management:**

##### **Office of the Controller:**

ROBERT C. RILEY, 1951—;  
Controller, 1962; Vice President,  
1967—.  
B.S. in Ed., Shippensburg State Col-  
lege, 1941; M.S., Columbia Univer-  
sity, 1947; Ph.D., New York Univer-  
sity, 1962; C.P.M., 1976.

ROBERT C. HARTMAN, 1969—.  
Accountant.  
B.S., Elizabethtown College, 1962.

DANE A. WOLFE, 1977—;  
Assistant Controller.  
B.S., Lebanon Valley College, 1974.

WILLIAM JEFF ZELLERS, 1977—;  
Financial Aid Officer.  
B.A., Muskingum College, 1974;  
M.A., Bowling Green State Uni-  
versity, 1975.

ROBERT HARNISH, 1967—;  
Manager of the College Store; Busi-  
ness Manager of the Concert Choir  
and Chamber Orchestra.  
B.A., Randolph Macon College, 1966.

HERMAN W. HEISEY, 1975—;  
Director of Security.

RONALD G. EVANS, Administrative  
Services.

#### **Buildings and Grounds:**

SAMUEL J. ZEARFOSS, 1952—;  
Superintendent of Buildings and  
Grounds, 1969—.

WILLIE E. CARLISLE, 1974—;  
Director of Maintenance, 1975—.

DELLA M. NEIDIG, 1962—;  
Director of Housekeeping, 1972—.

#### **Food Service:**

GEORGE F. LANDIS, JR., 1966—;  
Manager of Food Service, 1970—.

MILDRED J. REESE, 1969—;  
Manager of the Snack Shop, 1973—.

## **COMMITTEES OF THE FACULTY—1977-1978**

### **Central Committee**

Dr. Byrne  
Mr. Joyce

Dr. Lockwood, Secretary  
Dr. Norton, Chairman

Dr. Rhodes

Dan Ehrhart, Chairman  
Mr. Cooper  
Dr. Davidon  
Dr. Ebersole  
Dr. Ford  
Dr. Geffen  
Mr. Hough  
Mr. Iskowitz  
Dr. Knight

Dr. Mayer  
Dr. Neidig  
Mr. Petrofes  
Dr. Rhodes  
Mr. Smith  
Mr. Thompson  
Dr. Welch  
Dr. Wethington  
Dr. Wolfe

Dr. Shay, Advisory Member  
John F. Bolger, Jr., Student  
Douglas S. Graham, Student  
Mark K. Grove, Student  
S. Ronald Parks, Student  
William T. Reinecke, Student  
Donna L. Turrisi, Student

### **Academic Life Committee**

Dr. Argot, Secretary  
Mr. Fairlamb, Chairman  
Dr. Fleischman  
Dr. Ford

Dr. Geffen  
Miss Iglesias  
Dr. Jacques  
Dr. Knight

Dr. Pollack  
Mr. Thompson  
Dr. Wethington

Dr. Billings  
Dr. Carlson  
Dr. Getz  
Dr. Heffner, Sec., 1st Sem.

Dr. Kleinbach  
Dr. Lasky, Chairman  
Mr. Nowicki, Sec., 2nd Sem.  
Mr. Satalin

Dr. Spencer  
Mr. Stachow  
Dr. Troutman  
Dr. Verhoek

### **General Campus Life Committee**

Dr. Albrecht  
Dr. Berger  
Dr. Cantrell  
Mr. Iskowitz  
Dr. Kirby, Secretary

Mr. Lau  
Dr. Love  
Dr. Moe  
Mr. Morgan  
Ms. Sanford

Mr. Smith  
Mr. Sweigart  
Dr. Thompson  
Dr. Williams, Chairman  
Mr. Woods.

### **Student Life Committee**

Mr. Bell  
Miss Burras  
Mr. Burrichter  
Mr. Cooper

Dr. Hanes  
Miss Harriger  
Dr. Hearsey  
Mrs. Herr

Dr. Neidig, Secretary  
Dr. Scott, Chairman  
Dr. Seiders  
Miss Strange

## THE BOARD OF TRUSTEES 1977—1978

### OFFICERS:

President .....	F. Allen Rutherford
First Vice President .....	Elizabeth K. Weisburger
Second Vice President .....	Nicholas Bova, Jr.
Secretary .....	E. D. Williams, Jr.
Treasurer .....	E. Peter Strickler
Assistant Treasurer .....	Gerald D. Kauffman
President Emeritus .....	E. N. Funkhouser
President Emeritus .....	Allan W. Mund

### Members:

**Edward H. Arnold (1978)	Student, Lebanon Valley College Annville, Pennsylvania
B.A.	
President, New Penn Motor Express, Inc. Lebanon, Pennsylvania	#Donald E. Byrne, Jr. (1979) B.A., M.A., Ph.D. Associate Professor Religion Lebanon Valley College Annville, Pennsylvania
**James M. Ault (1980)	*W. Edgar Cathers, Jr. (1980)
A.B., B.D., S.T.M., D.D., LL.D	B.A., B.D.
Resident Bishop of the Philadelphia Area	Administrator Simpson House
Eastern Pennsylvania Conference United Methodist Church Philadelphia, Pennsylvania	The United Methodist Church Philadelphia, Pennsylvania
**David C. Ballaban (1978)	*Ruth Sheaffer Daugherty (1980)
Student, Lebanon Valley College Annville, Pennsylvania	B.A.
*George W. Bashore (1979)	Homemaker Lancaster, Pennsylvania
A.B., M.Div., D.D., D.Min.	
Superintendent, Lebanon-Reading District	*Curvin N. Dellinger (1979)
Eastern Pennsylvania Conference United Methodist Church Reading, Pennsylvania	B.S. President, J. C. Hauer's Sons, Inc. Lebanon, Pennsylvania
†Alfred L. Blessing (1978)	*Woodrow S. Dellinger (1978)
A.B.	B.S., M.D.
District Manager, McGraw-Hill, Inc.	General Practitioner
New York City, New York	Red Lion, Pennsylvania
*William D. Boswell (1980)	*DeWitt M. Essick (1980)
Ph.B., LL.B.	Retired Executive
Attorney—Berman and Boswell	Armstrong Cork Company
Harrisburg, Pennsylvania	Lancaster, Pennsylvania
†Nicholas Bova, Jr. (1978)	*Eugene C. Fish (1978)
B.S.	B.S., J.D.
Vice President, International Divi- sion of Avon Products, Inc.	President, Peerless Industries, Inc.
New York City, New York	Boyertown, Pennsylvania
**William J. Brown, Jr. (1978)	Chairman of the Board—Eastern Foundry Company
—————	Boyertown, Pennsylvania
*Elected by Church Conference	Attorney—Romeika, Fish and Scheckter
**Trustee-at-Large	Philadelphia, Pennsylvania
†Alumni Trustee-at-Large	Sr. Partner, Tax Associates
#Faculty Trustee-at-Large	Philadelphia, Pennsylvania

- #Pierce A. Getz (1978)  
B.S., M.S.M., A.M.D.  
Professor of Organ  
Lebanon Valley College  
Annville, Pennsylvania
- †Murray B. Grosky (1979)  
B.S., M.D.  
Physician—Internal Medicine  
President, Grosky and Druckman  
Associates  
Lebanon, Pennsylvania
- \*Kathryn Mowrey Grove (1980)  
A.B.  
Homemaker  
Philadelphia, Pennsylvania
- \*Thomas W. Guinivan (1979)  
A.B., B.D., D.D.  
Superintendent, York District  
Central Pennsylvania Conference  
United Methodist Church  
York, Pennsylvania
- \*\*John Richards Harper (1978)  
President, Pardee Company  
Philadelphia, Pennsylvania
- \*Philip C. Herr, II (1979)  
A.B., LL.B.  
Attorney—Herr, Potts and Herr  
Philadelphia, Pennsylvania
- \*Paul E. Horn (1979)  
A.B., B.D., D.D.  
Pastor, Stevens Memorial United  
Methodist Church  
Harrisburg, Pennsylvania
- \*Gerald D. Kauffman (1979)  
A.B., B.D., D.D.  
Pastor, Grace United Methodist  
Church  
Carlisle, Pennsylvania
- \*\*James H. Leathem (1980)  
B.S., M.A., Ph.D., Sc.D.  
Professor of Zoology and Director  
of the Bureau of Biological Re-  
search  
Rutgers, The State University  
New Brunswick, New Jersey
- \*\*Walter Levinsky (1980)  
Free-lance Musician, Composer and  
Conductor  
New York City, New York
- ‡Karl L. Lockwood (1980)  
B.S., Ph.D.  
Professor of Chemistry  
Lebanon Valley College  
Annville, Pennsylvania
- \*Thomas S. May (1978)  
B.S., B.D., D.D.  
Retired Pastor, United Methodist  
Church  
Palmyra, Pennsylvania
- \*Joan C. McCulloh (1980)  
A.B., M.A.T.  
Chairperson, Department of English  
Annville-Cleona School District  
Annville, Pennsylvania
- \*\*Allan W. Mund (1978)  
L.L.D., D.B.A.  
Retired Chairman, Board of Directors  
Ellicott Machine Corporation  
Baltimore, Maryland
- Howard A. Neidig (1979)  
B.S., M.S., Ph.D.  
Chairman, Department of Chemistry,  
Professor of Chemistry  
Lebanon Valley College  
Annville, Pennsylvania
- \*Henry H. Nichols (1978)  
B.S., B.A., B.D., S.T.B., D.D., LL.D.  
Pastor, Janes Memorial United Meth-  
odist Church  
Philadelphia, Pennsylvania
- ‡John D. Norton, III (1980)  
B.A., M.A., Ph.D.  
Assistant Professor of Political Sci-  
ence  
Lebanon Valley College  
Annville, Pennsylvania
- \*Harold S. Peiffer (1980)  
A.B., B.D., S.T.M., D.D.  
Superintendent, Northeast District  
Eastern Pennsylvania Conference  
United Methodist Church  
Philadelphia, Pennsylvania
- \*Kenneth Plummer (1978)  
Vice President, E. D. Plummer Sons,  
Inc.  
Chambersburg, Pennsylvania
- 
- \*Elected by Church Conference
- \*\*Trustee-at-Large
- †Alumni Trustee-at-Large
- ‡Faculty Trustee-at-Large

- \*Jessie A. Pratt (1978)  
Homemaker  
Philadelphia, Pennsylvania
- \*Ezra H. Ranck (1979)  
A.B., B.D., D.D.  
Pastor, Milton Grove and St. Mark's  
United Methodist Church  
Mt. Joy, Pennsylvania
- \*\*Rhea P. Reese (1979)  
Homemaker  
Hershey, Pennsylvania
- \*Mildred M. Reigh (1978)  
B.A., M.Ed., M.S.  
Professor of Mathematics  
Indiana University of Pennsylvania  
Indiana, Pennsylvania
- \*\*Herbert C. Richman, Jr. (1978)  
B.S.  
President, Marts and Lundy, Inc.  
New York City, New York.
- \*Melvin S. Rife (1980)  
Retired Executive  
Schmidt and Ault Paper Company,  
Div. St. Regis Paper Company  
York, Pennsylvania
- \*\*F. Allen Rutherford, Jr. (1978)  
B.S., C.P.A.  
Principal, Arthur Young and Company  
Richmond, Virginia
- Frederick P. Sample  
B.A., M. Ed., D. Ed., Pd.D.  
President of the College  
Annville, Pennsylvania
- \*Daniel L. Shearer (1980)  
A.B., B.D., S.T.M., D.D.  
Director-Program Council  
Central Pennsylvania Conference  
United Methodist Church  
Harrisburg, Pennsylvania
- \*\*William S. Shillady (1978)  
Student, Lebanon Valley College  
Annville, Pennsylvania
- †Harvey B. Snyder (1980)  
B.S., M.D.  
Medical Director—Exxon Company,  
U.S.A.  
Houston, Texas
- 
- \*Elected by Church Conference
- \*\*Trustee-at-Large
- †Alumni Trustee-at-Large
- ‡Faculty Trustee-at-Large
- \*Arthur W. Stambach (1979)  
A.B., B.D., D.D.  
Superintendent, Chambersburg District  
Central Pennsylvania Conference  
United Methodist Church  
Chambersburg, Pennsylvania
- \*Paul E. Stambach (1980)  
A.B., B.D., S.T.M., Ph.D.  
Pastor, Otterbein United Methodist Church  
Mount Wolf, Pennsylvania
- \*\*Sara K. Stauffer (1978)  
B.S.  
Treasurer  
Leola Supply Company of Leola and Maryland  
Leola, Pennsylvania
- \*\*E. Peter Strickler (1980)  
B.S.  
President, Strickler Insurance Agency, Inc.  
Lebanon, Pennsylvania
- \*\*Woodrow S. Waltemyer (1978)  
Business Executive  
St. Thomas, U.S. Virgin Islands
- \*\*John B. Warman (1980)  
A.B., B.D., Ed.M., D.D.  
Bishop, Harrisburg Area  
Central Pennsylvania Conference  
United Methodist Church  
Harrisburg, Pennsylvania
- †Ronald B. Weinel (1980)  
B.S., M.B.A., C.P.A.  
Assistant Treasurer, The Bendix Corporation  
Southfield, Michigan
- †Elizabeth K. Weisburger (1979)  
B.S., Ph.D.  
Chief of Carcinogen Metabolism and Toxicology Branch  
National Cancer Institute  
Bethesda, Maryland
- \*Harlan R. Wengert (1978)  
B.S., M.B.A.  
President, Wengert's Dairy, Inc.  
Lebanon, Pennsylvania
- \*Dennis Williams (1979)  
B.A., M. Div., D. Min.  
Pastor, United Methodist Church of West Chester  
West Chester, Pennsylvania

\*\*E. D. Williams, Jr. (1978)  
 Secretary, Lebanon Valley College  
 Board of Trustees  
 Annville, Pennsylvania  
 \*Richard A. Zimmerman (1978)  
 B.A.  
 President and Chief Operating Officer  
 Hershey Foods Corporation  
 Hershey, Pennsylvania

## HONORARY TRUSTEES

Jefferson C. Barnhart  
 A.B., LL.B.  
 Attorney—McNees, Wallace and Nurick  
 Harrisburg, Pennsylvania  
 Bertha Grossman Blair  
 LL.D.  
 President and Chairman of the Board  
 Denver and Ephrata Telephone Company  
 Ephrata, Pennsylvania  
 Horace E. Smith  
 A.B., LL.B.  
 Attorney—Smith and McCleary  
 York, Pennsylvania  
 Mrs. Albert Watson  
 Homemaker  
 Carlisle, Pennsylvania

## TRUSTEES EMERITUS

William D. Bryson  
 LL.D.  
 Retired Executive, Walter W. Moyer Company  
 Ephrata, Pennsylvania  
 Elmer N. Funkhouser  
 A.B., LL.D.  
 Retired President, Funkhouser Corporation  
 Hagerstown, Maryland  
 Hermann W. Kaebnick  
 A.B., B.D., S.T.M., D.D., L.H.D.  
 Retired Bishop, Central Pennsylvania Conference  
 United Methodist Church  
 Hershey, Pennsylvania

Robert Lutz  
 A.B.  
 Retired Executive  
 Blumenthal-Kahn Electric Company  
 Owings Mills, Maryland  
 Robert H. Reese  
 Retired President  
 H. B. Reese Candy Company, Inc.  
 Hershey, Pennsylvania  
 Ralph M. Ritter  
 President, Ritter Brothers, Inc.  
 Harrisburg, Pennsylvania  
 Samuel K. Wengert  
 B.S., LL.D.  
 Chairman of the Board  
 Wengert's Dairy, Inc.  
 Lebanon, Pennsylvania

## COMMITTEES OF THE BOARD

### Executive Committee

Frederick P. Sample, Chm.  
 Edward H. Arnold  
 Nicholas Bova, Jr.  
 Ruth S. Daugherty  
 Paul E. Horn  
 Karl L. Lockwood  
 Thomas S. May  
 Henry H. Nichols  
 Rhea P. Reese  
 F. Allen Rutherford  
 Paul E. Stambach  
 E. Peter Strickler

### Finance Committee

Eugene C. Fish, Chm. (1979)  
 Harlan R. Wengert, Vice Chm. (1978)  
 E. D. Williams, Jr., Sec. (1980)  
 E. Peter Strickler, Treas.  
 Gerald D. Kauffman, Asst. Treas. (1978)  
 Curvin N. Dellinger (1980)  
 Woodrow S. Dellinger (1979)  
 Allan W. Mund (1980)  
 Howard A. Neidig (1978)  
 Kenneth H. Plummer (1980)  
 Herbert C. Richman (1979)  
 F. Allen Rutherford  
 Frederick P. Sample  
 Sara K. Stauffer (1979)  
 Richard A. Zimmerman (1978)

\*Elected by Church Conference

\*\*Trustee-at-large

†Alumni Trustee-at-Large

‡Faculty Trustee-at-Large

**Faculty-Administrative Committee**

W. Edgar Cathers, Chm.  
George W. Bashore  
William D. Boswell  
Donald E. Byrne, Jr.  
DeWitt M. Essick  
Murray B. Grosky  
Frederick P. Sample  
Daniel L. Shearer  
Elizabeth K. Weisburger

**Auditing committee**

Melvin S. Rife, Chm.  
John R. Harper  
Dennis Williams

**Buildings and Grounds Committee**

E. D. Williams, Jr., Chm.  
Philip C. Herr, II  
James H. Leathem  
John D. Norton  
Kenneth Plummer  
Frederick P. Sample  
E. Peter Strickler

**Nominating Committee**

Curvin D. Dellinger, Chm.  
Alfred L. Blessing  
Ruth S. Daugherty  
Pierce A. Getz  
Thomas W. Guinivan

## CORRESPONDENCE DIRECTORY

### To Facilitate Prompt Attention, Inquiries Should be Addressed as Indicated Below:

Matters of General College Interest .....	President
Academic Program .....	Vice President and Dean of the College
Admissions .....	Director of Admissions
Alumni Interests .....	Director of Alumni Relations
Business Matters, Expenses .....	Vice President and Controller
Campus Conferences .....	Coordinator of Conferences
Development and Bequests .....	Executive Director of Development
Evening School and Summer Session .....	Assistant Dean of the College
Financial Aid to Students .....	Financial Aid Officer
Placement:	
Teacher Placement .....	Director of Teacher Placement
Business and Industrial .....	Director of Industrial Placement
Publication and Publicity .....	Director of Public Relations
Religious Activities .....	Chaplain
Student Interests .....	Dean of Students
Teacher Certification .....	Assistant Dean of the College
Transcripts, Academic Reports .....	Assistant Dean of the College and Registrar
Weekend College .....	Director of Weekend College

### Address all mail to:

Lebanon Valley College  
Annville, Pennsylvania 17003

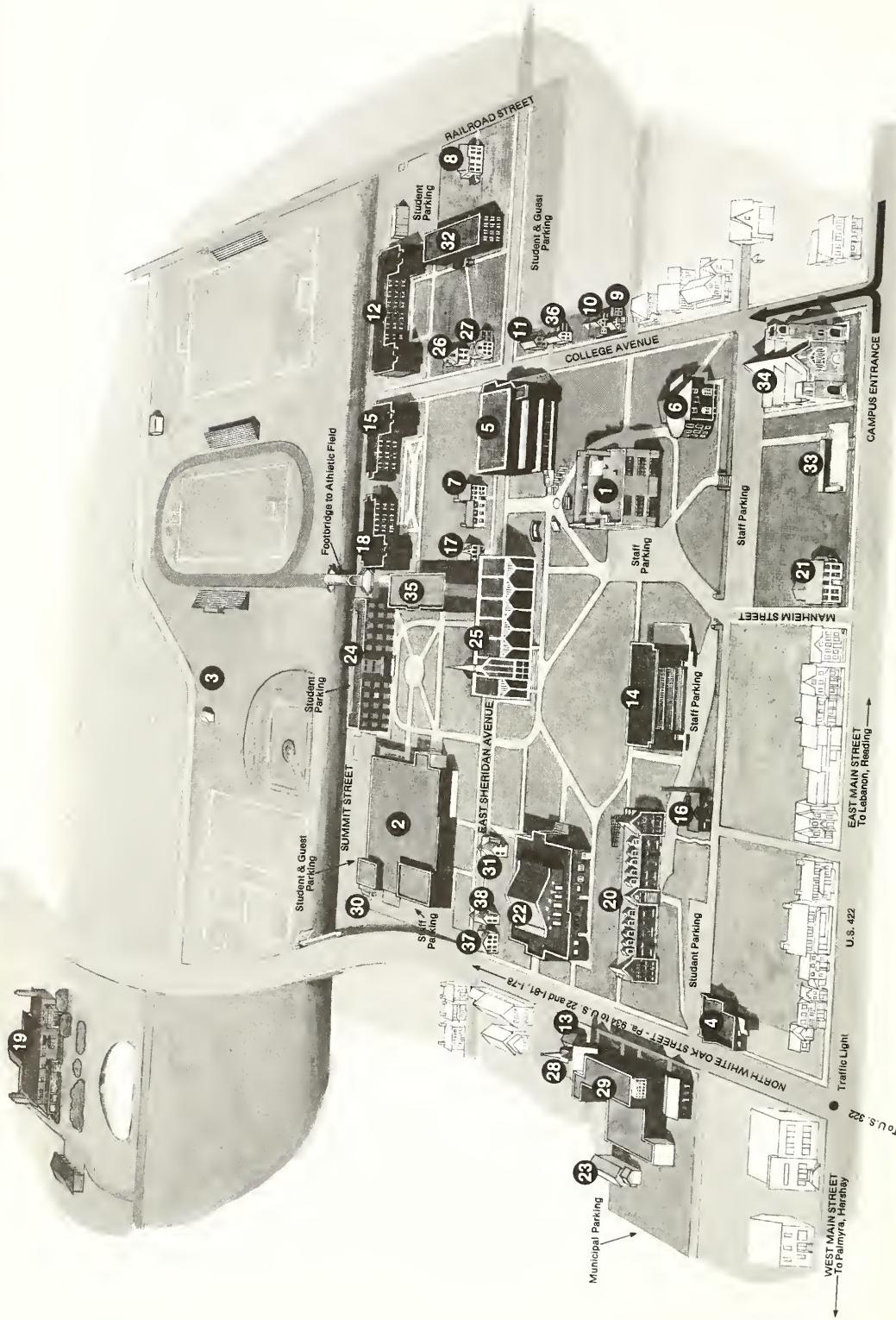
### Direct all telephone calls to:

Lebanon Valley College  
Annville, Pennsylvania  
Area Code 717     Local Number 867-4411

### Regular office hours for transacting business:

College office hours are from 8:30 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Monday through Friday. Members of the staff are available for interviews at other times if appointments are made in advance.





## KEY TO CAMPUS MAP

- ① Administration Building
- ② Allan W. Mund College Center
- ③ Arnold Field
- ④ Art Studio
- ⑤ Blair Music Center
- ⑥ Carnegie Bldg. (Admissions)
- ⑦ Centre Hall
- ⑧ East College
- ⑨ Faculty Offices, 104 College Ave.
- ⑩ Faculty Offices, 112 College Ave.
- ⑪ Faculty Offices, 130 College Ave.
- ⑫ Funkhouser Hall
- ⑬ Gladys M. Fencil Building (Registrar)
- ⑭ Gossard Memorial Library
- ⑮ Hammond Hall
- ⑯ Heating Plant
- ⑰ Infirmary
- ⑱ Keister Hall
- ⑲ Kreiderheim (College Home)
- ⑳ Kreider Hall
- ㉑ Laughlin Hall
- ㉒ Lynch Memorial Building (Gym)
- ㉓ Maintenance Building
- ㉔ Mary Capp Green Hall
- ㉕ Miller Chapel
- ㉖ North College
- ㉗ Saylor Hall
- ㉘ Science Annex
- ㉙ Science Hall
- ㉚ Security Building
- ㉛ Sheridan Hall
- ㉜ Silver Hall
- ㉝ South Entrance Plaza
- ㉞ United Methodist Church
- ㉟ Vickroy Hall
- ㉟ Wagner House
- ㉞ West Hall
- ㉞ West Annex

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